DOCUMENT RESUME

ED 105 810 IR 001 741

AUTHOR Handling, Piers, Ed.
TITLE A Guide to Film and Television Courses in Canada, 1973-74.
INSTITUTION Canadian Film Inst., Ottawa (Ontario).
PUB DATE 73
NOTE 157p.

EDRS PRICE MF-$0.76 HC-$8.24 PLUS POSTAGE
DESCRIPTORS Audiovisual Communication; *Courses; Film Production; Films; *Film Study; *Guides; *Higher Education; Mass Media; *Television
IDENTIFIERS Canada

ABSTRACT

All courses in film and television offered in Canadian colleges and universities are collectively listed. Classification is by province and by institution. Courses are enumerated and described, and a source for further information provided. An alphabetical index of institutions also is included. The document is in both English and French. (SK)

ED105810

a guide to film and television courses in canada

un guide des cours de cinéma et de télévision offerts au canada

1973-74

ED105810

A GUIDE TO FILM AND TELEVISION COURSES IN CANADA

1973 - 74

UN GUIDE DES COURS DE CINEMA ET DE TELEVISION OFFERTS AU CANADA

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Editor / rédacteur
Piers Handling

Published by / publié par

Canadian Film Institute / Institut canadien de film

1762 Carling Avenue
Ottawa, Ontario K2A 2H7

1973

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ACKNOWLEDGEMENTS

We would like to express our sincere thanks to the Canada Council for their support in making this publication possible.

In addition, I would like to thank Mr. Maynard Collins, Mr. François Gobeil and Ms. Marguerite Caron for their assistance in the compilation of this guide.

REMERCIEMENTS

Nous voulons remercier sincèrement le Conseil des Arts du Canada dont l'aide a rendu possible cette publication.

Je veux aussi remercier M. Maynard Collins, M. François Gobeil et Mlle Marguerite Caron pour leur contribution à cette publication.

INTRODUCTION

This publication is unique in that nowhere else can Canadian students find a collective listing for film and television courses offered throughout the country. The number of film and television courses has increased dramatically over the last few years - film study and technical courses are providing foundations for a healthy film industry of the future. The usefullness of this publication immediately becomes apparent, for it gives the student some idea of the scope and breadth of film study in Canada. Ideally this handbook should appear in the summer before courses begin, which would allow the student time to select a suitable school. Every attempt will be made to do so for our next edition.

The information has been arranged geographically by province moving from the Pacific to the Atlantic. Within each province, universities, colleges etc. are listed alphabetically.

AVANT-PROPOS

Cette publication est unique au Canada. L'étudiant peut y trouver un annuaire complet des cours de cinéma et de télévision offerts au pays. Le nombre des cours de cinéma et de télévision augmente sans cesse. C'est pourquoi cette publication sera très utile aux étudiants pour leur donner une idée de l'envergure de l'enseignement dans ce domaine. Ce livre devrait apparaître durant l'été avant le début des cours pour aider l'étudiant dans son choix. L'année prochaine nous espérons publier durant l'été.

Les données sont présentées géographiquement par province, du Pacifique à l'Atlantique. Les collèges et les universités sont en ordre alphabétique à l'intérieur de chaque section provinciale.

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BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

Business Management Division - Broadcast Communications Technology

L.S.H. Irvine,
Head, Broadcast Communications Technology,
Business Management Division,
British Columbia Institute of Technology,
3700 Willingdon Avenue,
Burnaby 2, British Columbia.

The Broadcast Communications programme was initiated through the combined efforts of the private sector of the industry and the Canadian Broadcasting Corporation in this Province. The need for trained personnel continues to grow, both in radio and television broadcasting, and particularly since the advent of cablecasting and increased interest in the audiovisual field.

The educational emphasis is upon versatility, so that a graduate may find employment in a variety of occupations within the broadcast industry. To this end, all students take a common first year, and have the opportunity of selecting one of three electives in their second year of studies-Radio Production, Television Production, and Electronic Journalism.

12.102, 12.202. INTRODUCTION TO TELEVISION
An introduction to the processes of television-picture transmission and the equipment used in broadcast television.

12.103, 12.203. INTRODUCTION TO ELECTRONIC JOURNALISM
The subject covers the history of news, newsroom organization, and operations in radio and television; news writing and editing, news sources and coverage; the production of newscast and special interest feature for both radio and television.

12.105, 12.205. INDUSTRY ORGANIZATION
A first-term study is made of the history of broadcasting and of the rules and regulations under which broadcasting in Canada is governed. The student is introduced to the development of programming, Copyright, Broadcast Traffic Systems, and Libraries.

12.307, 12.407. PRODUCTION TECHNIQUES 1
In third term, the students are given an introductory course in photography. In fourth term, the focus is on radio and television announcing where individual instruction is given in announcing techniques.

12.308, 12.408. PRODUCTION TECHNIQUES 11
In the third term, students are instructed in stagecraft, set design, construction, model-building. In fourth term, additional instruction is given in the techniques of filming for television.

12. 312, 12.412. TELEVISION PRODUCTION
Students engage in the production of television broadcasts, making use of full studio facilities in the production of television commercials, special events coverage, the taking and editing of film material, and

the carrying-out of on-the-job training projects.

12.313, 12.413. ELECTRONIC JOURNALISM
This follows the first-year introduction in which fundamentals are expanded to give a professional atmosphere to the training of electronic journalists. Students spend time refining techniques, and covering and reporting the news.

CAPILANO COLLEGE

Media Resources Program

A.C. Pape,
Coordinator, Meida Resources,
Capilano College,
1770 Mathers Avenue,
West Vancouver, British Columbia.

TECHNOLOGY 153. FILM ANIMATION
An introduction to film animation techniques using Super 8 film, basic motion picture camera and studio lighting techniques in lectures, demonstrations and workshop exercises.

TECHNOLOGY 178. EDUCATIONAL TELEVISION SYSTEMS
A production course in medium-format television, including portable, ½" and 1" videotape equipment; single-camera productions, documentaries and full studio productions.

TECHNOLOGY 180. AUDIO VISUAL EQUIPMENT
The introduction and use of audio-visual equipmemt, including 8mm and 16mm projectors, overhead and slide projectors, audio and videotape equipment.

TECHNOLOGY 181. AUDIO PRODUCTION
An introduction to basic production techniques for educational materials including information-sending documentaries, dramas, satire, dramatization and special learning formats; interviewing, scripting, editing and mixing; basic technical aspects of audio equipment and performance specifications. Prerequisite: Technology 180.

TECHNOLOGY 251. FILMMAKING
An introduction to basic motion picture production; editing, titling, scripting, with emphasis upon film as a graphic medium. A production course emphasizing continuity, dramatic and educational films, utilizing Super 8 equipment.

TECHNOLOGY 300. FIELD WORKSHOP AND SEMINAR
A workshop course in which the student is rotated through Audio-Visual Centres of schools, colleges, universities and other related areas to observe and participate in the use and application of audio-visual materials and equipment. Prerequisite: Program specialties in the first term of the Media Resources Program.

TECHNOLOGY 301. SPECIALIZED INSTRUCTIONAL AIDS
An advanced course in the planning and preparation of special graphic and instructional aids for classroom, film and T.V. productions, as well as the study of production techniques, colourtone production and other display media. Prerequisite: Completion of speciality course

in the first year of the Media Resources Program.

TECHNOLOGY 302. INSTRUCTIONAL MEDIA PRODUCTIONS
An advanced course in media productions, including audio, slide tape, film, v.t.r. and e.t.v. as these relate to educational and training needs, with production styles for specific needs and audiences.

THE COLLEGE OF NEW CALEDONIA

Theatre

R.K. White,
Theatre,
The College of New Caledonia,
2001 Central Street,
Prince George, British Columbia.

THT 231-3. FILM APPRECIATION
Hollywood: Major genres (western, gangster, musical, etc.); an introduction to film form and cinematic techniques; major project illustrating the impact of Hollywood on our culture.

THT 232-3. FILM APPRECIATION 11
Primarily a lab course following the theoretical background introduced in Theatre 231, emphasis will be placed on the principles and practical techniques of film editing. Lab projects will include practice in film composition, cutting, sound and animation. Prerequisite: Theatre 231-3.

DOUGLAS COLLEGE

English and Communications - Communications

Robert W. Lowe,
Chairman, English and Communications,
Douglas College,
P.O. Box 2503,
New Westminster, British Columbia.

92-120. CREATIVE WRITING - MULTI-MEDIA
A practical approach to writing and adapting materials for all areas of radio, television and film. Offered on sufficient demand. Prerequisite: None.

Graphic and Communication Arts

13-154. AUDIO-VISUAL TECHNOLOGY
Designed to develop fundamental skills and techniques in the preparation and use of a wide variety materials: film, videotape, audio-tape, graphics. Offered on sufficient demand. Prerequisite: None.

13-254. AUDIO-VISUAL COMMUNICATIONS
Advanced work with a variety of media, involving design, production, use, and evaluation of instructional programs for use by individuals and groups.

SIMON FRASER UNIVERSITY

The Centre for Communications and the Arts

Nini Baird,
Program Director,
The Centre for Communications and the Arts,
Simon Fraser University,
Burnaby, British Columbia.

FILM
The Centre's film program is the only university program in Canada specifically oriented toward production rather than toward film study and appreciation. Workshops are offered in 8mm and 16mm film techniques and in advanced 16mm film production. Student films are shown at least once a year. Visiting film-makers spend short residencies on the campus to show their films and to discuss their ideas with student film-makers. Non-credit. Workshops only.

VIDEO
The Videotape workshop provides students with facilities to train in all areas of video production and experimental techniques. Crews have been producing weekly programs for Cable 10 in Vancouver since the station started operations in Fall 1969. Many of the videotapes are also screened on campus. Program content reflects the variety of the Centre's workshop and public events programs and student interest in other campus activities. Non-credit - Workshops only.

UNIVERSITY OF BRITISH COLUMBIA

Department of Theatre

John Brockington,
Head, Department of Theatre,
University of British Columbia,
Vancouver 8, British Columbia.

THEATRE 230. INTRODUCTION TO FILM AND TELEVISION
An introduction to the development, the techniques and the social and artistic functions of film and television. Lectures and demonstrations relating to the history, technology and criticism of these media.

THEATRE 330. HISTORY OF FILM
The development of film from its origins to the present, including the pre-history of film, silent film, the introduction of sound, the major movements and film-makers of the last fifty years.

THEATRE 333. INTRODUCTION TO FILM PRODUCTION
The course is open to third and fourth year students only. Applications with storyboard and relevant material, must be submitted to the Department of Theatre, University of British Columbia, Vancouver 8, B.C. Attention: Mr. J. Newton by August 27, 1973.

THEATRE 334. ANIMATION
Prerequisite: Theatre 230 and consent of instructor. History, theory, technique and design of animated films.

THEATRE 431. FILM AESTHETICS AND CRITICISM
The course is an undergraduate seminar concerned with the nature and principles of film as an art and with the development and problems of film criticism. Prerequisite: Theatre 330 and consent of instructor.

THEATRE 433. PROJECTS IN FILM AND TELEVISION
Advance research, design, and analysis of film and television projects. Prerequisite: Theatre 333 and consent of instructor.

THEATRE 434. STUDIES IN FILM AND TELEVISION
A seminar devoted to a topic of current interest in film and television. Prerequisite: Consent of the instructor.

THEATRE 461. STYLES IN ACTING
An introduction to styles of acting in various historical periods and contemporary media, along with continued work on characterization in leading and supporting roles in full-length plays.

Department of Creative Writing

Robert Harlow,
Head, Department of Creative writing,
University of British Columbia,
Vancouver, British Columbia.

406. WRITING OF DRAMA FOR RADIO, SCREEN AND TELEVISION

494. TUTORIAL IN WRITING FOR RADIO, SCREEN AND TELEVISION

506. ADVANCED WRITING FOR RADIO, SCREEN AND TELEVISION (Graduate course)

Faculty of Education

John H.M. Andrews,
Dean, Faculty of Education,
University of British Columbia,
Vancouver, British Columbia.

494. COMMUNICATIONS MEDIA PROGRAMMES IN SCHOOLS - MOTION PICTURE FILM AND TELEVISION. - Organizing, developing and teaching of motion picture study programmes in education institutions. The impact of film and television on the viewer.

496. MOTION PICTURE PRODUCTION IN EDUCATION. - Planning and production of educational motion picture resources for use in achieving specific learning objectives. This will include a study of motion picture design, pictorial continuity in relation to learning and production planning for educational purposes. Prerequisite: Education 414 (may be taken concurrently) or consent of instructor.

539. EDUCATIONAL TELEVISION. - An extensive study of the theory, practice, and evaluation of educational television based on research.

UNIVERSITY OF VICTORIA

Department of Visual Arts

Peter L. Smith,
Acting Chairman, Department of Visual Arts,
University of Victoria,
P.O. Box 1700,
Victoria, British Columbia.

Film and Photography

ART 341. FILM AND PHOTOGRAPHY I

ART 342. FILM AND PHOTOGRAPHY II

ART 343. FILM AND PHOTOGRAPHY III
A sequence of advanced courses in film and photography. With the aid of weekly lectures and studio guidance, students will be encouraged to pursue a self-directed programme in film and/or photography. (Not offered 1973-74.)

Department of Creative Writing

Robin Skelton,
Head, Department of Creative Writing,
University of Victoria,
P.O.Box 1700,
Victoria, British Columbia.

C W 306 SEMINAR IN LITERARY PROCEDURES
Matters dealt with will include descriptive bibliography, textual editing, collation of texts, indexing, reviewing, copy-editing, article writing, compiling and anthologizing, the preparation of screen and TV treatments, writing for radio, and interviewing.

Faculty of Education

K. George Pedersen,
Dean, Faculty of Education,
University of Victoria,
P.O.Box 1700,
Victoria, British Columbia.

EDUC 360 EDUCATIONAL MEDIA
The application of media to education. Communication theory and practical experience in production and utilization of film, photography, audio and video tapes, and classroom audio-visual materials.

EDUC 361 ADVANCED EDUCATIONAL MEDIA
Comprehensive synthesis of audio-visual media, educational television, programmed instruction, and multimedia systems for all levels of education. Laboratory experiences in the operation of complex equipment and the preparation of video tapes, sound slides, learning programmes, and single concept films. Prerequisite: Education 360 or consent granted through the Advising Centre.

VANCOUVER CITY COLLEGE (Langara)

Photography Technician Training Program

Photography Technician Training Program,
Vancouver City College, Langara,
100 West 49th Avenue,
Vancouver 15, British Columbia.

MOTION PICTURE PHOTOGRAPHY 428(3)

The first part of the course considers basic motion picture work. Students work alone and also as members of small production units to gain experience in sound filming and working as group members.

Journalism Program

Journalism Program,
Art and Applied Arts Department,
Vancouver City College, Langara,
100 West 49th Avenue,
Vancouver 15, British Columbia.

JOURNALISM 459(2)
Documentaries and TV News: Fieldwork. Writing and editing radio documentaries; writing television news; fieldwork in the media.

THE VANCOUVER SCHOOL OF ART

Film Animation

Mal Hoskins,
Film Animation,
The Vancouver school of Arts,
249 Dunsmuir Street,
Vancouver 3, British Columbia.

FILM ANIMATION
Emphasis in this area is on animated film as a medium for the development of personal imagery. Processes studied include sequential drawings on paper, animation of cutouts, movement of three dimensional objects, rotoscoping and limited cel animation. Instruction is given in camera operation, stands and projection, editing and sound equipment on as far as is possible, an individual tutorial basis. It is viewed as a vehicle of free self-expression, a method of painting, writing and sculpting in light and sound. The process is a complex one and students are warned that a complete understanding of the technolology of animation is a necessary prerequisite to such freedom.

ALBERTA

GRANT MacEWAN COMMUNITY COLLEGE

Communication Arts - Audio Visual Technician

Department of Arts Techniques,
Applied Arts Division,
Grant MacEwan Community College,
400-10150-100 Street,
P.O.Box 1796,
Edmonton, Alberta,
T5J 2P2.

PROGRAM NO. AV-23
This program prepares students for careers in the audio visual departments of schools, colleges, institutes of technololgy, universities, and with business, industrial or government agencies. The program combines courses in general education and business practices with specialty subjects in electronics, television systems, film slide and production, audio visual graphics, equipment, resources and services.

AV 111.3 AV METHODS
An introduction to the philosophy of audio-visual media and the operation and care of audio-visual equipment.

AV 120.3 EQUIPMENT MAINTENANCE
Students receive instruction in basic theory of electricity and electronics, gain experience in the preparation of electronic cabling and the cleaning, maintenance and minor repair of a full range of audio visual equipment. Prerequisite: AV 111.3

AV 202.3 AUDIO-VISUAL GRAPHICS
This course concentrates on graphic art processes for such media as transparencies, illustrations, information sheets, television and film storyboards and titles. Prerequisite: AV 111.3 (formerly AV 101.3)

Av 302.3 ETV SYSTEMS
Students concentrate on studying the principles and applications of closed circuit and other instructional applications for television systems. Prerequisite: PO 201.3

AV 311.3 TELEVISION PRODUCTION
Experience and instruction is given in preparing and producing material for small studio productions. The course deals with scripts, sound and cameras in television production, as well as voice control, on-camera techniques, editing requirements and the duties and roles of directing and floor management. Prerequisite: PO 101.3

Av 313.3 AUDIO SYSTEMS I
Offers experience and instruction in the preparation of audio materials, including mixed sound sources, backgrounds, backgrounds for voice readings, editing and sound effects. Prerequisite: AV 111.3 (formerly AV 101.3)

AV 401.3 AV MATERIALS AND RESOURCES
Deals with the design of AV materials to enhance instructional and other settings such as business, evaluation of equipment and materials, the location and maximum utilization of audio-visual materials. Prerequisite: AV 111.3 (formerly AV 101.3)

AV 413.3 AUDIO SYSTEMS II
This is an advanced extension of AV 313.3, offering concentration in audio materials, resources and applications for aspects studied in AV 313.3.

PO 411.6 FILM AND SLIDE PRODUCTION
Students are required to produce samples of work from actual situations, using their knowledge of cameras, filming, continuity and editing acquired during their programs and continued, on a concentrated basis in this course. Prerequisite: AV 311.3

LETHBRIDGE COMMUNITY COLLEGE

Communication Arts - Radio Arts

O.D. Alston,
Director, Liberal Education,
Lethbridge Community College,
Lethbridge, Alberta.
T1K 1L6

RADIO ARTS
The need for educational facilities in broadcast communications is increasingly recognized by the industry in Canada. Response from broadcasters of the western provinces indicate their wholehearted support to the concept of training young people for the industry. The course is designed to tailormake the future broadcasting personnel for the small station from which their career will most likely spring. To be successful, Radio Arts student's must possess a real interest for this demanding field. Although personality requirements vary somewhat, the outgoing person is better suited to positions in which meeting the public is of great importance.

C.A. 152/153. COMMUNICATION AND SOCIETY (SEE JOURNALISM)

C.A. 164/165. AUDIO CONTROL
Instruction and practice in the use of audio control equipment to be found in radio, television, motion pictures and recording studios. Laboratory classroom work and classroom work in local studios.

C.A. 166/167. RADIO - TV WORKSHOP
A laboratory course designed for students to take part in all phases of station operation. Closed circuit radio station programming on a daily basis prepared by students to develop their potentialities, and to help them discover their fields of special interest. Seminar and class work in local studios.

C.A. 168/169. RADIO - TV WRITING (SEE JOURNALISM)

C.A. 170/171. RADIO & TV NEWS EDITION (SEE JOURNALISM)

C.A. 187 RADIO - TV ANNOUNCING
The development of qualifications, skills, duties, procedures in radio and television with an emphasis on drill materials and the varied types of continuity encountered. Laboratory.

C.A. 188 CONTINUITY AND COMMERCIALS
Study and practice in the special techniques of writing for the broadcast media.

C.A. 204/205 PRODUCTION AND DIRECTION
Practical methods and techniques of studio operations applied. Radio-TV news, music, sports events emphasized.

C.A. 206 RADIO -TV WORKSHOP
Three days of each week students work in the broadcast media and on the campus radio station in the specialized areas of their choosing.

C.A. 208/209 PROBLEMS IN BROADCASTING
Selected problems encountered in phases of station broadcasting, operations and management. Students assigned specific tasks related to their special interests and past studies.

C.A. 210 PUBLIC RELATIONS
A study of the publics, media, methods, press relations and publicity to understand the philosophy and practice of public relations in business, governmental, educational and other institutions.

Communication Arts - Journalism

O.D. Alston, Director,
Liberal Education,
Lethbridge Community College,
Lethbridge, Alberta.

JOURNALISM PROGRAM
The Program is integrated with other areas of liberal education in order to prepare students for employment in the media, as well as for individual development. All courses in this field of study are colleguate in stature and the demands and requirements to complete them satisfactory.

COURSES INCLUDE:
C.A 152/153 COMMUNICATIONS AND SOCIETY
A survey of radio, television, theatre and film. Newspaper, magazines, advertising, public relations, and their functions on local, national levels.

C.A. 168/169 RADIO-TV WRITING
An in depth study of non-dramatic broadcast material including commercial copy, public service announcements, feature copy.

C.A. 170/171 RADIO - TV NEWS EDITING
Practice in editing and rewriting of wire service copy. Writing newscast materials, Study of radio and television news operation.

MOUNT ROYAL COLLEGE

Associate Diploma Program - Communications Media, Broadcasting

Communications Media, Broadcasting,
Mount Royal College,
Lincoln Park Campus,
4825 Richard Rd. S.W.
Calgary, Alberta.
T3E 6K6

THE PROGRAM
The Mount Royal College Broadcasting Program is designed to give students a wide acquaintance with radio and television arts through lectures, laboratories and out-door broadcast opportunities in radio, television and film. All aspects of the conception, writing, performing and production of programs and films are covered in theory and practice. Knowledge is provided of the broadcast station, its facilities and staff, marketing and rating measurement techniques. On completion of the course the student is ready to begin a career in commercial broadcasting or a related field. Thus far graduates have begun careers as radio announcers, writers, film editors, television cameramen, public relations personnel and educational television assistants.

THE FACILITY
The College offers a two studio colour television facility and complete radio production facilities. Film and mobile VTR equipment is available.

COMMUNICATIONS 110 - INTRODUCTION TO BROADCASTING
This course is an introduction to radio and television and the growing importance of these media in our society. It includes: the social impact of radio and television.

COMMUNICATIONS 161 - INTRODUCTION TO PUBLIC RELATIONS
This course is an introduction to the public relations profession and to the processes of public relations in the communications media.

COMMUNICATIONS 210 - INTRODUCTION TO TELEVISION
This course deals with the nature of the colour television medium and its impact on our society. It includes: the technical aspects of television; the television chain; television camera techniques; video-tape recording; the telecine chain; the control room; the roles of producer, director, technical director, script assistant, switcher, audio and video man, floor director and performer; the studio, set, lighting make-up and microphone placement; script writing for television; graphics, titles, and credits; and exercises in colour television production. Recommended preparation: Communications III.

COMMUNICATIONS 211 - TELEVISION PRODUCTION
This course emphasizes the theoretical aspects of television programming: research, treatment papers, formats, scripts, and production of a wide variety of television coverage. The theory and practice of film-making, filming news, commercials, animation, split-screen and multi-screen presentations, still photography, slides and blow-ups are included. In addition, the theory and practice of production and direction techniques, the theory of color television and color film production are explored. Recommended preparation: Communications 210.

Associate Diploma Program - Communications Media, Public Relations

Communications Media, Public Relations,
Mount Royal College,
Lincoln Park Campus,
4825 Richard Rd. S.W.,
Calgary, Alberta.
T3E 6K6

COMMUNICATIONS 130 - PUBLIC RELATIONS BROADCASTING
This course is designed to provide students with a knowledge of Radio and Television Arts particularly as they relate to the field of Public Relations. Students learn the advantage of different media the integrating of electronic media with print, display and personal appearance as well as the possible uses of multi-media presentations.

COMMUNICATIONS 230 - PUBLIC RELATIONS BROADCASTING: TELEVISION
In this course the student acquires a more thorough understanding of the electronic media. He is given experience in the techniques of interviewing for television both in the studio and on location. The Student is required to plan, write and produce a short information program for television from copy provided by a potential client. Recommended preparation: Communications 130 and 131.

COMMUNICATIONS 231 - PUBLIC RELATIONS BROADCASTING: PLANNING PROMOTION
Students are involved in the planning and promotion of actual community events by means of media productions. They learn to analyze and evaluate the techniques and effectiveness of media involvement in Public Relations. Practical experience is provided in the public relations aspect of electioneering. This will involve the making of promotional television programs and commercials with slides, motion pictures and mobile television equipment. Recommended preparation: Communications 130,131 and 230.

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Radio and Television Arts

A.J. Mair,
Head, Radio and Television Arts Department,
Northern Alberta Institute of Technology,
11762 - 106th Street,
Edmonton, Alberta.
T5G 2R1.

The course is designed to train personnel for jobs in all phases of the broadcasting industry except the technical side. Areas covered include radio and television production which include announcing, script and continuity writing, speech techniques and voice development. dramatics, direction and production, the function of stage and property design, make-up and lighting techniques, and sound and video control, and the use and operation of all associated broadcast equipment.

FIRST YEAR

B 126 TYPEWRITING FOR RADIO AND TELEVISION
Fundamentals of touch typewriting; standard letter syles, special emphasis on radio and television scripts, news releases, manuscripts.

CA 101 VOICE DEVELOPMENT
Introduction to the fundamentals of effective vocal production and the techniques of voice improvement as applied to the stage, radio and television media through basic vocal exercises and practice and production of interpretative reading.

CA 104 MASS COMMUNICATIONS
A survey course covering all media of mass communications - newspaper radio, television, magazines, book publishing, films, others - their strengths and weaknesses, and the major challenge to our free society such as censorship, sensationalism, pornography, propaganda and monopoly, the rights and duties of journalists, and the legal limits of the liberty of the press are studied.

CA 20E ENGLISH
An investigation on how the concerned electronic age writer-producer communicates through motion pictures, radio and televison. Current and classic motion pictures will be analyzed. Special emphasis will be placed on Canadian televison production and the Canadian writer-producer.

CA 201 RADIO-TV ANNOUNCING
A laboratory course in microphone and television technique, in which radio and television announcing are studied. Script writing, announcing setups, timing. Emphasis placed upon sports announcing, newscasting, disc jockeying and straight announcing.

CA 202 COMMUNICATION THROUGH DRAMA
A rapid survey course in the crafts of the theatre and their relation to radio and television broadcasting. A final dramatic production will be instituted and televised.

CA 203 VISUAL COMMUNICATIONS
Fundamentals of communication applied to a survey of all visual media including television, the motion picture, graphic arts, display, and advertising.

CA 30E ENGLISH
An investigation on how the concerned electronic age writer-producer communicates through motion pictures, radio and television. Current and class motion pictures will be analyzed. Special emphasis will be placed on Canadian television production and the Canadian writer-producer.

CA 303 INTRODUCTION TO MUSIC
Introduction to the basic language and literature of music. Special emphasis on the development of a background for listening to serious music in concert, motion picture, radio, or television.

SECOND YEAR

CA 401 RADIO-TV ANNOUNCING
A laboratory course in microphone and television technique, in which radio and television announcing are studied. Script writing, announcing, setups, timing. Emphasis placed upon sports announcing, newscasting, disc jockeying and straight announcing.

CA 402 MONOCHROME TV TECHNOLOGY
The processes of picture transmission. Lighting and lighting equipment are studied, followed by picture and waveform monitors, applied optics, the vidcon and images orthicon cameras, film and slide projectors, video distribution, video tape recording, and test equipment. Routine maintenance of TV equipment.

CA 403 TELEVISION PRODUCTION
Television production elements; camera operation, lighting and pictorial composition; stage craft and set design; rehearsal techniques; television commercials, newscasts and various other types of shows; films as used in television; kinescopes; video tape recording; telecine; film commercials; use of film libraries. Television practice; projects in television production, including video and audio operation, sets, lighting; closed circuit production. Programming; directing and performing in stage and television productions; rehearsal procedures; continuity and special writing projects; various types of shows in performance.

CA 405 TELEVISION SCRIPT WRITING
This course introduces television script formats, approaches to style techniques, research and script preparation. Some of the assignments for this course are used for studio productions.

CA 406 MOTION PICTURE PHOTOGRAPHY
This course covers the fundamentals of black and white photography to basic darkroom techniques. It leads into the handling and operation of 16 mm. motion picture cameras and basic cutting and editing.

CA 409 GRAPHICS
A credit course in which the role of graphics in television is outlined by selected guest lecturers.

CA 501 COLOR TELEVISION TECHNOLOGY
The processes of picture transmission. Lighting and lighting equipment are studied, followed by picture and waveform monitors, applied optics, the vidicon and image orthicon cameras, film and slide projectors, video distribution, video tape recording, and test equipment related directly to color television. Routine maintenance of TV equipment.

CA 502 COLOR TELEVISION PRODUCTION
Fundamental studio problems involving the production of a variety of program material, and involving the problems of color television.

CA 503 TELEVISION WRITING
A continuation of CA 505, and leading into preparation of material to be used in production sessions.

CA 504 MOTION PICTURE PHOTOGRAPHY
Laboratory and field assignments involving the photography of assigned topics, leading to the cutting and editing of 16 mm. black and white film footage suitable for commercial content, news coverage or documentary use.

CA 505 PRODUCTION PERIOD
Individual production assignment leading to studio productions. These periods will be handled on an individual student basis and could involve research, interviewing, photography or recording in the Institute or on an assigned basis somewhere in the city.

CA 603 TELEVISION PRODUCTION
Working with the class, as a self contained, organized television station, each student will work on a rotating basis throughout the various staff positions. The production periods will be devoted to the videotaping of a variety of commercials, station breaks, promos and half hour shows of varying content all of which may be used on the closed circuit television system.

CA 604 THE EDMONTON SCENE
The local scene, the people of Edmonton, their problems, issues, sports, entertainment, law enforcement, justice, etc. A complete T.V. production will then be taped.

CA 605 RESERVE TIME
Topics: Cinematography - Public Affairs.

SOUTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Television, Stage and Radio Arts

G.O. Saunders,
Head, Communication Arts Department,
Southern Alberta Institute of Technology,
1301 - 16th Avenue North West,
Calgary, Alberta.
T2M 0L4

Television, Stage and Radio Arts, through a blend of industrial theory and realistic practical training, prepares graduates for immediate employment in these expanding industries. Prospective employers include radio and television stations, institutions and schools using educational television, public auditoriums and theatres, industrial advertising and display departments and public relations firms.

The program of studies in first year will include necessary academic subjects to provide students with an understanding of current conditions and problems in society, basic writing for radio and television, speech, radio and television programming and principles of design.

In the second year, students are encouraged to select a particular field in either radio, television, or film. They are further encouraged to specialize within these broad fields and prepare themselves for specific job categories such as newsman, studio operations, D.J.s, writing and continuity, film cameraman, studio operator, videotape operator of other such positions as their individual interest and ability may direct them.

During both years, students will spend much of their time in production laboratories in the Institute's professionally equipped studios. They will also receive practical professional experience by working on television mobile productions and on radio programming for Campus Radio and other associated projects.

TVA - 120 WRITING FOR RADIO AND TV
Beginning writing for the Broadcast Media, aural style of writing, talk programs, music and variety programs, special events.

TVA - 121 SPEECH
Elements of voice production, articulation and enunciation, resonance, building a broadcast vocabulary.

TVA - 122 MUSIC APPRECIATION
Music programming, the station sound, music for commercials, promotions and production.

TVA - 125 PRODUCTION LAB
Use and operation of Radio and Television studio equipment, audio consoles, cameras, V & R's.

TVA - 220 WRITING
Documentary writing, dramatic writing and comedy writing for radio, TV' Film.

TVA - 221 SPEECH
Speech concepts in newscasting, sports, music continuity and programs, radio and TV announcements, foreign language pronunciation. Prerequisite-TVA-121.

TVA - 224 ADVERTISING
Writing the commercial, setting by sound, commercial types, radio U.S., TV copy. Prerequisite: TVA-124.

TVA - 228 DOCUMENTARY FILM PRODUCTION
Types of broadcast film production, elements of cameras, sound and editing techniques.

TVA - 225 PRODUCTION LAB
Radio automation, film editing, program log preparation, remote radio and TV production techniques. Prerequisite - TVA-125.

TVA - 320 MEDIA WRITING
Documentary writing, dramatic writing and comedy writing for radio, TV, and film. Prerequisite - TVA-220.

TVA - 321 SPEECH
Speech to persuade: commercial copy, Ad lib, interview, panels and hosting situations. Prerequisite - TVA-221.

TVA - 324 ADVERTISING
Promotion and programming, public service announcements for promotion, the station image off the air and on. Prerequisite - TVA-224.

TVA - 325 PRODUCTION LAB
Radio and Television production exercises, the DJ show, news, weather and sports, interviews, variety programs and panel discussions, simulated station operation. Prerequisite - TVA-225.

TVA -328 DOCUMENTARY FILM TECHNIQUES
Studio production techniques, location production techniques, group projects in film production. Prerequisite - TVA-228.

TVA - 329 BROADCAST NEWS
Newsroom organization, broadcast and written news styles, formats, sports coverage. Prerequisite - TVA-229.

TVA - 420 MEDIA WRITING
Seminar in script writing for production. Assignments in preparing scripts for the Sixth Column, and associated productions for actual broadcast. Prerequisite - TVA-320.

TVA - 425 PRODUCTION LAB
Participation in Sixth Column, campus radio, C.A.R.E.T., or film production as directed by the individual student's interests. Prerequisite TVA - 325

TVA - 426 MEDIA PROJECTS
Group seminars and individual projects as determined by the individual student's interests.

TVA - 429 NEWS FORMATS AND LABORATORY
Intensive individual and group involvement in the procurement and reporting of news stories, newsfilm coverage, and sports. Prerequisite - TVA-329.

TVA - 520 MEDIA WRITING
Continuation of TVA - 420. Prerequisite - TVA-420.

TVA - 525 PRODUCTION LAB
Continuation of TBA - 425. Prerequisite - TVA-425.

TVA - 526 MEDIA PROJECTS
The media projects of the previous quarter are expanded to provide the individual with the opportunity to develop a specific area of specialization. Prerequisite - TVA-426.

TVA - 630 MEDIA MANAGEMENT
Management and the Law, CRTC regulations, CAB rules, libel and slander.

TVA - 625 PRODUCTION LAB
Continuation of TVA - 525. Prerequisite - TVA-525.

TVA - 626 MEDIA PROJECTS
Continuation of TVA - 526. Prerequisite - TVA-526.

UNIVERSITY OF CALGARY

Film Division, Department of Drama

Heery B. Lynn,
Head, Film Division, Department of Drama,
University of Calgary,
2920 24 Avenue, N.W.,
Calgary, Alberta,
T2N 1N4.

DRAMA 380. INTRODUCTION TO THE CINEMA.
A critical examination of selected examples of historical and contemporary cinematic art.

DRAMA 480. STUDIES IN THE CINEMA I.
A critical analysis of the work of selected film directors, genres and styles. Prerequisite: Drama 380 or consent of the Department.

DRAMA 481. STUDIES IN THE DOCUMENTARY FILM.
A critical examination of outstanding examples of the documentary film and a study of documentary film techniques. Prerequisite: Drama 380 or consent of the Department.

DRAMA 483. STUDIES IN THE CANADIAN CINEMA.
A critical examination of selected Canadian films. Prerequisite: Drama 380 or consent of the Department.

DRAMA 486. THEORY OF FILM.
An investigation into the nature and properties of the film medium. Prerequisite: Drama 380 or consent of the Department.

DRAMA 580. STUDIES IN THE CINEMA II.
A further critical analysis of the work of selected film directors, genres and styles. Prerequisite: Drama 480.

SASKATCHEWAN TECHNICAL INSTITUTE

Radio-TV and Communications Servicing

T.S. Burton,
Head, Radio-TV and Communications Servicing,
Industrial Division,
Saskatchewan Technical Institute,
Saskatchewan Street and 6th Avenue N.W.,
Moose Jaw, Saskatchewan,
S6H 4R4.

TELEVISION RECEIVER SERVICING
Fundamental principles: RF-IF, video sound and control circuits: alignment and service techniques; tower and antenna installations.

COLOUR RECEIVER SERVICING
Colour mixing, basic concepts, compatible colour systems; colour presentation units and circuits; solid state colour receivers; alignment and service techniques.

UNIVERSITY OF SASKATCHEWAN (Regina Campus)

Division of Fine Arts - Visual Arts

H. Oser,
Visual Arts,
Division of Fine Arts,
University of Saskatchewan,
Regina, Saskatchewan.
S4S 0A2.

ART 215. INTRODUCTION TO FILM
An introductory survey in which the motion picture will be studied as an aspect of the visual, literary and dramatic arts. Prerequisite: Literature 100 or Art 100 or Drama 100.

ART 216. THE DEVELOPMENT OF CINEMA, 1895-1929
This class will deal with the early development of film in Europe and the United States up to the introduction of sound. Emphasis on the complementary role of the European theorists and those American directors responsible for the development of film as an industry. Prerequisite: Art 215.

ART 217. FILM PRODUCTION
A studio course in basic film making techniques using 8mm and Super 8mm equipment. Exploration of the relationship of script to film, composition and the elements of cinematography, and the mechanics of film editing. Class limit of 10. Prerequisite: Art 215.

ART 300 FILM AESTHETICS AND CRITICISM
An examination of the development of film theory and criticism from Eisenstein and Pudovkin to the present. The comparisons in European and American aesthetic approaches and the orientation of the industry on both continents. Concepts underlying the avante garde movements in Europe in the 1920's, Neorealism, the New Wave, American Underground Cinema, and Direct Cinema or Cinema Verite. Prerequisite: Art 215 or permission of instructor.

ART 317 FILM PRODUCTION
A continuation of Art 217 which extends the film making experience into the mechanics of sound; synchronous sound, dubbing, and recording techniques. More advanced work to include experience with 16 mm equipment. Class limit of 10: Prerequisite: Art 217.

Division of Social Sciences - Social Studies

D.W. Smythe,
Chairman, Social Studies,
University of Saskatchewan,
Regina, Saskatchewan,
S4S 0A2.

SOCIAL STUDIES 211 CRITICAL ANALYSIS OF FILM AND TELEVISION I
Designed to give Social Science students a basic understanding of the motion picture and television media, with the aim of developing their capacity to critically analyze the images of social processes which these media present to a mass audience. Prerequisite: Any 100-level class in the Division of Social Sciences.

SOCIAL STUDIES 212 CRITICAL ANALYSIS OF FILM AND TELEVISION II
Further study of the film and television media; realism, objectivity, and partisanship in communication. Basic of visual and aural perception as related to film and television techniques. Students will analyze the content and techniques of television news and public affairs programming in individual and group research projects. Prerequisite: Social Studies 211.

SOCIAL STUDIES 313 FILM AND ELECTRONIC RECORDING AS RESEARCH TOOLS
Usefulness, imitations and dangers. The class will stress the difference between use of such tools for gathering data, and use of similar tools for communicating ideas; the need for clarity of purpose in their use. The effect of the tools on the situation being studied, and their effect on the researcher. Respect for the rights and privacy of the subjects being studied. Interpretation of newsreel archive films. Practice in the research use of cameras, tape recorders, video recorders. Prerequisite: Minimum of three classes in student's major discipline within Division of Social Sciences.

UNIVERSITY OF SASKATCHEWAN (Saskatoon Campus)

Drama

Department of Drama,
College of Arts and Science,
University of Saskatchewan,
Saskatoon, Saskatchewan
S7N 0W0

253. TELEVISION, RADIO, FILM: THEORY AND PRODUCTION
The nature and potential of audio-visual techniques in the performance of drama. Writing, performing, directing and mounting productions for television, radio and films. The styles and theories of important directors. Prerequisite: Drama 211 or 212.

353. ADVANCED TELEVISION PRODUCTION AND DIRECTION.
Training for creativity in planning, writing and producing television programs on a professional level. Prerequisite: Drama 253.

ASSINIBOINE COMMUNITY COLLEGE

Radio and Television Servicing

K.C. Chernicki,
Radio and Television Servicing,
Assiniboine Community College,
1430 Victoria Avenue, East,
P.O. Box 935,
Brandon, Manitoba.
R7A 5Z9.

COMMUNICATIONS
PRINCIPLES OF RADIO AND TELEVISION
COLOUR TELEVISION

BRANDON UNIVERSITY

Department of History

J.M. Skinner,
Department of History,
Brandon University,
Brandon, Manitoba.
R7A 6A9.

54.161. THE AMERICAN FILM
This course will cover the artistic, economic and sociological development of the motion picture industry in the United States from its origins in 1895 to the end of the "silent" era in 1927.
N.B. This course will be offered in the evening during the first term.

54.162. THE AMERICAN FILM
This course will cover the artistic, economic and sociological development of the motion picture industry in the United States from the advent of the "talkies" in 1927 to the challenge of television in 1952.
N.B. This course will be offered in the evening during the second term.

54.270. POLITICS AND PROPAGANDA IN THE CINEMA
The purpose of this course is to study the manner in which the motion picture has been used by both governments and individuals to propagate ideas and beliefs. Topics to be covered will include the Bolshevik Revolution, Nazi Germany, the McCarthy era in the U.S.A. and the Vietnam conflict.

RED RIVER COMMUNITY COLLEGE

Creative Communications

R.G. Vinet,
Department Head, Communications and Social Sciences.
Applied Arts and Business Division,
Red River Community College,
2055 Notre Dame Avenue,
Winnipeg, Manitoba.
R3H 0J9

Essential to good communication in our society are journalism and advertising. Virtually everything published or spoken in the print and broadcast media is written. The creative Communications course is designed to meet the need of industry for qualified writers.

Students entering this course should have writing ability, a keen desire to write creatively, and an interest in the complete presentation of information in all media (such as radio, television, and photography).

CRCO-120. REPORTING WORKSHOP
This course is designed to expose students to situations faced by working reporters, to train them in gathering facts for news stories, and to train them to write in acceptable style for newspapers, magazines and the broadcast media.

CRCO-201. CREATIVE WRITING WORKSHOP
Further development of creative and promotional writing, with intensive practice in researching and writing retail, national and vocational advertisements. A considerable amount of writing will be done for radio and TV. Prerequisite CRCO-101.

CRCO-203. RADIO-TV LAB.
Working with the College's closed circuit TV facilities and tape recorders, students will be trained in the fundamentals of radio and TV productions. This training will be closely linked with scriptwwriting done in CRCO 201 and 202.

CRCO-303. TV-RADIO LAB.
The techniques of electronic communications. Students will further develop their skills in writing news for radio and television broadcast, writing scripts to to accompany video tape and film, and planning the production of commercials and programs. Prerequisite CRCO-203.

CRCO-401. WRITING SEMINAR
Discussion of cases and problems in both journalism and advertising writing. Prerequisite: CRCO-301, CRCO-302 and CRCO-304.

CRCO-402. ADVANCED WRITING PROJECTS
Major work projects done in the student's chosen field. At this stage, the entire project situation will simulate a typical job that the student might be responsible for as a fullfledged copywriter or reporter, complete with intensive research, planning, budgeting, writing and supporting visual materials. All attempts will be made to have this work carried out in connection with a specific company. Prerequisite: CRCO-301, 302, 303, 304 and 305.

CRCO - 405 INTERPRETIVE REPORTING
A practical course based on community and reading assignments aimed at identifying and interpreting the news. Coverage extends to politics and governmental activity, both civic and provincial, and to the specialized fields of international affairs, business, labor, science, sports, drama, film, music, art and book reviews.

CRCO - 407 FREELANCE WRITING
A course designed to emphasize the practical aspects of freelance writing or broadcasting. Particular attention will be given to exploring market requirements in fiction, magazine articles, trade magazine reports, school broadcasts and radio and TV editorials.

CRCO - 409 TV-RADIO LAB.
Students will learn more of the actual day-to-day operation of TV and radio stations. They will gain practical experience through first hand experience in Winnipeg stations where possible.

CRCO - 412 THEATRE ARTS
An analysis of the ways in which the stage and film can be used for communication. Students will examine the use of stage and film in the development of an idea, reinforcing the idea through stage movement and design, and the special problems of various presentations.

Industrial Electronics Department - Domestic Electronics
(with 2 month color T.V. option)

F.J. Reid,
Department Head, Industrial Electronics,
Industrial and Technology Division,
Rea River Community College,
2055 Notre Dame Avenue,
Winnipeg, Manitoba.
R3H 0J9.

TVES - 101 TELEVISION STANDARDS
Visual requirements for television standards for monochrome television. The NTSC standards for color.

TVES - 102 TELEVISION TRANSMITTERS
Amplitude modulation and the visual transmitter. Frequency modulation and the aural transmitter. Single sideband and suppressed carrier and the transmission of color. Vidicon and image orthicon cameras. RCA twenty-one kilowatt visual and aural transmitters. Antennas and transmission lines. The vestigial sideband filter and the diplexer.

TVES - 106 SOLID STATE TELEVISION
The structure of the atom, electrical conductors, semi-conductors and insulators. Doping of semi-conductors. Junction diodes and transistors. Transistor circuits. Types and methods of fabrication of transistors, and integrated circuits. Semi-conductor devices. Transistor television receivers and power supplies. Serving transistor receivers.

TVES - 107 COLORED TELEVISION
Light and color. Visual requirements for color television. The NTSC system. Transmission of color and I and Q and R-Y, B-Y color receivers. Circuits having had equivalent in monochrome receivers, the tuner, VIF, VF amplifier, and deflection systems. The tri-gun picture tube. Degaussing, purity and black and white tracking. Static and dynamic convergence. The band-pass amplifier and chroma detectors. The burstgate amplifier and color sync. Alignment of the AFPC and horizontal output systems. Servicing color receivers.

TVES - 108 CLOSED CIRCUIT TELEVISION
Applications for CCTV. Vidicon cameras. Sync and deflection generators. Lens systems, switching units and remote control units. Monitors and slave receivers. Sound systems.

TVES - 117 FM, STEREO, HI-FI, TELEVISION BASICS
Discriminators, ratio detector, AFC, composite signal, multiplexing, sound separation, amplifiers, servicing techniques.

TVES - 201 TELEVISION STANDARDS AND FUNDAMENTALS
Standards for monochrome television, NTSC standards for color television. Camera tubes, the composite signal, vestigial sideband transmission.

TVES - 203 TELEVISION RECEIVERS AND SERVICING
RV, VIF, VF, SIF, amplifiers alignment, Cathode ray tubes and brightness circuits, blocking oscillators and multivibrators, vertical deflection, horizontal deflection, AFC systems, sync and AGG circuits.

TVES - 204 CLOSED CIRCUIT TELEVISION
Applications of CCTV. Vidicon cameras, Sync and deflection generators. Lens systems, switching units and remote control units. Monitors and slave receivers. Sound systems.

TVES - 301. COLOR TELEVISION
Light and color. NTSC system, the colorplexed video signal, circuits equivalent to monochrome, tri-gun picture tube, purity and convergence, color sync, automatic controls. Offset generator used for color alignment and adjustment.

TVES - 302 SOLID STATE TELEVISION
Review of solid state physics, transistor television receivers, servicing transistor television sets.

THE UNIVERSITY OF MANITOBA

Department of English

M.F. Edell,
Associate Professor in Film,
Department of English,
University of Manitoba,
Winnipeg, Manitoba

The following Interdisciplinary Film Courses are offered:

99:121 THE ART OF THE FILM
An introductory course in film which surveys areas in the history, aesthetics, and sociology of film. Some of the topics to be discussed will be genre films, the American studio's influence, the idea of an "author" of a film, important historical trends, present experimental approaches. No prerequisite.

99:221 DOCUMENTARY AND CANADIAN FILM
A look at the development and changes in the documentary film from its beginnings until today, as well as its influence upon the Canadian filmmakers. One of the course projects will be the making of a short documentary film. Prerequisite: A grade of C or better in 99:120.

99:320 THE DIRECTOR'S CINEMA
An intensive critical look at the work of several major filmmakers. The course will include screenings and analysis of particular films. examination of critical reaction, problems in "author" criticism in film. For 1973-74 the filmmakers to be studied will be Eisenstein, Welles and Godard. Prerequisite: A grade of C or better in 99:121 or consent of the instructor.

ALGONQUIN COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Department of General Arts and Science - Film Production (technical)

T.V. Adams,
Coordinator, Film Production,
Department of General Arts and Science,
Algonquin College,
1385 Woodroffe Avenue,
Ottawa, Ontario.
K2G IV8.

Three year diploma program in English/French. *

This program provides the education and skill training required to enter the film industry in one of such technical positions as apprentice cameraman, recordist, picture or sound editor. Some graduates might become directors or producers following further study and industry experience.

In the first year there are no optional subjects. Each student studies and practices all the technical aspects of 16mm film making in order to gain basic knowledge and experience, and to discover the specialty for which he is suited.

The second year covers the techniques and technology of colour cinematography, synch-sound and dramatic films, plus optional subjects in the area of specialty. Films made as group projects permit students to develop particular skills.

In the third year, in addition to more advanced study in production techniques, technology and business practices, each student will take two options in his particular field. The emphasis is on perfecting technique and it is expected that students will spend about one third of their time working with professional film makers in government or commercial firms.

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*Instruction will be provided in both languages to the extent possible. May be offered entirely in French if demand warrants.

62601 MOTION PICTURE PRODUCTION I
Technology of 16mm black and white silent film production; the techniques of planning, filming, editing and finishing 16mm silent films.

62602 MOTION PICTURE PRODUCTION II
Technology of 16mm black and white film production with narration and wild sound; the techniques of recording sound, editing sound tracks and mixing.

62603 MOTION PICTURE PRODUCTION III

62604 MOTION PICTURE PRODUCTION IV
Technology of 16mm colour film production with lip synch sound; the techniques of shooting, recording, editing and mixing such films.

62605 MOTION PICTURE PRODUCTION V

62606 MOTION PICTURE PRODUCTION VI
Multi-camera techniques; multi-image editing; special effects; requirements for blow-up to 35mm and reduction to Super 8mm.

62607 ROLES OF MOTION PICTURES
Roles played by motion pictures in Western society, with particular attention to the quality of film making skills required for each, and the job opportunities.

62608 UNDERSTANDING MEDIA
Survey of the many media operating today and their effects on people; the implications of this situation for the film maker.

62610 INTEGRATIVE SEMINAR
Presentations by guests from the film industry, dealing with topics which demonstrate the integrated application of the theoretical content of the various subjects.

62611 MOTION PICTURE PHOTOGRAPHY I

62612. MOTION PICTURE PHOTOGRAPHY II
Principles and practice of lighting for black and white filming, including both natural and artificial light; training in the use of light meters and 16mm film cameras.

62613 MOTION PICTURE PHOTOGRAPHY III

62614 MOTION PICTURE PHOTOGRAPHY IV
Lighting and camera handling for 16mm colour filming under outdoor and inside conditions; lighting and camera movement for dramatic scripts.

62615 MOTION PICTURE PHOTOGRAPHY V

62616 MOTION PICTURE PHOTOGRAPHY VI
Scientific cinematography, candid filming, animation and rostrum work.

62621 MOTION PICTURE EQUIPMENT
Presentations by guest engineers or technicians, dealing with the design, operation and maintenance of the principal pieces of film production equipment.

62628 to 62633 MOTION PICTURE LABORATORY I TO VI
Series of graded film making projects in which the students will apply the information learned in the lectures, and will practice their film making skills. Each semester will provide them with at least one personal finished film representing their ability at that stage.

62800 FIELD WORK
Special arrangements with companies or agencies, depending on photographic specialization involved, for students to experience some aspects of photographic techniques in business and industry.

62521 VISUAL PERCEPTION I

62522 VISUAL PERCEPTION II
The importance of visual elements in our lives; colour and form and their psychological and physiological effects on us.

62831 PHYSICAL OPTICS I

62832 PHYSICAL OPTICS II
Principles of physical optics as applied to the field of photography; theories on the nature of light, the behaviour of light at various surfaces and the effect of lenses on light.

62833 PHOTO OPTICS
Micro and macro photography; optical problems in different photographic specializations such as spectography and holography.

WRITING FOR FILMS
FILM STRUCTURE
MUSIC FOR FILMS
BUSINESS MANAGEMENT (FILM)
HISTORY OF FILM

Radio and Television Arts

A.S. Empey,
Radio and Television Arts,
Department of Journalism - Radio-Television,
School of Applied Arts,
Algonquin College,
1385 Woodroffe Avenue,
Ottawa, Ontario,
K2G IV8.

Three year program in English/French**

The program is designed to provide the opportunity for students to receive the basic formal training, in categories identified by the subjects listed below, to prepare them to function effectively in the operation, production or administrative areas of radio and television. The program presents an overview of broadcasting; ownership, regulations, program planning and organization. In addition to the radio and television industry, opportunities for employment exist in community cable systems, education, government and industry, either as an employee or on a freelance basis. Graduates will also be prepared to perform basic equipment trouble-shooting and preventive maintenance.

**offered in both languages to the extent possible.

63901 RADIO/TELEVISION
Introduction to historical and theoretical aspects of broadcasting in Canada; basic operation procedure for studio equipment and portable equipment; introduction to production techniques, TV design (graphics); theatrical arts: voice and speech; introduction to electronics and photography principles.

63902 RADIO/TELEVISION
Theoretical aspects of programming and production; workshops and laboratory in radio and TV history and appreciation of music; set design and building procedures (work-shop); writing for the broadcast media with emphasis on advertising and promotion; announcing on a closed circuit radio station.

63903 RADIO/TELEVISION
Radio and TV production workshops with emphasis on specific techniques; news writing; technical operations; TV directing; production management; performing arts; radio broadcast journalism; on-air shift on closed circuit station.

63904 RADIO/TELEVISION
Workshops and shift on radio station; broadcast journalism (TV): broadcast writing; business management; performing arts ; art direction design.

63905 RADIO/TELEVISION
Students will elect to specialize in one of the following fields:
1. News/public affairs/education/sports
2. Commercial/promotion/public relations
3. Performing arts or entertainment (musicals, quiz, variety, drama, comedy)

Job rotation to support classmates' production will be obligatory, from writing, producing to talent in radio and television.

63906 RADIO/TELEVISION
Students will continue their specialization but will be allowed to maintain an interest in specific production/technical job functions.

63921 BASIC TECHNIQUES OF FILM

63922 FILM PRODUCTION

General Arts and Science

General Arts and Science,
School of Applied Arts,
Algonquin College,
1385 Woodroffe Avenue,
Ottawa, Ontario,
K2G IV8.

Two year diploma program in English and in French

General Arts and Science is a program of social science and humanities designed to increase effectiveness in communication, to increase understanding of man (his nature, his universe, and his creations), and to challenge assumptions with new alternatives.

General Arts and Science is not directly oriented towards one specific vocation, but the skills and attitudes stressed help the student become more adaptable by providing a broad background of knowledge, skills in communication, and the ability to analyze alternatives.

The program is offered in French as well as in English-speaking and French-speaking students will be encouraged to study their second language for extra credit.

61973 16mm FILM PRODUCTION
Workshop with emphasis on student initiative. Members of the workshop are expected to exploit the learning possibilities of the College and community in their attempt to understand all phases of film production. Prerequisite: 61974 8mm Film Production and permission of workshop co-ordination.

61974 8mm FILM PRODUCTION
Workshop on 8mm film production; after consideration of elementary theory, film teams will produce an 8mm movie.

61933 AUDIO-VISUAL OPERATIONS
Lectures and field work, Principles of operation of a wide variety of Audio-visual equipment; effective usage of audio-visual aids.

61934 AUDIO-VISUAL MANAGEMENT
Consideration of administrative and organizational aspects of an audio-visual service.

English Department

Jim Ripley, Lecturer,
English Department,
School of Applied Arts,
Algonquin College,
1385 Woodroffe Avenue,
Ottawa 5, Ontario.

THE LITERATURE OF THE FILM
2nd year option for Applied Arts students.
This course will attempt to broaden the students' literary experience by viewing the film as a literary medium. The course will not be oriented therefore towards production nor will it delve deeply into film technique. Rather it will consider thematically trends in film style and themes over the last decade or two. Further, although the course will not be a history of the cinema the films studied will be grouped somewhat chronologically to consider trends as they reflect concerns of their times. The course will involve critical readings and students will be expected to produce their own written critiques and analyses.

ALTHOUSE COLLEGE OF EDUCATION, UNIVERSITY OF WESTERN ONTARIO

Audio Visual

Althouse College of Education,
1137 Western Road,
London, Ontario.
N6G IG9.

E120A and E120B. EDUCATIONAL MEDIA AND AUDIO VISUAL TECHNIQUES

E125B EDUCATIONAL TELEVISION PRODUCTION AND UTILIZATION.

BROCK UNIVERSITY

Department of Drama

M. Yacowar,
Chariman, Department of Drama,
Brock University,
St. Catharines, Ontario.

D/E 194, INTRODUCTION TO FILM CRITICISM
The history of film and principles of criticism from the early silents to the modern experimental.

D/E 294, THE DIRECTOR'S CINEMA
Study of the technique, thought and development of selected directors. Prerequisite: DM 194 or permission of the instructor.

DM 295, ART IN THE MEDIA
Studies in radio, television, and media theory. Prerequisite: One of DM 192,194,199.

DM 197, CANADIAN DRAMA
An examination of the Canadian experience as expressed by Canada's playwrights on stage, screen, radio and television.

DM 394, ADVANCED MEDIA STUDIES
Studies in the relationship between different media. Prerequisite: DM 192 or 194 or permission of the instructor.

DM 396, THE SILENT CINEMA
Critical and aesthetic study of its masterpieces. Prerequisite: DM 295 or permission of the instructor.

DM 399,SPECIAL HONOURS TUTORIAL
A critical, historical or creative project in theatre, dramatic literature or film, of mutual interest to the student and the instructor. Students are urged to arrange for and plan their projects in the Spring for the following year. (A written proposal must be approved by the Chairman before September 1.)

DM 401, THE EXPERIMENTAL FILM
Criticism and production of experimental film with special emphasis on experiment in electronic media. Prerequisite: Any three of DM 194,294,295,396, or permission of the instructor.

DM 402, DRAMATIC CRITICISM IN THEORY AND PRACTICE
A survey of critical theory in the dramatic media from Aristotle to the present, with emphasis on Theatre and Film.

CAMBRIAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Applied Arts Division - Audio-Visual Technician

Alfred B. Grottoli,
Chairman, Instruction Service and Audio Visual Program,
Cambrian College,
1400 Barrydowne Road,
Sudbury, Ontairo

In our complex society where the body of knowledge is rapidly expanding, new ways of communicating information are constantly sought. The audio-visual technician is a specialist in the effective use of audio-visual equipment as a means of communication. The entire thrust of the program is to develop operation and production skills in the areas of photography, closed circuit television, audio and video recorders, graphics, still and motion projectors, and copy and duplication equipment. These skills are acquired through the process of "learning by doing" - through actual use of a-v equipment, and field placement.

AVL 1055-4 AUDIO VISUAL EQUIPMENT OPERATION AND CARE I
Introduction to operation, care and minor maintenance procedures for projection, audio, graphic, video and copying equipment. Principles of projection, audio recording and video recording are covered. Proper methods of utilization of the various pieces of equipment in the communication process is emphasized.

AVL 1057-4 GRAPHIC DESIGN II
Further exploration of techniques discovered in the first semester. Study of communication media: TV graphics, poster, film, etc. Solving practical design problems using all techniques possible during the course of the semester.

AVL 1059-5 TELEVISION I
An introduction to closed circuit television equipment and its operation. Emphasis is placed upon an operational understanding of a variety of mobile or portable video systems, by means of involving the student in actual video taping situations.

AVL 1060-4 AUDIO VISUAL EQUIPMENT OPERATION AND CARE II
Continuation of AVL 1055-4.

AVL 2065-3 EDUCATIONAL MEDIA CENTER ORGANIZATION I
Organization and administration of AV Centers, Resource Centers or IMC's. Services to faculty and students, equipment needs, facilities, budgeting functions and duties, handling supplies, traffic flow, ordering expansions, distributions, repairs, design and others.

AVL 2066-7 TELEVISION II
A continuation and further development of Television I with an introduction to color television production. The subject is based upon actual student productions with concentration on both content and technical aspect of the production.

AVL 2067-4 TELEVISION III
An approach to full color studio production. Research and experimentation into new forms and uses of television as an instructive tool. The subject will draw upon the community for its production content.

AVL 2068-4 PHOTOGRAPHY II
Super 8 Motion picture equipment and filmmaking, color films, color slide production, ektachrome, reversal processing, duplicating slides, production of filmstrips, improved enlarging techniques; organizing and maintaining the photo department.

AVL 2069-4 PHOTOGRAPHY III
Continuation of Super 8 filming, production of a single concept film with magnetic sound, photographic assigments for year books, programs, publicity, picture story and layout.

AVL 2070-5 PRODUCTION OF VISUALS
Using the principles of graphics in all its forms the student will make visuals and audio visuals aids. From scriptwriting to storyboards to preparation of original graphics for the production to the making of instructional packages which usually include audio. Students will make audio visual packages e.g. lettering, laminating, mounting, standardization of size, ITV graphics, instruction graphics, selection of media and others.

AVL 2071-1 FIELD WORK I
On the job training in a variety of employment settings is stressed. Students work in conjunction with graduates in the field to experience routines and to complete projects assigned in the college.

AVL 2071-1 FIELD WORK I
On the job training in a variety of employment settings is stressed. Students work in conjunction with graduates in the field to experience routines and to complete projects assigned in the college.

AVL 2072-4 AUDIO VISUAL SERVICES
The function of audio visual services in general and special libraries. The role of the technician in the handling, distribution and use of audio visual materials and related equipment.

AVL 2073-I TV SYSTEMS I
A semi-technical examination of closed circuit television equipment as to the types, function, and system usage.

AVL 2074-3 TV SYSTEMS II
A continuation of AVL 2073.

AVL 2077-3 SCREEN EDUCATION
Explores film as a form of literary expression as well as dealing with the technical aspect of motion picture production.

AVL 2078-2 FIELD WORK II
Continuation of AVL 2071-1.

ENG 2323-3 (0-3) MASS MEDIA
Examines the scope and impact of the mass media - the press, film, radio, and television. There is particular emphasis on Canadian media.

Fine Arts Technology - Music

ENG 2333-3(2-2) THE ART OF THE FILM
Explores the possibilities of film as a form of literary expression.

Polytechnical Division - Electronics Technician Program

Electronics Technician Program,
261 Notre Dame Ave.,
Sudbury, Ontario.

ELN 2251-4(3-3) TELEVISION SYSTEMS
NTSC color television systems, transmission and reception; television receiver circuitry; trouble-shooting; closed circuit and educational television systems other display systems; C.A.T.V. distribution systems.

Polytechnical Division - Electronics Technology Program

ELN 3249-5(3-3) VIDEO SYSTEMS
A study of various visual display and transmission systems; oscilloscope circuitry; NTSC color television systems; Radar display systems; closed circuit and educational television systems; C.A.T.V. distribution systems.

CANADORE COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Communication Arts - Radio-Television Option

D. Carmichael,
Co-ordinator, Journalism and Radio-Television,
Canadore College,
North Bay, Ontario.

The Communication Arts Program is intended to prepare the student for employment in the field of mass media communications. Emphasis is placed on the development of appropriate skills, coupled with experience in various media systems; newspaper, radio, television, graphic design and photography. The student in Communication Arts is given a strong background in the practical skills related to mass media.

AVL 100-4 AUDIO VISUAL I
Student will identify professional audio practices and develop skills in the preparation of overhead projectuals, slides, graphics, introductory duplicating and operation of the newest A.V. equipment.

AVL 115-4 AUDIO VISUAL II
A continuation of AVL 100. Prerequisite: AVL 100

AVL 200-5 CINEMATOGRAPHY I
Using super 8 mm. and 16 mm. movie equipment, the student will learn a general and theoretical knowledge of cinematography.

AVL 220-5 CINEMATOGRAPHY II
Continuation of AVL 200.

COM 220-4 MEDIA CRITICISM
Student will investigate various theories, and practices in media today and will practice what is discovered by making films or tapes.

RTV 100-5 INTRODUCTION TO RADIO-TELEVISION
In this course students acquire practice in radio and television. The student will gain a background in broadcast history as well as a knowledge of advertising, station structure, performing and producing.

RTV 115-5 RADIO-TV WORKSHOP I
First year students will obtain practical experience in station operations and procedures under the direction of instructors.

RTV 116-5 COPYWRITING I
The student will study the theory and practice of the broadcast style of writing commercials and news for radio and television.

RTV 120-5 RADIO AND TELEVISION BROADCASTING I
The student will familiarize himself with the characteristics of oral and visual communication. He will utilize performance qualities and deal with the problems of directing and producing.

RTV 200-5 RADIO AND TELEVISION BROADCASTING II
The student will undertake extensive production and "on air" work. He will emphasize the development of self in radio and television by directing and producing.

RTV 203-5 TECHNICAL RTV I
The student will study a generalized theory of the technical functions and requirements of an A.M./F.M. and Television broadcasting station. The student will learn the Technical theory and practical operations of all professional equipment normally encountered in day to day broadcasting.

RTV 205-5 SCRIPTWRITING
The student will investigate the theory and practice of writing commercials, radio and television shows, film scripts and plays.

RTV 210-5 RADIO AND TELEVISION PRODUCTION I
Students will be responsible for the "on-air" presentation of all programs originating from the campus radio and television stations. Emphasis will be placed equally on all crew positions and talent requirements.

RTV 215-5 RADIO-TV WORKSHOP II
The student will become involved in a production workshop using skills required in industry. The student will acquire practical experience in copywriting, promotion, studio production crew and producing.

RTV 216-5 COPYWRITING II
A continuation of RTV 116.

RTV 220-5 RADIO AND TELEVISION BROADCASTING III
A student who demonstrates ability in performance, direction, or production will, under supervision, carry out an independent study of his choice. The student will review background material.

RTV 223-5 TECHNICAL RTV II
Given the equipment he has chosen to operate, the student will investigate in more detail the technical theory relating to it. The student will develop skills relating to actual set up, technical standards required, and minor routine maintenance of the individual pieces of equipment involved.

RTV 225-5 RADIO TV WORKSHOP III
The second year student will help manage and supervise station operations, and procedures and produce CRTV programming.

RTV 230-5 TELEVISION PRODUCTION II
The student will be responsible for successfully performing the specific duties of Producer and Director for regularly scheduled live and videotaped programs originating from the campus television station.

CARLETON UNIVERSITY

Department of English Language and Literature

James Downey,
Chairman, Department of English Language and Literature,
Carleton University,
Colonel By Drive,
Ottawa, Ontario.
K1S 5B6

ENGLISH 18.268 THE FORMS AND CONVENTIONS OF THE CINEMA
An introduction to the study of the cinema and its vocabulary. Some of the cinema's characteristic forms and structures will be examined: the cinematic image; principles of cinematic composition; the fictional and the documentary film; mood and atmosphere. No practical film-making is involved. Canadian films will be examined where possible. Prerequisites: A first year course in literature and permission of the instructor.

School of Journalism

T. Joseph Scanlon,
Director, School of Journalism,
Carleton University,
Colonel By Drive,
Ottawa, Ontario.
K1S 5B6

JOURNALISM 28.200. PROBLEMS OF THE MASS MEDIA
An historical and contemporary examination of mass media. Problems including ownership structure, monopoly, government control, freedom and secrecy, responsibility and ethics, public opinion, propaganda, copyright, censorship in war and peace. The law of the press. Prerequisite: Journalism 28.100.

JOURNALISM 28.201. THE MASS MEDIA IN MODERN SOCIETY
An examination in some detail of the historical development and current function of the major mass media, with a view to relating developments to the larger social structure, thus giving an indication of the importance of the media in shaping modern society. The Second term will be devoted to a detailed examination of the mass media in Canadian society. Prerequisite: For non-Majors only.

JOURNALISM 28.220. FUNDAMENTALS OF REPORTING
The nature of news values; how to recognize and collect news; how to analyze, organize and report it. Interviewing and news gathering. This is mainly a practical course, based on assignments in reporting and writing for newspapers, radio and television. Prerequisite: Journalism 28.101.

JOURNALISM 28.301. MEDIA RESEARCH
A systematic analysis of selected substantive and methodological traditions in the field of the mass media and related communications research. Students will concurrently undertake an original research project and will be encouraged to focus this research on the Canadian scene. Prerequisite: Third year standing or higher, Journalism 28.300 or 28.201.

JOURNALISM 28.301. ADVANCED STUDIES OF THE MASS MEDIA
The essential core of this course consists of a detailed examination of the literature of communications theory, particularly as it relates to the role of the mass media in the growth and evolution of of mass society. The emphasis will be on the various ways in which communications have been examined by a variety of research methods, and the conflicting theories which have resulted.

JOURNALISM 28.320. INTERPRETATIVE REPORTING AND EDITING
The reporting of public affairs for newspaper, radio and television. The background story. Interpretation. The role of the editor. The editor and the law. Management problems and politics. Prerequisite: Journalism 28.220.

JOURNALISM 28.321. CAREER SEMINARS
An opportunity for the student to specialize by doing work in such areas as television, radio, magazines, public relations, creative writing, editorial writing, freelancing, the film, or reporting in the French language. Prerequisite: For Third year and Graduate Division Journalism students only.

JOURNALISM 28.333. THE MOTION PICTURE: THE DEVELOPMENT OF A MODERN MEDIUM
An examination of the motion picture as an historical document, which reflects social, intellectual and cultural development of the twentieth century. Prerequisite: For third and Fourth year students or by special permission of the instructor.

JOURNALISM 28.401. PERSPECTIVES ON MODERN SOCIETY
A half-course for graduate students similar to Journalism 28.300. Each seminar will feature one or two presentations by individual students, small groups of students, or guest lecturers using as source material the various media: film, texts, newspaper, etc. Each member of the seminar will prepare a report based on the presentations and ensuing discussions. Prerequisite: For Graduate Division students: Fourth year Honours students and Graduate students from other faculties may participate with the permission of the instructor.

JOURNALISM 28.402. PUBLIC ISSUES AND PROBLEMS
A half-course similar in content to Journalism 28.400 and similar in style to 28.401. Prerequisite: For Graduate Division students; Fourth year Honours students and Graduate students from other faculties may participate with the permission of the instructor.

JOURNALISM 28.410. THE MASS MEDIA: A CRITICAL EXAMINATION
This course is designed to provide an intensive background to an understanding of the role of mass communications in modern society.

JOURNALISM 28.421. SPECIALIZED REPORTING
An opportunity for students to specialize by acquiring background and undertaking assignments in all media in various specialized areas, such as science and technology, business and finance, sports, the arts, international affairs. Prerequisite: For Fourth year and Graduate Division Journalism students only. Open to a restricted number of non-Journalism students with special permission from the Director.

JOURNALISM 28.440. MODERN NEWS REPORTING
The theory and practice of covering the news of the day in all media. This course includes a series of practical reporting exercises of a realistic and increasingly complex nature for newspapers, radio and television. Prerequisite: For Graduate Division only.

CENTENNIAL COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Applied Arts Division - Communications Program

H. H. Morgan,
Head, Department of Communications,
Applied Arts Division,
Centennial College,
651 Warden Ave.,
Scarborough, Ontario.
M1L 3Z6

Creative Advertising

CO-201-3. INTRUDUCTION TO MEDIA WRITING
From the basic news story form through magazine, radio, television and advertising writing, the student will be introduced to professional forms of writing.

CO-202-3. INTER-MEDIA
A survey of the organization, sturcture and technology of the communications industry with emphasis on the changing role of the professional communicator.

CO-203-3. ENVIRONMENT OF VISION
This course will explore critically the technology and media of our world of images with an attempt to learn control and direction of these tools of communication.

Journalism

CO-201-3. INTRODUCTION TO MEDIA WRITING
From the basic news story form through magazine, radio, television and advertising writing, the student will be introduced to professional forms of writing.

CO-202-3. INTER-MEDIA
See above.

CO-203. ENVIRONMENT OF VISION
See above.

CO-301-3. NEWS IN ACTION
A study of the changing nature of news evaluation, including in-depth analysis of the situations, events and personalities that indicate the day-to-day content of radio, television and newspaper journalism.

Radio and TV Writing

CO-201-3. INTRODUCTION TO MEDIA WRITING
See above.

CO-202-3. INTER-MEDIA
See above.

CO-203-3. ENVIRONMENT OF VISION
See previous page.

RT-301-3. INTRODUCTION TO RADIO AND TV WRITING
Beginning with the Writing of news for radio and television, the student will move on to radio and television commercials.

RT-302-3. AUDIO VISUAL LABORATORY
Work in this course will be exclusively in lab conditions, exposing students to radio and television broadcast equipment whereby the basics of production are learned for both media.

RT-303-3. PRODUCTION TECHNIQUES
Work in this course will explore in a practical way, the areas of responsibility of the director and the producer in radio and television production with emphasis on the writer's role on the production team.

RT-304-3. SCRIPT WRITING
An introduction to the more advanced forms of script writing centering on the public affairs program and the documentary.

RT-305-3. ADVANCED PRODUCTION 1
Work in this course will focus on advanced techniques of TV production and introduce the student to more complex equipment.

RT 306-3. ADVANCED PRODUCTION 2
An advanced course in radio and television production where the emphasis and demand is for professionalism on the part of the student.

RT-307-3. SPECIAL PROJECT
A special project in radio-television writing and production open only to students of high achievement who wish to do individual work in their final semester before graduation.

RT-308-3. ADVANCED SCRIPT WRITING 1
An advanced course in the preparation of dramatic and variety scripts for radio and television.

RT-309-3. ADVANCED SCRIPT WRITING 2
An advanced course in the more complex forms of script writing where emphasis will be placed on complete mastery of skills and a high degree of professionalism.

COLLEGE ALGONQUIN DES ARTS APPLIQUES ET DE TECHNOLOGIE

Réalisation Cinématographique

T.V. Adams,
Coordonnateur, Réalisation Cinématographique,
Collège Algonquin,
1385 avenue Woodroffe,
Ottawa, Ontario.
K2G 1V8

Programme de trois ans menant à un diplôme - en Français et en Anglais*

Ce programme prépare les étudiants à entrer dans l'industrie cinématographique comme apprentis-caméramen, techniciens du son, monteurs de films ou de bandes sonores, en leur donnant la formation théorique et pratique adéquate. Centains finissants pourront accéder à des postes de directeur ou de réalisateur, après des cours plus poussés et avec de l'expérience.

Il n'y a pas de cours au choix pendant la première année. Tous les étudiants étudient et pratiquent tous les aspects techniques de la réalisation en 16 mm, afin d'acquérir les connaissances et l'expérience de base et de découvrir la spécialisation qui leur convient.

La deuxième année est consacrée à l'étude des techniques et de la technologie du cinéma en couleur, de la synchronisation et des films dramatiques, ainsi qu'à des cours au choix dans le domaine de spécialisation. Les films réalisés en groupe permettent aux étudiants de développer des compétences particulières.

En plus d'une étude plus poussée des techniques de production, de la technologie et des pratiques commerciales, chaque étudiant suivra, au cours de la 3e année, deux cours dans son domaine particulier d'intérêt. On appuiera sur le perfectionnement de la technique. Les étudiants consacreront environ un tiers de leur temps à travailler avec des réalisateurs professionnels à l'emploi du gouvernement ou d'entreprises commerciales.

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*Ce programme sera offert dans les deux langues dans la mesure du possible. Si la demande le justifie, il sera offert complètement en français.

62601F REALISATION CINEMATOGRAPHIQUE I
Technologie de la réalisation de films muets en noir et blanc en 16 mm; techniques de planification, de tournage, de montage et de finition de films muets en 16 mm.

62602F REALISATION CINEMATOGRAPHIQUE II
Technologie de la réalisation de films en noir et blanc en 16mm, avec narration et fond sonore; techniques d'enregistrement sonore, de montage des pistes sonores et de mixage.

62603-62604F REALISATION CINEMATOGRAPHIQUE V ET VI
Technologie de la réalisation de films en couleur en 16mm, avec postsynchronisation; techniques de prise de vues, d'enregistrement de montage et de mixage de ces films.

62605F-62606F REALISATION CINEMATOGRAPHIQUE V ET VI
Techniques d'emploi de plusieurs caméras, montage de plusieurs images, effets spéciaux, exigences de l'expansion en 35 mm et de la réduction en Super 8 mm.

62607F ROLES DU CINEMA
Rôles du cinéma dans la société occidentale; compétences techniques nécessaires à chacun; possibilités d'emploi.

62608F COMPREHENSION DES MEDIA
Etude des divers média contemporains et de leurs effets sur les gens. Ce que cela implique pour le réalisateur de films.

62610F SEMINAIRE D'INTEGRATION
Conférences d'invités de l'industrie cimématographique, à propos de sujets qui illustrent l'application intégrée du contenu théorique des divers cours.

62611-62612F PHOTOGRAPHIE CINEMATOGRAPHIQUE I et II
Principes et pratique d'éclairage pour le tournage en noir et blanc; éclairage naturel et artificiel;emploi de photomètres et de caméras 16 mm.
62613-62614F PHOTOGRAPHIE CINEMATOGRAPHIQUE III ET IV
Eclairage et maniement de la caméra pour tournage en couleurs en 16 mm à l'intérieur et à l'extérieur; éclairage et mouvements de caméra pour les scénarios dramatiques.

62615-62616F PHOTOGRAPHIE CINEMATOGRAPHIQUE V ET VI
Cinématographie scientifique, cinéma-vérité, animation, etc.

62621F EQUIPEMENT CINEMATOGRAPHIQUE
Conférences d'ingénieurs ou de techniciens invités, à propos de la conception, du fonctionnement et de l'entretien des principaux éléments de l'équipement de réalisation cinématographique.

62638 à 62633F CINEMA (LABORATOIRE I à VI)
Une série de projets progressifs de production de films, pour lesquels les étudiants mettent en pratique les renseignements appris pendant les cours et font l'essai de leur habileté cinématographique. A la fin de chaque semestre, ils auront terminé au moins un film, qui indiquera leurs capacités à ce moment-là.

62800F TRAVAIL PRATIQUE
Des arrangements spéciaux seront pris avec des compagnies ou organismes, selon la spécialisation en photographie, pour que les étudiants puissent faire l'expérience de quelques aspects des techniques photographiques dans le commerce et l'industrie.

62321F PERCEPTION VISUELLE I

62522F PERCEPTION VISUELLE II
Importance de l'élément visuel dans la vie de chacun; couleur, forme et les effets psychologiques et physiologiques qu'elles ont sur nous.

62831F OPTIQUE I

62833F OPTIQUE II
Principes d'optique appliqués au domaine de la photographie; théories de la nature de la lumière, comportement de la lumière sur diverses surfaces et effet des objectifs sur la lumière.

62833F OPTIQUE III
Micro et macro-photographie; problèmes d'optique de divers spécialisations photographiques comme la spectrographie et l'olographie.

Radio et Télévision

A.S. Empey,
Radio et Télévision,
Département de Journalisme et de radio-télévision journalisme.
Faculté des arts appliqués,
College Algonquin,
1385, avenue Woodroffe,
Ottawa, Ontario.
K2G IV8.

Programme de trois ans menant à un diplôme - en Français et en Anglais*

Ce programme est destiné à fournir aux étudiants la formation et la pratique de base dans les sujets énumérés ci-dessous. Il prépare les étudiants à travailler avec efficacité dans le domaine de l'exploitation technique, de la production ou de l'administration de la radio et de la télévision. Un accent particulier sera mis sur la formation de radio-télédiffuseurs - règlements de la radio-diffusion canadienne, problèmes particuliers, programmation, planification de la production, budget. Outre celles qu'offre l'industrie de la radio-télévision, des possibilités d'emploi existent dans les systèmes de télévision communautaire (câblodiffusion) et dans la télévision éducative. De plus les divers paliers de governement et les industries utilisent de plus en plus les moyens électroniques comme outils internes et externes de communication. Ces emplois sont disponibles à contrat, à la pige ou à plein temps. Le cours préparera également les étudiants à l'entretien et à la réparation mineure des appareils utilisés dans l'industrie.

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*Ce programme sera offert dans les deux langues dans la mesure du possible.

63901F RADIO ET TELEVISION
Introduction à la radio-télédiffusion. Maniement de l'équipment technique de studio et portatif. Technique de production. Conception scénique et visuelle (graphisme). Atelier d'art dramatique. Expression verbale de diction. Bases de l'électronique et de la photographie.

63902F RADIO ET TELEVISION
Implications théoriques de la programmation et de la production. Ateliers de production (radio et TV). Mise en onde d'une station radio en circuit fermé et planification de programmes TV expérimentaux. Histoire et étude des genres de musique. Conception et construction de décors. Rédaction de textes et de scénarios pour la radio et la TV. Techniques de l'animation et de l'interview.

63903F RADIO ET TELEVISION
Techniques spécialisées de production radio et télévision. Rédaction de bulletins de nouvelles. Fonctionnement technique et entretien de l'équipement. Réalisation et mise en onde. Gestion financière d'une série d'émissions. Atelier d'art dramatique et de mise en scène. Journalisme électronique (radio). Rédaction de texte et de scénarios (nouvelles).

63904F RADIO ET TELEVISION
Ateliers et production de programmes. Journalisme écrit (TV). Recherche, synopsis et scénario pour émission documentaire. Administration des affaires. Mise en scène pour la télévision. Conception scénique et visuelle.

63905F RADIO ET TELEVISION
Les étudiants devront concentrer leurs efforts à la production d'un type d'émission.

1. Nouvelles/Affaires publiques/Education/Sports
2. Messages publicitaires/Promotion/Relations extérieures.
3. Divertissement (musicales, comédies, dramatiques, etc.)

Durant ce semestre, les étudiants agiront à divers titres et rempliront des responsabilités différentes.

63906F RADIO ET TELEVISION
Les étudiants continueront d'évoluer professionellement selon leur concentration, mais ils devront remplir individuellement le même poste de production au cours de ce semestre. On simulera alors une programmation idéale que les étudiants devront concevoir, réaliser et administrer en tenant compte d'une présentation variée de programmes.

63921F FILM (TECHNIQUES)

63922F FILM (REALISATION)

CONESTOGA COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Film

Vaclav Taborsky
Co-Ordinator,
Film Program,
Conestoga College,
299 Doon Valley Dr.,
Kitchener, Ontario.

The film program is basically designed as a course in practical film making. Achieving a considerable skill in two or more areas of motion picture production is the aim of this specialized course and most of the hours and assignments during the three years of studies are spent on practical film production. Full consideration is given to : script writing, production planning, directing, camera, sound and editing techniques, all taught by experienced professionals.

Every year important personalities are invited to lecture or conduct discussions with the film students to enable them to keep in touch with the latest techniques and cultural achievements.

FIRST YEAR

BASIC FILM SKILLS
Student should attain a general and theoretical knowledge of film forms and film crafts in a completely structured course. Each student has to present at least seven assignments using Super 8mm equipment. Two rolls of film stock plus processing costs will be provided for each exercise. The costs for equipment, books and lab fees will not exceed $100.
An average to 60% across the board is necessary to complete the first year.

337011 FILM FORMS AND STYLES
337021 SCRIPT WRITING
337031 PRODUCTION PLANNING
337041 DIRECTING
337050 CAMERA TECHNIQUE
337061 SOUND TECHNIQUE
337071 EDITING TECHNIQUE
337181 CAMERA PRACTICE
337080 CURRENT EVENTS
337191 FILM PRODUCTION
337130 STILL CAMERA TECHNIQUE
337140 DARKROOM TECHNIQUE
337101 GUESTS - VISITS
337111 FILM HISTORY
337151 FILM AND CULTURE
342140 ENGLISH

SECOND YEAR

ADVANCED FILM SKILLS
The second year of the film program requires advanced study and practice in a particular craft (writer, director, cameraman, etc.)
A semi-structured timetable will be followed, with major subjects offered partly on a regular, partly on a tutorial basis.
To complete the second year, students must demonstrate basic skills in all major film making areas and meet professional standards, as indicated by assignments, in two areas (three for directors).
Fro passing into third year each student must present:
1) A 16mm film of at least five minutes' length whose script, budget and shooting script have been previously examined and approved.
2) A sequence in the length of 3 min. minimum, written, directed and edited, of a rather experimental character.
Students should expect to spend at least $400 for film stock, processing and other supplies.

337012 FILM FORMS AND STYLES
337022 SCRIPT WRITING
337032 PRODUCTION PLANNING
337042 DIRECTING
337182 CAMERA PRACTICE
337062 SOUND PRACTICE
337072 EDITING PRACTICE
337192 FILM PRODUCTION
337112 FILM HISTORY
337122 FILM HISTORY SEMINAR
337102 GUESTS - VISITS
337170 SENSITOMETRY
337200 OPTICS
387150 THEORY OF COMMUNICATIONS

THIRD YEAR

FILM PRODUCTION
The third year emphaiszes the further development of practical abilities in a particular film form (documentary, educational, animation, feature, etc.).
Classes are few and most subjects are offered as tutorials.
Each third year student must complete two 16mm films:
1) An assigned educational or instructional film for use by the College to show skill and mastery of technique at a professional level,
2) A free subject presented as a graduation film to show talent and creative ability. Students will buy their own film stock and pay for processing and other supplies for the graduation film at a minimum cost of $500.

337013 FILM FORMS AND STYLES
337023 SCRIPT WRITING
337033 PRODUCTION PLANNING
227043 DIRECTING
337183 CAMERA PRACTICE
337063 SOUND PRACTICE
337073 EDITING PRACTICE
337193 FILM PRODUCTION
337103 GUESTS - VISITS
337113 FILM HISTORY
337123 FILM HISTORY SEMINAR

FACILITIES AND EQUIPMENT
Studio, animation stand with Oxberry camera, 16mm mixing and transfer, 3 editing rooms.
Fourteen 16 mm cameras (2 Eclaires, 5 Arriflexes), 1 high speed camera (4-500 fps.), 7 tape recorders, 3 editing tables (each for 1 picture and 2 sound tracks), 2 moviolas, mocrophones, lights, large stock of Super 8mm equipment.

Radio and Television Arts

Gary Parkhill,
Head, Radio and Television Arts Department,
Conestoga College,
299 Doon Valley Dr.,
Kitchener, Ontario.

The three year Radio and Television Arts course is designed as a course in practical broadcasting. The subjects of Radio Production and Television Production cover all facets including announcing, speech techniques and voice development, dramatics, direction and production, set lighting and design. Also included are: broadcast management, sales, promotions, writing, etc. Practical experience is gained in student radio and television productions.

This is an arts course as differentiated from a technical course and is radio and television rather than radio or television. The good broadcaster eventually specializes, but to be successful he must know all phases of the broadcast industry. From this basic premise of future and present needs, Conestoga College has developed a course in Radio and Television Arts which accommodates these needs without restricting students to one specific area. Because they will be sufficiently familiar with all aspects of the broadcast industry, graduate students can make a contribution immediately in whatever positions they begin their future careers.

Conestoga College has modern television and radio equipment, and is fortunate in that it operates its own closed circuit radio station and has a large community outlet for its television productions. This course is specifically designed for maximum experience in the studio facilities which are equal to those of most broadcast stations in Canada. In addition a separate large 3 camera TV remote bus provides the facility for "on location" productions.

FIRST YEAR

The student will be given an orientation in the communication arts and will learn that he must have imigination, initiative, a sense of responsibility, application, and an ability to create good human relations

The emphasis in first year must necessarily be on a general and theoretical knowledge of broadcasting but, at Conestoga, this is not taught at the expense of the hands-on aspects but rather the two are taught in conjunction with each other.

The costs for equipment and books will not exceed one hundred dollars ($100.00) in any of the three years.

Extra-curricular activities will involve having an occasional evening and weekend project assigned, working without pay, in a professional broadcasting environment off campus. Cost of transportation, meals, lodgings etc, will be the responsibility of the student.

372011 RADIO PRODUCTION THEORY
372021 TADIO LAB.
372031 T.V. PRODUCTION THEORY
372041 T.V. LAB.
372051 RADIO & T.V. TECH. OPER.
372061 BROADCAST MANAGEMENT
372071 THEORY OF PERFOR. ARTS
372081 INTRODUCTION TO MUSIC
372091 T.V. DESIGN THEORY
372111 AD. AGENCY & EDUCAT. T.V.
372121 FILM
278200 INTRODUCTION TO TYPING

SECOND YEAR

Broadcast Journalism requires the R.T.A. student to have covered media basics before he can communicate forecfully and brightly. Media Writing is a natural progression in Year II. Students also spend one week without pay, working in a radio and T.V. station. Any costs incurred are the resposibility of the student. Year II has more advanced study and practice.

732012 RADIO PRODUCTION THEORY
372022 RADIO LAB.
372032 T.V. PRODUCTION THEORY
372042 T.V. LAB.
372052 RADIO & T.V. TECHN. OPER
372062 BROADCAST MANAGEMENT
372072 THEORY OF PERFORM. ARTS
372082 MUSIC II
372102 T.V. DESIGN LAB.
372112 AD. AGENCY & EDUCAT. T.V.
372132 MEDIA WRITING
278200 TYPING

THIRD YEAR

The third year emphasizes the further development of practical abilities in areas of special interest but not at the expense of continuing over-all learning. This is achieved, in part, by having third year students as executive of the campus radio station. The required thesis which may be of specialized interest will hopefully be such a calibre as to have publishing potential.

372013 RADIO PRODUCTION THEORY
272023 RADIO LAB.
372033 T.V. PRODUCTION THEORY
372043 T.V. LAB.
372053 RADIO & T.V. TECH. OPER.
372063 BROADCAST MANAGEMENT
372073 THEORY OF PERFOR. ARTS
372083 MUSIC III
372113 AD. AGENCY & EDUCAT. T.V.
372143 THESIS (MARK YEAR END ONLY)
278200 TYPING

CONFEDERATION COLLEGE OF APPLIED ARTS AND TECHNOLOGY

General Arts and Science - Film Production Option

Film Production Option,
General Arts and Science,
Applied Arts Division,
Confederation College,
P.O. Box 398,
Postal Station 'F',
Thunder Bay, Ontario

CS 101 BASIC COMMUNICATIONS
A developmental approach to reading, writing and listening skills employing modular techniques.

CS 301 ADVANCED COMMUNICATIONS
The study of the subtleties of interpersonal relationships. The student will understand time-space relationships, the importance of body language, the difficulties in cultural differences, the concepts of general semantics.

CS 408 CREATIVE WRITING
While this subject is not approached from a purely aesthetic viewpoint, it does offer assistance to those who will be required in their chosen career to produce fresh, effective written material for publication or for broadcast.

HU 105 CINEMA STUDIES
The history, development and criticism of the motion picture as an art form, emphasizing the technical and aesthetic aspects of the medium.

HU 113 TELEVISION AND FILM
This subject is a study of the film and television script with an aim of producing a finished script.

PT 101 INTRODUCTION TO FILM PRODUCTION
The mechanics of professional film production: Pre-production, Production, Post-production, Personnel, Budget, Continuity and Editing, Script, Cameras, Film Stocking, Lighting and Sound.

PT 102 FILM PRODUCTION LAB I
The conception, preparation, shooting and editing of an 8mm film for each student. In addition, students will participate on a rotating basis in filming college and community events for an end of year documentary in 16mm.

PT 104 GROUP PRODUCTION I
All students will be required to participate in a 30 minute, 16mm colour film. Students will be active in all aspects of the production from scripting to final sound mix.

PT 108 PHOTOGRAPHY FOR FILM PRODUCTION
An introduction to photography as it applies to cinematography. Students will learn about cameras, lenses, filters, lighting, composition, copy techniques, as well as basic lab procedures. Basic photographic sensitory will be taught.

PT 201 ADVANCED FILM PRODUCITON STUDIES
A continuation of PT 101 with additional topics for study including film laboratories and optical houses, the director, the performer, distribution and exhibition. Prerequisite: PT 101

PT 202 FILM PRODUCTION LABORATORY II
Each student will script, budget, film and edit a 16mm double-system, sound production of approximately 5 minutes. An additional 8mm project will also be assigned on a deadline basis. Prerequisite: PT 102

PT 204 GROUP PRODUCTION II - DOCUMENTARY
Covers the research conception in the production of a documentary be all students. The production will be filmed in 16mm.

PT 205 FILM EDITING I
The mechanics and aesthetics of film editing in a practical and lecture series. Students at this point will be editing their own films. Exercises will be conducted in picture and sound cutting in both 8mm and 16mm.

PT 301 PRODUCTION AND CONSULTATION I
Each student will choose two prime motion picture crafts and specialize in these skills. Prerequisite: Pt 101, PT 201

PT 305 FILM EDITING II
A continuation of PT 205. Prerequisite: PT 205

PT 401 PRODUCTION AND CONSULTATION II
The production of an end-of-course film in 16 mm with each student specializing in the craft of their choice. In addition, individual projects may be assigned. Students will supervise sound mix.

PT 402 POST-PRODUCTION TECHNIQUES
The study of laboratory procedures, film optical effects, negative cutting, sound mix, music and effects.

General Arts and Science - Radio and Television Arts

Radio and Television Arts,
General Arts and Science,
Applied Arts Division,
Confederation College,
P.O. Box 398
Postal Station 'F',
Thunder Bay, Ontario

The braodcast media have revolutionized contemporary society. Entertainment, politics, marketing and education have assumed new dimensions through the introduction of radio and television. Their burgeoning influence has created demands for qualified, responsible personnel at every level of public and private broadcasting as well as ETV.

This diploma Program is designed to meet the highest standards of professional broadcasters. Graduates may look forward to careers as announcers, writers and production personnel; and to positions in the related fields of sales, promotion and advertising.

CS 101 BASIC COMMUNICATIONS
A developmental approach to reading, writing and listening skills employing modular techniques.

CS 301 ADVANCED COMMUNICATIONS
The study of the subtleties of interpersonal relationships. The student will understand time-space relationships, the importance of body languages, the difficulties in cultural differences, the concepts of general semantics.

CS 401 PERSUASIVE COMMUNICATIONS
This subject synthesizes the studies of communicators, psychologists, marketing and sales researchers; applying their knowledge to the motivation of people.

EL 160 RADIO AND TELEVISION TECHNOLOGY
The student will develop an appreciation and understanding of the technical aspects of television production by learning the terminology and operating principles of various pieces of television production equipment.

EL 260 RADIO AND TELEVISION TECHNOLOGY
The more sophisticated equipment used in television production will be studied and operating skill will be gained on the studio equipment.

HU 127 CANADIAN ART AND FILM
An overall view of the contemporary art scene in Canada and the growing importance of film as an art in Canada.

PT 107 PHOTOGRAPHY FOR TELEVISION
An introduction to photography as it applies to television. Students will learn about the 35mm camera, films, lighting, composition, darkroom techniques, as well as photographic procedures used in the production of television graphics.

RT 105 TELEVISION PRODUCTION
All aspects of making a good television production: the values of video tape; correct lighting for TV; the use and abuse of audio in television; production planning and studio personnel; cameras, blocking and telecine.

RT 115 TELEVISION WRITING
Television terms and formats, writing commercials, continuity writing, TV news writing, the drama, writing for educational television.

RT 205 TELEVISION PRODUCTION
A continuation of RT 105. Prerequisite: RT 105. Co-requisite: EL 260.

RT 215 TELEVISION WRITING
A continuation of RT 115. Prerequisite: RT 115. Co-requisite:SA 260.

RT 304 MEDIA ADVERTISING AND MARKETING
This subject is designed to show why and how advertisers try to make their messages seen, heard of read in the modern marketplace.

RT 305 TELEVISION PRODUCTION
A continuation of RT 105. Prerequisite: RT 205.

RT 315 TELEVISION WRITING
A continuation of RT 115. Prerequisite: RT 215.

RT 404 MEDIA ADVERTISING AND MARKETING
A continuation of RT 304. Prerequisite: RT 304.

RT 405 TELEVISION PRODUCTION
A continuation of RT 105. Prerequisite: RT 305

RT 415 TELEVISION WRITING
A continuation of RT 115. Prerequisite: RT 315

Fifth Semester Television Option

HU 106 CINEMA STUDIES WORKSHOP
A pratical course in production for non-Film Production Students. Prerequisite: HU 105 or permission of instructor.

RT 505 TELEVISION PRODUCTION

RT 515 TELEVISION WRITING

Sixth Semester Television Option

HU 113 TELEVISION AND FILM DRAMA
This subject is a study of the film and television script with an aim of producing a finished script.

RT 641 BROADCAST ADMINISTRATION

RT 642 BROADCAST JOURNALISM

RT 644 FIELD WORK (I month)

RT 650 ADVANCED TELEVISION PRODUCTION TECHNIQUES

Technology Division - Audio Visual Equipment Technician

Audio Visual equipment Technician,
Technology Division,
Confederation College,
P.O. Box 398,
Postal Station 'F',
Thunder Bay, Ontario.

An audio visual equipment technician operates and maintains a variety of equipment such as projectors (overhead, filmstrip, slide, 8mm, 16mm), radios and record players, tape recorders, T.V. receivers, videotape recorders, video cameras, closed circuit T.V. systems, P.A. systems and language labs.

Areas of study in the Audio Visual Technician Program include television, audio reproduction, photography and film. The electronics content is heavy, with emphasis on preventive maintenance and trouble-shooting techniques as well as lighting and power systems. The student will be encouraged to develop self reliance to be able to work with a minimum of supervision.

In addition to the technical aspects of an audio visual operating the Program includes some work on the production of audio visual materials. This should prove especially helpful in small audio-visual departments where one individual may have to perform a variety of functions. Also covered are the basic aspects of the organization of an audio visual department, including requisition of supplies, taking and keeping an inventory as well as simple bookkeeping procedures.

A period of field work, to provide all students with practical experience before graduation, will be required. The College will assist students in arranging such field work in schools and industry throughout Northwestern Ontario.

CS 101 BASIC COMMUNICATIONS
A developmental approach to reading, writing and listening skills employing modular techniques.

CS 301 ADVANCED COMMUNICATIONS
The study of the subtleties of interpersonal relationships. The student will understand time-space relationships, the importance of body language, the difficulties in cultural differences, the concepts of general semantics.

EV 301 ELECTRONICS REPAIR TECHNIQUES
The skills required to repair and maintain audio visual equipment will be acquired. Prerequisite: EL 242.

EV 302 AUDIO SYSTEMS DESIGN
The systems commonly used for audio visual purposes will be studied in detail. A great deal of emphasis will be placed on interconnecting commercially available equipment to perform various functions.The student will do actual system designs.

EV 303 AUDIO VISUAL SYSTEMS LABORATORY
The systems designed in EV 302 will be interconnected and evaluated as to feasibility, economics and performance. The equipment used will be standard, state of the art quality as well as economy line. Co-requisites: EV 302, EV 304, EV 305.

EV 304 PRINCIPLES OF OPERATION OF AUDIO VISUAL EQUIPMENT
The operating principles of audio visual equipment as required for diagnosing faults and repairing them will be dealt with in detail. Prerequisite: EL 240, EL 241, MA 230, PH 214. Co-requisites: EL 302, EL 303, EL 340, EL 341.

EV 305 MAINTENANCE OF AUDIO VISUAL EQUIPMENT
The principles of locating and repairing faults in audio visual equipment will be applied to actual equipment in the laboratory. Co-requisites: EV 301, EV 302, EV 303, EV 304.

EV 402 AUDIO VISUAL SYSTEMS DESIGN
This will be a continuation of EV 302 leading to the use of more sophisticated systems. A great deal of emphasis will be on interpreting and using manufacturers' specifications on equipment. Prerequisite: EV 301, EV 302, EV 303, EV 304, EV 305, EV 306, EL 340, EL 341. Co-requisites: EV 403, EV 404, EV 405, EL 440, EL 441.

EV 403 AUDIO VISUAL SYSTEMS LABORATORY
The systems designed in EV 402 will be interconnected and evaluated in the laboratory. Fault finding and repairing faults in existing systems will also be included. Co-requisites: EV 402, EV 404, EV 405.

EV 404 PRINCIPLES OF OPERATION OF AUDIO VISUAL EQUIPMENT
This will be a continuation of EV 304 with most emphasis on video equipment. A large portion of the time will be spent on television receivers, television cameras and videotape recorders.
Prerequisite: EL 340, EL 341, EV 301, EV 302, EV 303, EV 304.
Co-requisites: EL 440, EL 441, EV 402, EV 403, EV 405.

EV 405 MAINTENANCE OF AUDIO VISUAL EQUIPMENT
The student will gain skill in trouble-shooting and repairing television receivers, television cameras and videotape recorders.
Prerequisites: EL 302, EL 303, EL 340, EL 341.
Co-requisitesL EL 440, EL 441, EV 402, EV 403, EV 404.

EV 407 AUDIO VISUAL DEPARTMENT MANAGEMENT
The organization and operation of an audio visual department as found in schools, universities, colleges and industry will be studies. The need for a well coordinated and efficient operation will be stresses. Co-requisites: EV 401, EV 402, EV 403, EV 406.

EV 408 FIELD WORK
Prerequisites: Completion of previous three semesters.
Co-requisites: All fourth semester subjects.

DURHAM COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Applied Arts Division - Communication Arts

R.A. Chrichton,
Chairman, Applied Arts Division,
Durham College,
P.O. Box 385,
Oshawa, Ontario.
L1H 7L7

The basic two-year Communication Arts programme is designed to develop technical and creative skills in specific areas of mass communications: Advertising & Display, Graphic Communications, Public Relations, and Journalism.

Mass Communications, as the name implies, involves the art of communicating with vast numbers of people through the mass media: newspapers, magazines, radio and television, to name but four.

To develop specific skills in areas such as advertising, graphic communications, and public relations, it is therefore necessary to know and understand the operations of the media. Thus, Durham's programme is structured on a common first year, in which along with practical academic subjects, such as Canadian Development, English, Psychology and Sociology, which are eminently useful to the practitioner of mass communication, the basic skill courses are journalistic in content: stressing the abilities needed to communicate using the most popular of mass media, the press and the airwaves.

Students will be expected to supply some working materials in creative subject areas, such as film, photographic paper, art materials and sketchbooks. Cost will be kept as low as possible.

BROADCAST JOURNALISM 340-43 BJ.
An introduction to radio and television broadcasting, this course examines how radio and TV stations are structured, the responsibilities of broadcast personnel, the relations between technical and creative aspects, and the techniques of writing and announcing.

Applied Arts Division - Graphic Communications

Basically, this programme is designed to train artist-photographers with writing ability, so that they will have more than one skill to offer potential employers.

Employment opportunities for such people lie in many places; in journalism, as "Two-way men" with daily and weekly newspaper - usually newspaper who need personnel capable of handling more than one job at any given time; in advertising and public relations, with employers who need people who can directly relate the differing qualities of written and graphic "language"; in television, such as the educational television field, where skilled employees must be able to wed the printed and spoken word with many forms of art, such as photography, cartoons, and sketches.

As with Durham's other programmes, the emphasis in Graphic Communications is on practical work. Well-equipped photographic and graphic arts laboratories are kept occupied by student workshops. Students who participate in the Graphics workshops (photography and commercial art), play key roles as resource personnel, supplying television, journalistic, advertising and public relations workshops with creative material without which it would be impossible to produce College telecasts, the College magazine, and College promotional campaigns.

340-53 RT RADIO/TV BROADCASTING
This course provides creative work in sound and film and videotape, with actual on air training in developing radio and television programs. Students will become familiar with the operation of audio-visual equipment. Prerequisite: Broadcast Journalism, Law and Ethics.

342-51 AN ANNOUNCING TECHNIQUES
To acquaint students with the proper on-air methods of radio and television broadcasting and how these can be utilized in everyday contact with people in personal relationships and other areas of business.

342-83 FP FILM PRODUCTION
This course provides a fundamental insight into the making of a film. Workshops to investigate the areas of composition, scripting, camera control and editing and will give the student a basic understanding of the film medium. Prerequisite: Advanced Photography.

340-86 WB MEDIA WORKSHOP II
This workshop involves advanced practical projects in various aspects of Communication Arts. Depending on each student's individual aptitude, interest, and second year option (Advertising & Display, Graphic Communications, Journalism, or Public Relations), he or she may choose: Radio & Television Programming - involving the preparation and broadcasting of actual programmes. Prerequisite: Media Workshop I.

Applied Arts Division - Advanced Communication Arts

This third-year programme is open to graduates of any of the two-year options in Communication Arts or to qualified graduates from other postsecondary institutions. It is offered to fill another need in the field of mass communications: the need for people with a broader-than-normal range of communication skills.

Versatility combined with ability makes people all the more employable: the student who has majored, for instance, in an advertising programme such as Durham's will find himself more employable if he has additional skills in such areas as public relations, photography and/or commercial art.

Thus the third year programme in advanced Communication Arts emphasizes agency and media management, in which students gain pratical experience in running College publications, radio and TV broadcasts, and Durham Advertising and Public Relations Organization, and a selection of elective subjects in other communication areas which the student has not previously experienced.

340-96 WC MEDIA WORKSHOP III
This workshop enables students either to assume administrative responsibilities in a workshop area in which they have had previous experience, and thus gain even greater experience in a chosen field, or to acquire new experience in a workshop not previously taken. The workshop areas Radio and Television Programming. Prerequisite: Media Workshop II.

342-51 AN ANNOUNCING TECHNIQUES
To acquaint students with the proper on-air methods of radio and television broadcasting and how these can be utilized in everyday contact with people in personal relationships and other areas of business.

342-83 FP FILM PRODUCTION
This course provides a fundamental insight into the making of a film. Workshops to investigate the areas of composition, scripting, camera control and editing and will give the student a basic understanding of the film medium. Prerequisite: Advanced Photography.

Applied Arts Division - Public Relations

340-86 WB MEDIA WORKSHOP II
This workshop involves advanced practical projects in various aspects of Communication Arts. Depending on each student's individual apititude, interest, and second year option (Advertising & Display Graphic Communications, Journalism, or Public Relations), he or she may choose: Radio & Television Programming - involving the preparation and broadcasting of actual proparation and broadcasting of actual programmes. Prerequisite: Media Workshop I.

340-53 RT RADIO/TV BROADCASTING
This course provides creative work in sound film and videotape, with actual on-air training in developing radio and television programs. Students will become familiar with the operation of audio-visual equipment. Prerequisite: Broadcast Journalism, Law and ethics.

Technology Division-Applied Electronics and Television

J.W. Davidson,
Chairman, Technology Division,
Durham College,
P.O. Box 385,
Oshawa, Ontario.
LIH 7L7

Applied Electronics and Television is a tentative 2 year programme designed to train competent service personnel for repair of home entertainment equipment. All aspects of the home entertainment industry from television to recorders and electronic organs will be dealt with in this programme. Employment opportunities would include operating your own business, particularly in rural areas.

FANSHAWE COLLEGE

Applied Arts - Cinematography

E.N. Atkinson,
Chairman, Applied Arts Division,
Faculty of Arts and Science,
Fanshawe College,
1460 Oxford Street East,
London, Ontario.

PROGRAM OBJECTIVE: To provide students with the skills and understanding to enable them to make their own films. To help them develop as creative film makers, as opposed to film technicians.

B069A FILM
Students will be capable to handling the technical aspects of filmmaking with as high a degree of competency as possible.

B069B FILM
Course goals are discussed and agreed upon on an individual basis with the instructor. Students will be required to have completed a series of short films or a major production either individually or in collaboration with other film making students.

Applied Arts - Broadcast Arts

PROGRAM OBJECTIVE: To acquaint students with the operation of radio and television equipment and techniques and prepare them for active and practical radio and television work in the second year of the program.

B014A MASS MEDIA
A survey of the development of the media as seen by the practitioners of radio, television, film and the print media.

B035 RADIO AND TV EQUIPMENT
To have a basic understanding of the mechanical and electronic functions of radio and television equipment and to know how to operate the equipment.

B054A TV LAB
To gain a working knowledge of various television production techniques, with an emphasis on practical studio work.

B045 MEDIA WRITING
To learn the techniques of writing scripts, commericals, promotional material, etc., for TV and radio.

Applied Arts - Broadcast Journalism

PROGRAM OBJECTIVES: To prepare young men and women, committed to tough, provocative and fearless reporting, through intensive preparation involving interviews of today's newsmakers at conventions, demonstrations and other news situations, in conjunction with work in our newsroom to become precise, disciplined newscasters, correspondents, news reporters news editors, assignment editors and documentary producers for radio, TV or cable.

B050A BROADCAST JOURNALISM
To learn the techniques of reporting, editing and writing for radio and television news.

B050B BROADCAST JOURNALISM
To gain experience in reporting, editing and writing for radio and television news, public affairs and documentaries through practical experience in the community.

B014A MASS MEDIA
A survey of the development of the media as seen by the practitioners of radio, television, film and the print media.

B035 RADIO AND TV EQUIPMENT
To have a basic understanding of the mechanical and electronic functions of radio and television equipment and to know how to operate the equipment.

B045 MEDIA WRITING
To learn the techniques of writing scripts, commercials, promotional material, etc., for TV and radio.

B162 BROADCAST MANAGEMENT
A senior level course in the problems of administration in broadcasting operations. Topics covered range from sales to scheduling, from news to expediting, from promotions to industry-management relations.

Applied Arts - Radio and Television Arts

PROGRAM OBJECTIVE: To acquaint students with the operation of radio and television equipment and techniques and prepare them for active and practical radio and television work in the industry.

B054B TV LAB
To gain experience in television broadcasting through practical work in television production of news and documentaries including the use of film, videotape and studio presentations.

B054B TV LAB (DOCUMENTARY AND NEWS)
To gain further knowledge and experience in various television production techniques through practical studio work.

B014A MASS MEDIA
A survey of the development of the media as seen by the practitioners of radio, television, film and the print media.

B162 BROADCAST MANAGEMENT
A senior level course in the problems of administration in broadcasting operations.

Applied Arts - Fine Art

PROGRAM OBJECTIVE: To expose students to an understanding of the visual arts by means of direct participation in various media and concepts.

B062A FINE ART
To develop personal style and work patterns through a program balanced between personal pursuits and special group activities designed by the Fine Art staff.

B062B FINE ART
Diploma assessment students are expected to synthesize and present their work of the three years. The form of this presentation may be in a gallery, studio situation, or the students may create their own environment or film. They will also submit a thesis which may be written, a tape recording, or a film.

B062C GRADUATE PROGRAM (FINE ART)
The aim of the course is to allow outstanding students to pursue further that study which is personal to them and their own particular requirements. Facilities exist to enable the student to fully implement these studies, the College being equipped for a wide range of Post Graduate activities. Objective: Refinement of independent professional attitudes and work.

THE GEORGE BROWN COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Electronic Technician Program

Electronic Technician Program,
George Brown College,
Box 1015 - Station B,
Toronto 2B, Ontario.

This program is designed to provide engineering technicians to work in the maintenance, installation, production, design or research phases of the electronics industry. In order to better qualify the student of this program for immediate productive work in industry upon graduation, the program has been build about a common first year, and a second year which allows the student to specialize in an area of greatest interest to him. The areas of specialization are communications, computers, and ETV/TV broadcast.

ELTC 105 T.V. CIRCUITRY
ELTC 221 AUDIO-VISUAL PRINCIPLES
ELTC 216 VIDEO SYSTEMS & TRANSMITTING SYSTEMS, THEORY AND EQUIPMENT
ELTC 217 T.V. CAMERA, TAPE RECORDERS & TELECINE THEORY & EQUIPMENT

GEORGIAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Applied Arts Division - Media Procedures

Media Procedures,
Applied Arts Division,
Georgian College,
401 Duckworth St.,
Barrie, Ontario.

The objective of this program is to provide graduates capable of working for daily or weekly newspaper, house organs, trade papers or magazines.

COM 1101 INTRODUCTION TO THE MEDIA
This course provides an historical survey of the media, beginning with the early bulletins and pamphlets, and proceeding through newspaper, magazines, radio, film, television and communication satellites. Practical work is included in radio and television broadcasting, with student participation in production, operation and performance.

COM 1100 BROADCAST TECHNIQUES
This laboratory course is designed to familiarize students with Radio and Television equipment in current use.

APD 1106 LAYOUT AND DESIGN
This course provides basic instruction in layout and design for newspapers, magazines and other printed materials, as well as the basic of television commercial preparation.

Applied Arts Division - Communication Arts

Communication Arts,
Applied Arts Division,
Georgian College,
401 Duckworth St.,
Barrie, Ontario.

The purpose of the Communication Arts second year is to provide students who have obtained special skills in advertising or communications with an opportunity to broaden their understanding of the communications media. This second year of studies is optional.

JOU 1203 AUDIOVISUAL SCRIPTWRITING
This course concentrates on writing for the audio-visual media of television and film. Students are introduced to motion-picture film and videotape production requirements and techniques.

COM 1201 COMMUNICATIONS WORKSHOP
This period of time will be used for the production of materials created in the course in newswriting and audiovisual scriptwriting.

COM 1202 MEDIA ADMINISTRATION
This course emphasizes the close relationship between the advertising and media fields. It entails a study of the preparation and administration of advertising budgets in all media.

Applied Arts Division - English and Humanities Department Electives

W.B. Mattimore,
Assistance Chairman, English and Humanities,
Georgian College,
401 Duckworth St.,
Barrie, Ontario.

CIN 5101 CINEMA ONE
A survey of the movies from the medium's obscure beginnings to its emergence as an art form. The course is devoted to an examination of the milestones of motion picture history, the works of outstanding directors and actors, and the various film genres, gangster, western, horror and documentary.

Electronic Technican - Telecommunications Option

Georgian College
401 Duckworth St.,
Barrie, Ontario

The Electronic Technician program aims at providing a good foundation of fundamentals and their applications. The program provides both a practical and analytical approach to electronics, providing concepts applicable to any phase of the electronic industry. Options are offered in the final year to allow some specialization.

ELN 4204 TELEVISION SYSTEMS
A study of scanning and synchronization, standards receivers (B&W and colour) TV systems, studio equipment and layout and measurements.

GLENDON COLLEGE/COLLEGE UNIVERSITAIRE GLENDON, YORK UNIVERSITY

English Department

R.J. Handscombe,
Chairman, English Department,
Glendon College,
2275 Bayview Ave.,
Toronto, Ontario.
M4N 3M6.

GL 326 THE LANGUAGE OF MEDIA
An examination of languages developed by mass media such as radio, television and film, with attention to both the techniques involved in media production and some effects of such techniques on the individual society.

Humanities/Humanités

Humanities/ Humanités,
Glendon College,
2275 Bayview Ave.,
Toronto, Ontario.
M4N 3M6

GL 177 COMTEMPORARY HEROISM: VITALITY IN DEFEAT
An examination of the concept that contemporary Western man is the victim of a merciless system of social administration and coercion. Extensive attention will be paid to novels and films which explore the conflict between independent heroic action and social values and aims, particularly within social institutions such as prisons, hoppitals, schools. Topics likely to be introduced include the Noble Savage, the Holy City, the corporation, prison reform. Some works centrally significant to the study are If...., Airport, Butch Cassidy and the Sundance Kid, Asylums, the New Industrial State, Catch-22.

GL 373 PANORAMA HISTORIQUE DU CINEMA MONDIAL
Le cours se propose d'étudier: l'histoire du cinéma dans le monde, depuis sa naissance à nos jours; la naissance et l'évolution d'un langage et d'une esthétique propres au cinéma: quelques oeuvres importantes et représentatives. Le cours comprendra: une heure de conférence par semaine pour étudier l'histoire et l'esthétique du cinéma; une heure trente en moyenne pour voir un film nouveau chaque semaine; une heure de travail en groupe pour étudier l'oeuvre vue pendant la samaine.

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Creative and Human Studies Division

Humber College,
Humber College Boulevard,
P.O. Box 1900,
Rexdale, Ontario.

CREATIVE CINEMATOGRAPHY (4 Semesters)
This program prepares you for a career as a cinematographer through the study of the technical and creative elements of film media and equipment. Major areas such as camera work, the creative use of lighting, direction and script writing will be supported by related studies in still photography and darkroom practices, set design and workshop technology, music, film and sound construction and editing, and the technology of studio equipment.

COMMUNICATION ARTS (6 Semesters)
Communication Arts will provide those interested in the field of entertainment and communication with the kind of background required not only to enter the field, but also to move within it in search of further knowledge and experience - through practical work in the media of stage, television, radio and media and their relations to society.

JOURNALISM (6 Semesters)
This program places emphasis on writing and communications to the print and broadcast media. This combines the specialized journalism skills of reporting, writing, editing, photography, layout and design, and production; with considerable concentration in the areas of politics, sociology, economics and psychology of the mass audience.

MUSIC (6 Semesters)
Many career opportunities await the competent and knowledgeable musician: performing, teaching, arranging, composing and working in professional areas allied with music.
The range of courses encompassed by your curriculum will be governed to some extent by the degree of knowledge and skill you already possess - your prior training and experience. Areas of study include musical vocabulary (theory, harmony, orchestration, etc.), ensemble performance, solo performance, history of music, song and lyric writing, electronics, acoustics, radio and T.V.

ADVERTISING AND GRAPHIC DESIGN (4 Semesters)
You are given working studio-related experience in advertising design, illustration, packaging, graphics, cartooning, typography, layout, art and assembly for production, graphic arts technology (e.g., reproduction and printing methods) and T.V. graphics (including video tape recording).
With this background of training, you may find career opportunities as a junior artist in graphic design studios, advertising agencies, television studios, magazines and book publishing companies, newspaper, direct mail, point-of-purchase and packaging organizations.

Technology Division

INSTRUCTIONAL MATERIAL CENTRE TECHNICIAN (CO-OPERATIVE) (AUDIO-VISUAL TECHNICIAN) (4 Semesters)
To prepare graduates for employment in the Audio Visual field at Colleges, Universities, Medical Schools, Industry, Radio and Television Studios and Instructional Material Centres. This program will provide you with a broad range of training.
Your studies will include Photography, Graphic Arts, Office Skills, Elements of Data Processing, Audio Visual Equipment Maintenance, Theories of Management and Language Laboratory Procedures.

HURON COLLEGE, UNIVERSITY OF WESTERN ONTARIO

Department of English

Edward D. McVey,
Chairman, Department of English,
Huron College,
1349 Western Road,
London 72, Ontario.

FILM 40. FILM, 1895-1970
A study of the evolution of the cinema from 1895 to the present day. This survey is designed to acquaint the student with both technological and aesthetic developments in the medium through an analysis of the work of the major film-directors in their historical and social perspective.

FILM 41. CONTEMPORARY FILM
A study of contemporary film through an examination of the works of the major film-makers and of the aesthetic and technological influences on their works. Prerequisite: Film 40, or permission of the Department.

FILM 42. PROBLEMS
Prerequisite: Film 40 or 41, or permission of the Department
see also: UNIVERSITY OF WESTERN ONTARIO

LAKEHEAD UNIVERSITY

Department of English

E. Moser,
Associate Professor, Department of English,
Lakehead University,
Thunder Bay, Ontario.
P7B 5E1.

ENGLISH 2900/01 - THE IMAGE OF MAN: STUDIES IN THE FILM
This course approaches the studey of the cinema through its history, language and aesthetics. Representative films from a variety of nations will be shown in order to attempt to define a criterion by which the cinema may be evaluated.

LAMBTON COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Communication Arts

Geoffrey H. Lane,
Co-ordinator, Communication Arts,
Lambton College,
P.O. Box 969,
1457 London Road,
Sarnia, Ontario.
N7T 7K4.

Full professional training with the most up-to-date facilities is offered by Lambton College for those who accept the challenge of entering the exciting world of mass media. Instruction by experienced personnel, many of whom retain close links with radio, television and journalism markets, assures the graduate that he will be eligible for employment in almost all initial phases of the industry.

Among other things, graduates will be able to a) write an accurate and informative newspaper article based on a thorough knowledge of reporting skills; b) prepare a script for a newscast, documentary of panel show for radio or television; c) shoot a movie film or video tape clip for TV or video training presentation; d) take still news photographs and, in some cases, handle darkroom processing for newspaper and other publications; e) write an effective speech for organization or management personnel; f) or, combine all these abilities into one package to fit the needs of andy public relations program.

First-year students recieve full exposure to the fundamental skills of newspaper journalism (i.e. news writing and news judgment) and broadcasting. they receive every opportunity to comprehend the occupational requirements and to gain confidence in the many aspects of media writing thus enabling them to accept real-life work assignments.

As students enter their second year their horizons broaden with the choice of other subjects essential to a general working knowledge of the communications industry. Also the students receive a firm grounding in ethics and law as they apply to the mass media in Canada.

COMM 100-3 INTRODUCTION TO MEDIA
This course provides a firm foundation for the student to base his knowledge of the inter-relationships within the world of mass media. The past, present and future of the Canadian communications industry are examined.

COMM 330-5 BROADCAST ARTS - I
This course provides the basis for the development of skills necessary for reporting for television and radio.

COMM 430-5 BROADCAST ARTS - II
The student begins to work with studio production crews for the completion of community television and radio programming. Emphasis is placed on creative ability for the production of radio and TV programs - live or on tape, in the studio or remote.

COMM 530-9 BROADCAST ARTS - III
Knowledge and theory so far gained are put to practical use during this course as the student is given opportunity for concentrated development of studio techniques, scripting, taping, editing, filming and producing of radio and TV programs are performed on a day-to-day basis with special attention to time scheduling and community involvement.

COMM 320-9 NEWS PRODUCTION - I
The role of the news team and the importance of an effective newsroom are stressed in this course as the student becomes activily involved in the daily production of news both for broadcast and for press.

COMM 313-3 BROADCAST SPEECH
Voice production, voice projection and diction are studied. Special attention also is given speech patterns and techniques applied to on-air announcing for radio, TV and film narration.

COMM 630-9 BROADCAST ARTS - IV
During this final semester course the student gains a full appreciation of the scope of broadcasting. Productions are planned and executed in a scheduled basis to meet assigned program requirements with each student being made responsible for the complete package from concept to final production. Directing techniques are emphasized to provide the student with a comprehensive knowledge of what is required to meet the rigorous standards of regular broadcasting.

COMM 420-9 NEWS PRODUCTION - II
Operating singly or in teams, student newsmen will work in co-operation with the Broadcast Arts courses to provide news programs or news commentaries and with the community as a whole to assist in the dissemination of legitimate public information.

COMM 460-3 ADVANCED MEDIA STUDY
This course provides an opportunity for the student to pursue a special interest. Depending on field of study, the student is encouraged to proceed with an in-depth analysis of a topic of community interest and, within the time limits stated, complete an acceptable media package for broadcast or newspaper use.

LOYALIST COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Communication Studio Techniques

A.R. Cunnington,
Head, Communication Studio Techniques,
Loyalist College,
Box 4200,
Wallbridge - Loyalist Road,
Belleville, Ontario

Anyone who wishes to be creative in today's communication media - TV, film, radio and print - needs to understand the capabilities and limitations of modern equipment.

To this end of a number of practical courses in production techniques are offered, giving the student a choice in selecting the particular skills he feels most relevant to his aims.

Students who look forward to careers in the media fields, will be attracted to this program. Students in other programs will find a study of the media useful as an aid to medern communication in business and industry.

Though the tools and methods vary widely, all communication courses are essentially related and, at Loyalist, students are expected to develop a number of different skills. All communication courses are practical professional electives using modern equipment in specialized studio facilities. Students are taught by a hands-on approach with as much on-the-job training as can be arranged.

Program courses are modular and interlocking. Each subject medule is complete in one semester, and the student therefore may amend his subject choice in mid-year as his interests develop.

In the first year the student selects a number of subjects related to his primary area of interest. In the second and third year he can narrow his choice to permit a greater degree of specialization but in all cases the development of power of expression and an adequate level of general education are considered an integral part of this program.

Two and three year diplomas are offered.

TELEVISION PRODUCTION
771A Elementary Television
772A Television Production
773A Advanced Television Production
774B Educational Use of Television
774A Television Drama
774C Television News Production
774D Television projects
774E Television Documentary

MOTION PICTURE PRODUCTION
783A Modern Picture Basics
784A Picture and Sound Editing
785A Motion Picture Production
786A Documentary Film
786B Film Drama

813A Basic Acting I
814A Basic Acting 2
815A Acting for Theatre
816A Acting for the Media

TELEVISION PRODUCTION

771A ELEMENTARY TELEVISION
An introduction to the television studio. Emphasis will be placed on practical exercises and production projects.

772A TELEVISION PRODUCTION
A practical course in producing T.V. shows. Panel and interview shows are stressed. Basic production skills will be developed with some emphasis on the preparation of T.V. scripts. Prerequisite: Elementary Television: 771A.

773A ADVANCED TELEVISION PRODUCTION
The preparation of material for T.V. production, use of scenery, graphics, films and slides. All students enrolled in the course and expected to research, write and produce several T.V. programs. Prerequisite: Television Production: 772A.

774B EDUCATIONAL USE OF TELEVISION
A course designed for students seeking careers in the educational field. Practical programs. Prerequisite: Telelvision Production 772A.

774C TELEVISION NEWS PRODUCTION
Use of portable video taping equipment and the 16mm film camera in T.V. production: preparation of T.V. newscasts from location video tape, film and still photos. This course is designed for students who intend to seek employment with Cable T.V. operations. Prerequisite: Advanced Television Production: 773A and BAsic Motion Picture Technique: 783A.

774A TELEVISION DRAMA
Adaptation of the drama form to television. One major drama will be produced during the semester. Prerequisite: Advanced Television Production : 773A.

774D TELEVISION PROJECTS
A studio production course for senior students. Students will be assigned projects requiring research, planning and production. Prerequisite: T.V. 773A with A or B standing.

774E T.V. DOCUMENTARY
Production of information shows for T.V. on significant themes in our society. The course will emphasize writing, and presenting information using film, video-tape and live sequences. Prerequisite: 772A plus 773B.

MOTION PICTURE PRODUCTION

783A MOTION PICTURE BASICS
An introduction to cinematography using 16 mm equipment. The course covers cameras, shooting, lighting and editing techniques and is designed for students of television as well as film. Prerequisite: Basic Photography 1- 751A.

784A PICTURE AND SOUND EDITING
The proper use of editing equipment is developed, especially the marriage of sound and picture. Single and double sound systems are explored together with multiple soundtracks for dubbing purposes. Prerequisite: Motion Picture Basics: 783A.

785A MOTION PICTURE PRODUCTION
An extension of motion picture basics developing the use of 16 mm film as a communication tool. Short films will be written, shot and edited with double system sound tracks. Prerequisite: Picture and Sound Editing 784A.

786A DOCUMENTARY FILM
A project course for senior students who will complete their own documentary movies and TV commercials on approved subjects. The emphasis is one film as an information medium and will include work on graphics and animation. Prerequisite: Picture and Sound Editing: 784A.

786B FILM DRAMA
Explorations of the dramatic mode on film. The development of mood, suspense and story. Students will work with the Acting for the Media 816A course and will make their own adaptations of dramatic subjects. Prerequisite: Picture and Sound Editing 784A.

DRAMATIC TECHNIQUES

814A BASIC ACTING 2
A practical exploration of the actor's craft. Main emphasis is on acting for the theatre, but television, film and radio acting will also be introduced. Prerequisite: 813A, Basic Acting 1.

816A ACTING FOR THE MEDIA
Work on acting styles required for TV, film and radio including practical projects for each medium. Prerequisite: Acting for Theatre 815A.

English: Language and Communication.

Applied Arts and Business Division,
Loyalist College,
Box 4200
Wall Bridge - Loyalist Road,
Belleville, Ontario.

As a result of the rapid transformation of our society from a linear book culture to McLuhan's vision of the global village, successful individuals need to develop an increasingly proficient range of the abilities involved in the comprehension and expression of ideas.

Students in all programs of study today will need a facility in written and spoken language to be able to adapt flexibly to the unpredictable and rapid changes they will encounter in their vocational fields. Often even more important, however, is the desire and need of the student to attain the intellectual independence, self reliance and personal satisfaction that accompany the mastery of language skills.

013R WRITING FOR THE MEDIA I
This course is designed for students interested in composing for the mass media. The preparation of scripts for studio production of scripts for studio production will be emphasized.

014R WRITING FOR THE MEDIA 2
An intensive study of current forms in television and movies. The course will include major assignments in such areas as panel shows, variety shows, documentaries and film scripts, some of which will be produced by students in television and film. Prerequisite: Writing for the Media 1 013R.

Educational Resource Technician

Loyalist College,
Box 4200,
Wallbridge - Loyalist Road,
Belleville, Ontario.

The application of technology to education has created a demand for the Educational Resource Technician. The primary role of this technician will be to assist the teacher in the preparation and use of audio-visual aids to learning.

Persons wishing to enter this field should enjoy working with other adults and with children. They must be prepared to work with teachers at all educational levels. Educational Resource Technicians can look forward to employment in schools and industrial firms which operate internal training programs.

Practical work in the media is given as well as theoretical and skill courses. Field experience will also be included.

PROGRAM OUTLINE INCLUDES:

771A Elementary Television
724A Audio-Visual Materials 2
772A TV Production
723B Audio-Visual Projects
773A Advanced TV Production
783A Motion Picture Basics

723A AUDIO-VISUAL MATERIALS I
This course will introduce students to the various pieces of equipment used in audio-visual presentations. The student will learn to oeperate and maintain this equipment in practical situations. The educational use of the more sophisticated media will also be introduced.

724A AUDIO-VISUAL MATERIALS 2
This course will deal thoroughly with the educational use of the media. Students will be involved in preparing slides, transparencies, video-tapes, and in delivering audio-visual services to teachers.

723B AUDIO-VISUAL PROJECTS
This course will give practice in preparing media kits for curricular projects worked out with local educational institutions and the College.

McMASTER UNIVERSITY

Department of English

Graham Petrie,
Department of English,
McMaster University,
Hamilton, Ontario.
L8S 4L6.

FILM

3X4 THE ART OF THE FILM
Prerequisite: Registration in any year of an Honours programme, or permission of the instructor.

3R4 STUDIES IN THE AMERICAN FILM
Prerequisite: Registration in any year of an Honours programme, or permission of the instructor.

3W3 FANTASY AND SCIENCE FICTION
An investigation of some aspects of "visionary" or "speculative" literature from Poe and Jules Verne to the present day. The course may include some films. Prerequisite: English 1A6, or permission of the instructor.

MOHAWK COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Applied Arts Division - Communication Arts Programme

Communication Arts Programme,
Applied Arts Division,
Mohawk College,
135 Fennell Avenue, West,
Hamilton, Ontario

Within this three year course, students receive instruction in the many facets of film and television production. After the first semester, students choose between specializing in either film or television. Instruction includes most of the techniques applicable for producing a film or a television programme. Furthermore students can take courses concentrating on activities like scriptwriting or composing music for film and television. Production for local cable-television programming, and for instructional television is undertaken while sometimes projects are commissioned for production on 16mm film. Students have the opportunity of participating in the cooperative education programme which enables them to work within the industry for up to 12 months receiving practical training in their fields of study.

Applied Arts Division - Literature and Language Department

Literatire and Language Department,
Applied Arts Division,
Mohawk College,
B5 Fennel Avenue, West,
Hamilton, Ontario.

26-911-3 FILMMAKERS AND FILMMAKING
To many of today's youth, film presents an experience in which one can become totally involved. This course is designed to allow the student to increase his appreciation of film by viewing some of the works of the major film directors of the sixties. An equal amount of time will be spent on the practical aspects of film making such as directing, editing and camera operation.

NIAGARA COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Radio and Television Arts Department

Larry Taylor, Program Co-ordinator,
Radio and Television Arts Department,
School of Applied Arts,
Niagara College of Applied Arts and Technology,
Woodlawn Road,
Welland, Ontario.

RADIO AND TELEVISION ARTS DEPARTMENT:
Students in the Radio and Television program will participate in a practical program designed to provide practice in preparing radio and television productions. Student television productions will be video-taped for play-back, analysis and criticism.
Students will have access to the operation and use of elaborate television and radio equipment including mobile TV van which will be used in the training program. In addition to regular lab periods, students will have the opportunity to work on the College's new closed-circuit radio and television system.
As part of the arrangements made between the College and several radio stations in the peninsula, students will produce programs to be aired in Welland, St. Catharines and Niagara Falls.
Niagara College has a sophisticated educational television system which provides programs directly into the classroom; this gives students an opportunity to receive extensive training assisting in various educational productions prepared at the College.
In addition to their specific training in Radio and Television, students will receive education in the humanities and social sciences, so necessary to persons entering this field of work.
Graduates of this program are prepared for careers as script-writers, announcers, studio production technicians and a host of occupations related to the production of radio and television programs.

COURSES INCLUDE:

H-AR-127-4 INTRODUCTION TO TELEVISION
This introductory course is designed to acquaint students with the growth and development of television in North America and with the employment opportunities in this industry. Programming and some of the technical aspects of television will also be covered.

H-AR-227-4 TELEVISION ARTS
This course explores the uses of television in communicating information in teaching and in entertainment, Students will receive practical experience in the college studios.

H-AR-327-5 TELEVISION PRODUCTION I
This course will introduce the theory and practice of the production of a television broadcast. It will include directing and producing programs, designing sets, the operations of studio equipment, camera work, switching, lighting and general studio and control room procedures.

H-AR-427-5 TELEVISION PRODUCTION II
Students will be given an opportunity to produce their own programs as they become more and more experienced in studio and control room procedures.

H-EN-331-4 RADIO AND TV WRITING
Students in this course will learn continuity, how to write commercials and how to edit news items and prepare scripts.

H-EN-431-4 RADIO AND TV WRITING II
Students will be expected to produce written material for use in their own radio and television productions at the college.

NORTHERN COLLEGE OF APPLIED ARTS AND TECHNOLOGY (Porcupine Campus)

Applied Arts Division - Educational Resources Technician

L. Johnson,
Chairman, Arts Division,
Northern College of Applied Arts and Technology,
P.O. Box 2002,
South Porcupine, Ontario.

The Educational Resources Technician program is designed to prepare students for a career as a para-professional in the field of education.

More and more audiovisual equipment and materials are used in many fields of education-business education, continuing education, retraining and formal school education. Their increased use has created opportunities for graduates skilled in the handling of audiovisual equipment and the produciton of audiovisual materials.

The Educational Resources Technician program gives a comprehensive training in the use of audiovisual equipment and materials. Instruction is given in operating of such aids as projectors and the making of displays and exhibits, in graphics, photography, film making and television productions.Other teaching includes the basics of electronics as it applies to audiovisual equipment, library cataloguing, history and philosophy of education, typing skills, the administration and design of audiovisual facilities and a general background in the humanities.

ER-1-70 A.V. HARDWARE I
A course designed to allow the student to develop skills in the use of printing and duplicating machines to produce educational aids. It provides a practical use for photography and graphics.

ER-I-71 E.R.T. PRACTICE LAB
An intensive course in the use of A.V. hardware to equip the student for fieldwork placement.

ER-2-70 A.V. HARDWARE II
Continuation of ER-1-70

ER-3-70 A.V. HARDWARE III
Continuation of ER-2-70

ER-4-70 A.V. HARDWARE IV
Continuation of ER-3-70

ER-4-71 A.V. PRODUCTION
A course designed to allow the student to perfect the techniques involved in the produciton of audio visual education aids.

GS-2-10 BASIC COMMUNICATIONS
A survey of the communication techniques used in newspapers, magazines and films, and an introduction to the techniques ofthe debate, the seminar and the interview. A continuation of the study of grammar and report writing.

THE ONTARIO INSTITUTE FOR STUDIES IN EDUCATION, UNIVERSITY OF TORONTO

J. Rainsberry,
The Ontario Institute for Studies in Education
252 Bloor Street, West,
Toronto 181, Ontario

1342X FILM AND THE TEACHING OF THE HUMANITIES
Film as an art form; an analysis of historical, sociological, and aesthetic links with the teaching of the humanities. Prerequisite: Permission of the instructor.

QUEENS UNIVERSITY

Department of Film Studies

Jim Kitses,
Acting Director, Department of Film Studies
Queens University,
Stuart st.,
Kingston, Ontairo

Queen's University, at Kingston, Ontario, has recently established a Department of Film Studies. The academic centre of the Department consists of a historical and critical approach to the cinema, both as an entertainment medium and as an art form. A variety of complete feature films are screened each week, and lectures and discussions built around them. The goal is a better understanding of the achievement and potentiality of the medium of film, plus an icreased awareness of the kind of cultural assumptions that help to produce a particular type of film.

The approach might be described as radically traditional. Within our own culture dominated by mass media studies and communication theory, it is the desire of the Department of Film Studies at Queen's, not to diminish this present excitement with multi-media forms, but by examining in detail the actual achievement of individual films (and groups of films like the Western), to understand more precisely the origins and implications of this technological age.

At present eleven main courses offered. While the majority of these courses approach the film from a critical point-of-view and discuss it in terms of the director who made it, there is also a firm workshop connected with one of the courses. This workshop allows students, by experimenting in a controlled way with 8 mm film and wild-track sound, to understand the medium more directly by using it. While not yet part of the curriculum, there is also some film production on 16mm. Finally, ther are a number of evening film screenings that supplement the films shown in class.

The film courses are taught by Jim Kitses, Nicholas Kendall, Raymond Durgnat and Joyce Nelson. Peter Harcourt, the Director of Film Studies, is on sabbatical for the academic year 1973-74.

FILM 210 AN INTRODUCTION TO THE CINEMA
A general introduction to the cinema, comprising a consideration of some representative films. Prerequisite: B standing in English 010 or 110.

FILM 221 AMERICAN CINEMA
This course will focus on a critical examination of the films of major directors who have worked within the Hollywoood tradition and it will examine the relationship of individual directors to established genres. It will also touch upon some of the problems encountered by artists working within a commercial system. Prerequisite: B standing in English 010 or 110.

FILM 223 THE DOCUMENTARY HERITAGE
An examination of the aims, methods, and the achievements or the documentary mode, with special reference to the National Film Board of Canada.

FILM 310 FUNDAMENTALS OF FILM PRODUCTION
This course consists of a film workshop which allows students to understand the medium more intimately by using it as well as to explore the kinds of film-making possible under such conditions as might by found in the secondary schools. Prerequisite: B standing in Film 210 or 221.

FILM 320 CRITICAL APPROACH AND CRITICAL METHOD
An enquiry into some of the problems raised in film criticism and aesthetics, together with an examination of the various critical approaches that have been used. A wide variety of films drawn from both the "popular" and "art" cinemas will be referred to and the particular problems of interpretation and evaluation they present will be discussed in some detail. Prerequisite: B standing in Film 210 or 221.

FILM 323 THE SILENT CINEMA
By the time the sound film had firmly established itself in 1930, many film-makers and historians felt that film, in learning to talk, had lost its purity. This course will examine the nature of this purity in order to understand more intimately the achievement of the ghostly medium of the silent film. Not offered 1973-74.

FILM 325 FILM AND THE POPULAR ARTS
This course investigates aspects of North American popular culture as expressed primarily in film, but also in literature, music, radio and TV. Thematic explorations of the popular arts are combined with the sociologist's mode of inquiry. Prerequisites: Film 210 or 221, and one sociology course.

FILM 421 EUROPEAN CINEMA
By a close examination of a number of films from the continent of Europe, this course deals with some of the problems raised by complex film experiences from cultures foreign to our own when we attempt to understand them fully and to critize them.

FILM 423 FOUR MAJOR DIRECTORS
A detailed examination of the work of four contrasted figures in world cinema, to be chosen each year from: Eisenstein, Griffith, Welles, Bunuel, Mizoguchi, Satyajit Ray, Hawks, Ford, Hitchcock, Murnau, Renoir, Bergman, Godard, Fellini, Antonioni, Lang, Sternberg, Ophuls, Chabrol, Rossellini.

FILM 425 THE EXPERIMENTAL FILM
For most people, film is primarily a narrative form. But for a handful of people since cinema began, film has possessed more poetic possibilities. Who are these people, and what have they achieved in the medium of film? Not offered 1973-74.

FILM 500 SENIOR PROJECT IN FILM

Third-year students engaged in a medial concentration in film may submit an application to the Department for an independent senior project or thesis in a selected area of film studies. If accepted, the project will be evaluated by the staff. Application must be made before the end of the third year and the applicant must be able to satisfy the Department that he is sufficiently knowledgeable about the area selected to undertake the project.

RYERSON POLYTECHNICAL INSTITUTE

Photographic Arts Program

Mr. D.G. Williams,
Chairman, Photographic Arts Department,
Ryerson Polytechnical Institute,
50 Gould St.,
Toronto, Ontario.

It is difficult to delineate the borders between the media of communication since they interact so thoroughly and constantly. This media interaction finds its expression in business, industry, and education at a rapidly increasing rate, creating two areas of need: (i) for production specialists in the various media such as photography and motion picture, and (ii) for communication generalists with comprehensive and diverse educational experience to co-ordinate this growing interaction. The curriculum of Photographic Arts is designed to serve these two levels of need, both as expressed at present and in ways still unforseen, equipping students for careers in the photographic and communication industries.

The curriculum is organized to acquaint all students with the range of contemporary knowledge in the various disciplines which comprise the Arts, Humanities, Social Sciences and Sciences. Students will also be involved with practical work on a professional level in the application of photographic media to communication problems and in the technology of the photographic process.

The first-year program will emphasize an inter-disciplinary approach to the field of study, encouraging students to investigate more deeply the structural and conceptual relationships between disciplines. There are three areas of study in first year: studies of man, communications studies, and creative development.

In the second year, students whose interests, abilities and talents are best served within a structured learning situation will enter courses in the specialist areas of photography and motion picture. During their third year in the program they will major in one of these areas. Students willing and able to follow a more open-ended program will continue, im much greater depth, the joint seminars in the studies of man and the creative development workshop for two more years. The project workshop will include experiments in the media of the student's choice with emphasis on obtaining a wide variety of experience.

The Photographic Arts Department is housed in the most up-to-date and spacious photographic and motion picture teaching facilities on the continent. There are complete facilities for all phases of motion picture and photographic work.

Photographic Arts - First Year

PTY 011 PHOTOGRAPHY: Man: Forms of Expression. A joint seminar which will explore man's expression of himself and his world through a study of the forms he has used. The emphasis will be on examining critically the choice of forms in literature, the dramatic arts, the visual arts and music.

PTY 012 PHOTOGRAPHY: Man: An Exploration of Perception. A joint seminar approach to the study of perception including the physiological factors which influence perception.

PTF 101 PHOTOGRAPHY: Motion Picture Production. This is a one semester introductory course in the techniques of motion picture Film Production. It is a combined lecture/laboratory course in which instruction is given in basic camera and editing equipment handling and various cinematographic processes. Short film exercises are undertaken by each student.

PTM 011 PHOTOGRAPHY: Communication Theory. A lecture-demonstration course based on the thesis that communication is the key which unlocks the nature of social phenomena of all kinds and that societies are structured by the media and technology used to communicate.

Media Studies Option (2nd Year)

PTY 021 PHOTOGRAPHY: Man - Forms of Expression. Each term will be devoted to an indepth examination of one of the topics discussed in the first year course. Emphasis will be on a thorough study of the forms used in literature, the dramatic arts, the visual art and music and on the development of these forms. Prerequisite: PTY 011; PTY 012.

PYC 021 PHOTOGRAPHY: Project Workshop. This workshop will be the focal point for students in the open program. It is here that they will present and discuss the results of their research and explorations in photography, motion picture and related media with the faculty and students, and invited professionals.

Motion Picture Studies Option (2nd Year)

PTF 021 PHOTOGRAPHY: Motion Picture Studies. A workshop course concerned with the conception, production, exhibition and understanding of contemporary films. The course will focus on the individual production of short films. Courses in the film technique, film writing, television and audio production will be included in this program. Prerequisite: PTF 011: PTS 012, PTD 011, PTT 011.

Media Studies Option (3rd Year)

PYC 032 PHOTOGRAPHY: Project Workshop. An extension of the second year project workshop. It is from these discussions, seminars and critiques that the direction comes for further exploration and production in photography and motion picture. Prerequisite: PYC 021, PTY 021, PTY 022.

PTC 033 PHOTOGRAPHY: Independent General Studies. Students will continue their general education through tutorials and independent study under the guidance of a faculty member. Prerequisite: PTC 021, PTY 022, PTY 022.

PYC 034 PHOTOGRAPHY: Production and Consultation. All production will be arranged by the student and the necessary technical information will be gathered in consultation with the faculty of the department. Prerequisite: PTY 021, PTY 022, PTC 021.

Motion Picture Studies Option (3rd Year)

PTF 032 PHOTOGRAPHY: Motion Picture Production. A continuation of the second year course with more advanced film production. Seminars on the history and aesthetics of film and technical studies will be included. Prerequisite: PTF 021.

PTT 033 PHOTOGRAPHY: Historical and Experimental Processes. Students will work with some of the early historical processes and will have the opportunity to experiment with silver and nonsilver image making methods. Prerequisite: PTY 013.

PTD 032 PHOTOGRAPHY: Design Lab-The Human Figure. An exploratory mixed technique design lab incorporating: figure drawing, painting, sculpture, figure and fashion photography. Besides the studio work, the student will be expected to participate in an investigation of, and discussions on, the use of the figure in fine arts, film, photography and advertising. Prerequisite: PTD 022.

Other Courses

PTF 011 PHOTOGRAPHY: Motion picture. An introductory practical laboratory and lecture series concerned with the production of professional motion picture.

PTF 022 PHOTOGRAPHY: Motion Picture Options. This course is designed to be presented to those students who are in the still photography program but desire to continue motion picture studies. It will be an extension of the first year motion picture course and will include the production and study of sixteen millimeter films. Prerequisite: PTS 011.

Radio and Television Arts Program

J.E. Twoney,
Chairman, Radio and Television Arts Department,
Ryerson Polytechnical Institute,
50 Gould St.,
Toronto, Ontario.

The radio and Television Arts program is designed to prepare students for careers in Canada's communication industry. Graduates of this three year program are equipped to assume duties in the allied fields of writing, announcing, production planning, raido, television and film production, broadcast advertising, promotion and audio-visual applications.

An understanding of man and his world, vital to all communications practitioners, is provided through a variety of liberal arts courses. Students are made aware of the role mass media play in Canadian life and the dynamics of social and technological change. They are encouraged to view their Ryerson studies as the beginning, not the end, of their communication education.

In his first year, the student is introduced to the field of Communication Arts in general, with particular stress placed on the effective use of the written and spoken word. Regular classes in audio "labs" provide extensive experience. Taped performances enable the student to improve through analysis and criticism.

During the second year, the student begins his training in television through a combination of lectures and laboratories. Students participate in workshops and production projects. Options are also offered in second level radio or first level film production.

In his final year, more intensive study of television is undertaken. Student production are recorded for analysi. and discussion.

In conjunction with the prerequisite course, a student may opt for one additional production lab in Advanced Radio, Advanced Audio, Broadcast Journalism, Film, or a second semester in Advanced Television. This enables him to concentrate in an area of high interest to him.

A student who wants a career in broadcasting needs to achieve certain prerequisites before entering this highly complex and competitive profession. These are: demonstrable facility inoperating broadcast technology; capacity for continued intellectual growth sparked by a liberal education; and the personal qualities of initiative, imagination and concern for people.

FIRST YEAR

BRD 013 BROADCASTING: Voicing. (Announcing and Speech) Announcing; (2 hours) Practical training in various aspects of announcing for radio and television.

BRD 014 BROADCASTING: Introduction to Media Writing. Introduction to semantics and communications; characteristics of aural and print communications: audience analysis, formats of various type of broadcast programs; continuity, commercial and news writing; introduction to drama writing.

SECOND YEAR

BRD 015 BROADCASTING: Media Management. Radio and Television station operations are investigated. The organization and competive factors of other mass media are related to braodcasting. The role of responsible management is studied within a Canadian context.

BRD 023 BROADCASTING: Media Writing II. Script structure, terminology, techniques, rules-of-thumb, and the creative process in general are explored in the area of: Introductory television: Advertising: Film Writing; and TV drama. Prerequisite: BRD 014.

BRD 101 BROADCASTING: TV Production Lab. 4 six-hour lab designed to familiarize the student with the production tools of television. Productions are mounted. Prerequisite: BRD 012.

BRD 102 BROADCASTING: TV Production Theory. TV Production Theory: (2 hours). A discussion of the basic principles that underlie the techniques of production in the electronic studio, and the consideration of aspects of planning which go into the development of television programs. TV Technical Theory (2 hours). Lecture-demonstrations will explain the mechanical, electronic and operational principles of equipment used in TV productions.

PTF 101 PHOTOGRAPHY: Motion Picture Production. This is a one semester introductory course in the techniques of motion picture Film Production. It is a combined lecture/laboratory course in which instruction is given in basic camera and editing equipment handling and various conematographic processes. Short film exercises are undertaken by each student.

PTF 102 PHOTOGRAPHY: Film Analysis. Feature films are viewed and the theory of film making with special emphaisi on aesthetic content is explored. Taken in conjunction with Motion Picture Production. Co-requisite: PTF 101.

SOS 013 SOCIAL SCIENCE: Media and Society. The emergence and growth of communication media as a result of geographical, technological, cultural and other forces. Special contexts which have shaped mass media in Canada. Responsibility of media, censorship and social control will be investigated.

THIRD YEAR

BRD 033 BROADCASTING: Advanced writing. Television and motion picture techniques, including practical analysis of existing forms; work in news, documentaries, feature and commentary writing for television and experimental writing as a free-form drama and new applications of learning theory via E.T.V. and I.T.V. Prerequisite: BRD 023.

BRD 036 BROADCASTING: Advertising. Ethics; consumer reaction; marriage of pictures and typography; radio commercials, television advertising compaigns; current trends; marketing surveys and research; humorous advertising; hard sell; soft sell; advertising in newspapers, magazines trade publications, films, video-tape; animation; advertising agencies; role of the writer.

BRD 038 BROADCASTING: Educational Media. Educational Media will introduce students to: the theory and practice of media as it is used in the learning process; the operations of Media Centres in schools; the production of multi-media presentations; the operation of audio-visual aids; the assessing of A/V materials, industrial uses of A/V and the role of "resource centres" and the cataloguing, storing and assessing of data.

BRD 039 BROADCASTING: Advanced TV Theory. Production Theory (2 hours): A one-semester course consisting of detailed discussion of the techniques of television production, including the production meeting, camera blocking and the complete organization of television programs. Technical Theory (2 hours): A one-semester course consisting of Advanced lecture-demonstrations covering electronic, mechanical and operational functions of television equipment at a level suitable for production personnel. Prerequisite: BRD 021.

BRD 103 BROADCASTING: Journalism Lab. A weekly six-hour lab in which newscasts and documentaries for radio and television will be written, prepared and produced. The course will also investigate the background of broadcast journalism, its current critics and its future potential.

BRD 302 BROADCASTING: Advanced TV Lab. One semester of television studio practice emphasizing directing, planning, creativity, visualizaiton, control room practices and the versatility necessary for professional television. Each student produces and directs his own Personal Production. Prerequisite: BRD 101.

BRD 402 BROADCASTING: Advanced TV Lab. A second semester of TV Production Lab work for those choosing to specialize in television production. Students produce and direct professional programs which are video-taped and later broadcast on air. Prerequisite: BRD 302.

BRD 403 BROADCASTING: Advanced Audio. This course is intended to prepare the student who shows aptitude and creativity in music and sound production, to assist in the planning and production of recorded sound, as presented in the forms of disc and tape recordings and as accompaniment to visual presentations in television and motion pictures.

PTF 201 PHOTOGRAPHY: Motion Picture Lab. This is a one semester intermediate course in the techniques of motion picture film production. It is a combined lecture/laboratory course in which instruction is given in more advanced equipment handling and cinematographic techniques. A short sound film exercise will be undertaken by each student. Prerequisite: PTF 101. (Grade "C" standing).

PTM 021 PHOTOGRAPHY: Media Applications. The course is designed to develop in practical terms some of the concepts dealt with the first year "Communication Theory" course. A practicum comprising lectures, demonstrations, workshop and experiments in the Special Effects and Experimental Media Studio.

ST. CLAIR COLLEGE OF APPLIED ARTS AND TECHNOLOGY

School of Applied Arts - Communication Arts

Communication Arts,
School of Aplied Arts,
St. Clair College
2000 Talbot Road W.,
Windsor, Ontairo.
N9A 6S4

Communications Arts is a three year program leading to a Diploma of Applied Arts, with specialization beginning in the second year.

Advertising Option

MASS MEDIA I
MASS MEDIA II
TV & RADIO PRODUCTION I
TV & RADIO PRODUCTION II
TV & RADIO PRODUCTION III
TV & RADIO PRODUCTION IV
MEDIA I
MEDIA II
MEDIA III
MEDIA IV

Journalism Option

MASS MEDIA I
MASS MEDIA II
BROADCAST JOURNALISM I
BROADCAST JOURNALISM II
INTRODUCTION TO PHOTO JOURNALISM
PHOTOJOURNALISM I
PHOTOJOURNALISM II
NEWS MEDIA WORKSHOP I
NEWS MEDIA WORKSHOP II

School of Applied Arts - Theatre Arts
Theatre Organization Option

TV, RADIO & FILM MANAGEMENT

ST. LAWRENCE COLLEGE OF APPLIED ARTS AND TECHNOLOGY (Kingston Campus)

Applied Arts - Theatre Arts

J. Bryden,
St. Lawrence College,
Portsmouth Avenue,
Kingston, Ontario.

The program is designed to provide a comprehensive educational experience in the field of theatre arts leading to competence in certain technical and vocation skills, and the development of creative and communicative skills.

Topic Highlights include:

COMMUNICATIONS
MEDIA TECHNIQUES
FILM WORKSHOP
MEDIA WORKSHOP

THE SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Journalism III - Production and Performance

Tom Lley,
Journalism Instructor,
Sault College,
443 Northern Avenue,
P.O. Box 60,
Sault Ste. Marie, Ontario.

TERMINAL OBJECTIVES: To develop skills which will aid in the development of capable and responsible broadcast journalists.

To acquaint students with the possibilities of continuing their education in the field of communications.

GENERAL OBJECTIVES: To give students a basic introduction to the organization of a radio and T.V. station. Students will produce various Radio and T.V. programs, but generally, lab assignments will be issued to develop writing, announcing, interviewing and many other techniques. To show related methods of news gathering but emphasize the different news presentations by the media. A total of 6 hours per week is available with three hours devoted to radio and three hours for T.V. Specific objectives for each unit are listed in the individual lesson plans.

GENERAL OUTLINE:

Introduction to Radio & T.V.
Radio & T.V. terms
Organization of Radio & T.V. station
Audio
Tape machines
Camera
Lenses
Lighting
Scenery & properties
Graphics
Special effects
Film and V.T.R. recording
Remote & T.V. - The News Function
Writing Style
The Editorial Function
Advertising & Promotion
T.V. & Radio - criticisms and challenges

SENECA COLLEGE OF APPLIED ARTS AND TECHNOLOGY (Finch Campus)

Applied Arts Division - Applied Communications

F.W. Etherden,
Director of Admissions,
Seneca College,
1750 Finch Avenue East,
Willowdale Ontario.
M2N 5T7.

The curriculum of the Applied Communications program is designed to provide experience for those who intend to use the modern media of communication to serve the cultural, intellectual, social, educational and artistic needs of society. The program involves both theory and practice, and students are expected to work enthusiastically and successfully in all of its segments.

INTRODUCTION TO COMMUNICATION MEDIA
COMMUNICATION PROCESS
COMMUNICATION PROJECTS

Film Option
FILM PRODUCTION I
FILM PRODUCTION II
FILM PRODUCTION III
FILM SCREENWRITING
FILM DESIGN, ANIMATION AND SPECIAL EFFECTS
INTRODUCTION TO AUDIO-VISUAL TECHNIQUES

Broadcast Option
RADIO/TV STUDIO TECHNIQUES
PROJECTS IN TELEVISION PRODUCTION
RADIO/TV ANNOUNCING
RADIO/TV NEWS EDITING AND WRITING
RADIO/TV WRITING FOR DOCUMENTARY
PREPARATION OF RADIO/TV CONTINUITY
EDUCATIONAL BROADCASTING

Applied Arts Division - Audio Visual Techniques

Those who have the task of imparting information to others are discovering the power of the new audio-visual technology in giving an added dimension to their ideas. This course in Audio-Visual Techniques in designed to fill the increasing need of industry, education and the professions for people proficient in the wide diversity of skills required for effective use of the new audio-visual media.

This four semester course ensures that as a graduate you will have a sound theoretical background in physics and electronics, and be proficient in the fields of graphics, photography and the maintenance of audio and visual electronic equipment. In addition, you will acquire skills in the production, care, organization and distribution of audio-visual materials. You will also gain experience in instructing workshop groups in the various audio-visual skills.

The Educational Media Association of Canada has recently emphasized the increasing need for qualified audio-visual technicians with this kind of training.

Subjects covered:
AUDIO-VISUAL WORKSHOPS
FILM PRODUCTION
MEDIA METHODS
TELEVISION PRODUCTION
ENGLISH & COMMUNICATIONS

EAC100 ENGLISH 100/200
MASS MEDIA AND MASS MAN
Mass Media and Mass Man is a general introduction to communications and mass media. You inquire into the nature of mass culture, the impact of television, the responsibility of the press, the implications of advertising. Emphasis will fall on the Canadian Media.

EAC102 ENGLISH 102/202
SCREEN ARTS I
In Screen Arts I, you will deal mostly with movies as a universal language, with national idioms. You will see a lot of movies, and distinguish the characteristics of Canadian film-makers. You will write several papers, take part in three television experiences, and make a movie of your own.

EAC103 ENGLISH 103/203
T.V. PRODUCTION
Of all the mass media television has perhaps the most impact on our lives. In this course you will learn how to "read" this medium, to be critically aware of television's economics, social and political impact on our lives. You will also learn how to "write" with television. You will learn how to use the tools of television to communicate effectively with others. The course is taught in the television studio where you will have an opportunity to learn television production by doing. There will be a number of traditional writing assignments as well as different forms of television scripts.

EAC109 ENGLISH 109/209
SCRIPTWRITING FOR SOUND AND VISION
Thousands of jobs depend on one prime commodity: the script. Whether you want to freelance, work as a staff writer in advertising or programs, or simply better understand the motives and methods of the people who influence your life through the media, learning to write scripts will fulfil your goal.

SENECA COLLEGE OF APPLIED ARTS AND TECHNOLOGY (King Campus)

Audio Visual Techniques

Audio Visual Techniques,
Seneca College,
King Campus,
Dufferin Street North,
RR3 King City, Ontario.

In a world of rapidly increasing information, the need for better ways of imparting that information has become a more important task. More and more people in education, industry, and the professions are discovering the power of the new technology to communicate more effectively their ideas. The course in Audio-Visaul Techniques is designed to fill this need for people with the technical background as well as the skill in using audio-visual media for greater effect.

This four semester course ensures that as a graduate, you will have the necessary knowledge and skills in the field of photography, graphics, systems of presentation, film making, sound mixing and recording and the maintenance of audio and visual electronics equipment. In addition, you will acquire the skills in production organization and the care in the preparation and presentation of quality audio-visual materials.

Course Outline:

1. TECHNICAL AND CREATIVE USES OF EQUIPMENT
2. SCRIPT ORGANIZATION AND RPODUCTION PLANNING
3. FILM PRODUCTION
4. MEDIA PREPARATION AND PRESENTATION
5. EDITING TOWARD A POINT OF VIEW
6. T.V. PRODUCTION
7. PRODUCTION PRACTICES

Applied Communications Media

The Applied Communications Media Course offers a "contemporary humanities" education. Since the fields of Communications are far too broad and constantly overlapping, it is unrealistic to provide a program designed to graduate specialists in any one medium. Instead, you will begin with practical production experience in film, television, slide and sound presentations developing both technical competence and the creative and organizational ability to mount an effective production or presentation.

The course material will be constantly integrated with practical working experience in the field. You will have the opportunity to work in a television studio, with an advertising firm or preparing feature material for local newspapers. The knowledge and experience acquired in field placement work is intended to extend the scope of your education into the professional world and at the same time, have you bring back this professional experience to the educational stream.

Course Outline:

1. SCRIPT ORGANIZATION AND PRODUCTION PLANNING
2. EDITING TOWARD A POINT OF VIEW
3. TELEVISION PRODUCTION
4. MEDIA PRESENTATION
5. MEDIA PORTFOLIO AND PRESENTATION
6. TECHNIQUES IN APPLICATION
7. COMMUNICATION THESIS

SHERIDAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Communications Division

Mr. T.J. Allen
Director, Communications Division,
Sheridan College,
1430 Trafalgar Road,
Oakville, Ontario.
L6H 2L1

The Davey Commission (of the Senate of Canada) reported in 1970 on the vital importance, problems and shortcomings of the mass media in our country. The report also indicated means of improving them - including more and better education for people working in these media as communicators.

All this is the practical concern of Sheridan's Communications Division, which encompasses the two major areas of mass communications: Journalism and Advertising, both print and broadcast media. A journalism program with a major in Public Relations and Information is scheduled to begin in September.

The two programs do not dwell on theories of communication; our concern is mainly with applied communication. Courses are designed to graduate student who understand the workings of the mass media and to equip students to begin careers in advertising, journalism or public relations in print, radio or TV.

Print is emphasized in the first year of each program; in the second year considerable attention is given to the electronic media.

ADVERTISING

This two-year diploma program is designed for students interested in working in retail advertising, advertising departments of newspapers, radio or television stations, in a creative, administrative or sales capacity.

MED8200 Media, Media Analysis
TVX8200 TV Techniques
TVA8200 TV'S Application to Advertising
RTA8200 Radio-TV Advertising

JOURNALISM

Sheridan's two-year journalism program is for students interested in immediate entry into paying positions on newspapers and other mass media. The emphasis is, however, on community journalism - to prepare students for work on local daily, weekly and large suburban newspapers. The reason for this focus is that that's where the initial jobs are - not on metropolitan papers.
The program is practical. You learn how a newspaper operates. You visit newspapers big and small, and radio and TV stations.

RTV8200 Radio/TV Journalism
TVX8200 TV Techniques

School of English and Media Studies

Sheridan College,
1430 Trafalgar Road,
Oakville, Ontario.
L6H 2LI.

MEDIA ARTS PROGRAM

This two-year program engages student in a comprehensive study of the processes by which information is moved and echanged in modern society and of the effects of that exchange. With special emphasis on the development of personal skills, the program provides a detailed examination of all modes of communication, human and electronic, through practice as well as theory.

While film production in Super 8 and 16mm receives special attention, the student also works in a variety of television formats and in the techniques of various aduio-visual processes, sound recording and environmental systems. The student completing the program will be technically skilled in many modes of effective communication, and have a creative awareness and control over the functions of various media in business, education and the community at large. Opportunities in community television education, radio, advertising and the entertainment industries are open to graduates of the Media Studies Program.

In addition to the standard program listed below, individuals and groups will be encouraged to develop personal programs relating to specific interests in the fields of theatre, television production, cinematography, radio broadcasting, publicity and public relations, and audio-visual production.

SCR7101 SCREEN STUDIES
EQU7111 EQUIPMENT AND LAB USE
PRD7121 A/V PRODUCTION
FLM7131 FILM MAKING TECHNIQUE
EMS7101 ENGLISH AND MEDIA STUDIES
EMS7102 ENGLISH AND MEDIA STUDIES
EQU7211 EQUIPMENT AND LAB USE
PRD7221 FILM PRODUCTION
PRD7222 T.V. PRODUCTION
PRD7223 PRODUCTION STUDIO
DRT7231 DIRECTING TECHNIQUES
EMS7201 ENGLISH AND MEDIA STUDIES
EMS7202 ENGLISH AND MEIDA STUDIES

THEATRE ARTS ELECTIVE

This elective provides students interested in dramatic media with experience related to both live audience and before-camera productions. Special courses within English and Media Studies and within the Liberal Arts elective make it possible for the student to make an intensive study of contemporary drama.

SCR7101 SCREEN STUDIES
EQU7111 EQUIPMENT AND STUDIO
PRD7121 A/V PRODUCTION
EMS7101 ENGLISH AND MEDIA STUDIES
EMS7102 ENGLISH AND MEDIA STUDIES
EMS7201 ENGLISH AND MEDIA STUDIES
EMS7202 ENGLISH AND MEDIA STUDIES

CARTOONING ELECTIVE (GRAPHIC STORY ARTS)
Cartooning is a two-year Media Arts elective and is offered at the Oakville campus. Students in Cartooning receive instruction from practising professionals and contribute to college publications. By special arrangement with the comics industry, we are able to provide visiting name cartoonists who meet, talk with and demonstrate their skills to our student body.

CARTOONING ELECTIVE YEAR I
SCR7101 SCREEN STUDIES
EQU7111 EQUIPMENT AND LAB USE
PRD7121 A/V PRODUCTION
STU7100 CARTOONING STUDIO
EMS7101 ENGLISH AND MEDIA STUDIES
EMS7102 ENGLISH AND MEDIA STUDIES

CARTOONING ELECTIVE YEAR 2
EQU7211 EQUIPMENT AND STUDIO
PRD7223 PRODUCTION STUDIO
STU7200 CARTOONING STUDIO
SCR7200 SCRIPT AND STORY
EMS7201 ENGLISH AND MEDIA STUDIES
EMS7202 ENGLISH AND MEDIA STUDIES

WRITER'S ARTS
Writer's arts is a two-year Media Arts elective, and is designed for students who wish to improve their writing skills, with an eye to meeting current market requirements. Instructor in Writer's Arts are professional writers themselves, and students have the opportunity to graduate with a portfolio of published work.

SCR7101 SCREEN STUDIES
EQU7111 EQUIPMENT AND LAB USE
PRD7121 A/V PRODUCTION
WRC7100 WRITER'S CRAFT
EMS7101 ENGLISH AND MEDIA STUDIES
EMS7102 ENGLISH AND MEDIA STUDIES
EQU7211 EQUIPMENT AND STUDIO
PRD7223 PRODUCTION STUDIO
WRC7200 WRITER'S CRAFT
SCR7200 SCRIPT AND STORY
EMS7201 ENGLISH AND MEDIA STUDIES
EMS7202 ENGLISH AND MEDIA STUDIES

School of Visual Arts

Mr. G. Martsegis,
Animation Co-ordinator,
Sheridan College,
1430 Trafalgar Road,
Oakville, Ontario.
L6H 2LI.

Two career electives sharply distinctive in content, are now offered. We recognize that all students cannot fit the measurements of one standardized program. Hence, the dual programs are tailored to accommodate the difference in applicant interest and ability. The door labelled Classical Animation invites the student who prefers character animation. Those who think design in motion, or subject of a mechanical or scientific nature,are appealing, can enter the door of Technical Animation.

Classical Animation is structured for the student with an intention of mastering the skill of human and animal dramatization. He must possess the sensitivity of an actor. Practice is rooted deeply in the traditional disciplines of a demanding art form. Cartooning is not as significant as the ability of good draftsmanship.

The first year of the program is primarily a foundation year devoted to basic orthodox procedure. Studies will include both contemporary and traditional approaches to animation. Theory will stress the analysis interpretation of comparative movement.

Second year introduces the creative and technical application of sound and drama to the animated image. Students will be assigned a major project with its accompanying responsibility of organizing and integrating all the skills which are required to produce an original colour film complete with synchronized sound.

Third year students will be exposed to advanced studies in animation, and will further explore and practise the most difficult stage of animation production.

CLASSICAL ANIMATION

BAA6110 BASIC ANIMATION
DGA6140 LIFE DRAWING
MRA6170 MUSEUM RESEARCH
GTA6140 GRAPHIC TECHNIQUES
EMS7101 ENGLISH AND MEDIA STUDIES
EMS7102 ENGLISH AND MEDIA STUDIES
AFA6210 ANIMATION FILMMAKING
ILA6240 ILLUSTRATION
EMS7201 ENGLISH AND MEDIA STUDIES
EMS7102 ENGLISH AND MEDIA STUDIES
PSY1105 PERCEPTUAL PSYCHOLOGY*
PAN1100 PANTOMINE*
AAA6310 ADVANCED ANIMATION
SMX2300 STUDIO MANAGEMENT
PCA6330 PERIOD COSTUME DESIGN
APA6310 APPRENTICESHIP PRODUCTION
HYA6330 HISTORY OF COSTUME

The technical Animation elective deals with subject in diagrammatic form, demanding mathematical precision. Students are taught the functional application of animation, involving graphic design and technical drawings in motion. They also receive direct experience of mechanically controlled movement performed with the aid of drafting instruments and accentuated with animation camera effects.

Technical Animation is a two year elective. The first year involves both lecture and lab exercises on basic theory; introduction to film sense and animation photography; versatile skills in kinetic film graphics for industry; and animated advertising design.

The second year confronts the students with advanced experience in animation photography; critical employment of animation skills in the bio-medical field; and miniature simulation involved scaled models. The student is eventually thrust into a self motivated assignment whereby he negotiates with an actual client during his final semester of schooling.

TECHNICAL ANIMATION
TAA6110 TECHNICAL ANIMATION I
PYA6150 BASIC PHOTOGRAPHY
BDA6140 BASIC DRAFTING
EMS7101 ENGLISH AND MEDIA STUDIES
EMS7102 ENGLISH AND MEDIA STUDIES
TAA6210 TECHNICAL ANIMATION II
SMX2300 STUDIO MANAGEMENT
TLA6240 TECHNICAL ILLUSTRATION
EMS7201 ENGLISH AND MEDIA STUDIES
EMS7202 ENGLISH AND MEDIA STUDIES

SIR SANDFORD FLEMING COLLEGE

General and Applied Arts Division-Fine Arts Administration

Director of Admissions,
Sir Sandford Fleming College,
Peterborough, Ontario.

The aim of the Fine Arts Administration Program is to train students to fill positions that are normally considered to be peripheral to the visual and performing arts, e.g. Business managemtnt in little theatre or art summer schools, stage management, set construction, lighting, museum display, model making, etc. The program is also designed to stimulate creative ability and to encourage artistic discrimination.

131501 FILM APPRECIATION
This course will attempt to place the motion picture in perspective as a technique, as social comment, and as an art form. The course will present a brief history of the medium. Prerequisite: None.

131502 FILMMAKING
This course will introduce the mechanics of film making, allowing the student to apply them in the production of a film. The student will work in the medium of Super 8, unless there is clearance from the instructor to do otherwise. Prerequisite: Film Appreciation 131501.

131503-131504 AUDIO VISUAL WORKSHOP
The ability to use media, such as photography, television, motion pictures, and audio tape, within the structure of any presentation in the Fine Arts will be a valuable asset to the graduate of the Fine Arts Administration Program. The audio-visual workshop will, in two semesters, give the student an opportunity to work with equipment in areas mentioned above, and gain an overview of the planning and preparation needed to use audio-visual equipment successfully within a production. Prerequisite: None

131401-131403-131404 DRAMA WORKSHOPS
Drama workshops will comprise the study in action of the reading, performance and production of dramatic works for the Theatre, Radio and Television. Workshop productions are to be the source for selected presentation by local radio and TV. The course will be conducted over four semesters. Each semester is a prerequisite for the next.

131401 DRAMA WORKSHOP I
Reading a play from text or script, so as to 'see' and 'hear' it as if in production. A comparison of their role in the three media. Topics include: Drama in Canada, all Media, Workshop Productions of Scenes from Radio, TV and Stage Play, Prerequisite: None.

131403 DRAMA WORKSHOP III
Dramatic Works for Television: Workshop Productions. Topics include:
The Dramatic from TV news
Via Soap Opera to Drama 'proper'
TV Drama in Canada - the World
-Cosmos (Satellite Relays)
TV Formula Drama
The Visual in Drama Workshop
Music for TV Drama Workshop
Dramatic Documentary Workshop
Film for TV Workshop
Original Plays for TV Workshop
Prerequisite: Drama Workshop II 131402

131404 DRAMA WORKSHOP IV
Dramatic Works for Stage: Workshop Productions Topics include:
Role of Stage alongside Film/TV
Prerequisite: Drama Workshop III 131403

Technical Division - Audio Visual Technician

The studies are designed to graduate Technicians in a field which is new in every way. The Audio-Visual Technician will have responsibilities unknown until recently, hence experienced competition for employment will be almost non-existent. Job possibilities will be found in many industries, consulting offices and in educational Institutes where the personnel will rely heavily on the skills and judgement of the AV Technician. Duties would include the procurement, operation, maintenance and distribution of equipment and the production, storage and distribution of Audio-Visual slides, tapes, etc.

The academic and practical material will involve the use and operation of equipment ranging from a simple camera to a closed circuit television system to produce material and programs which is creating a revolution in education, industrial employee-training and consumer sales techniques. The work will be new and exciting and the field is wide open.

131708 SCRIPTWRITING II (TV)
Scriptwriting II includes such topics as: Writing for the Eye and Ear, Scripted vs "Unscripted" shows, the TV Documentary, the TV Magazine Show, A film for TV, and a study of Specimen Scripts. Prerequisite: Scriptwriting I, 131707.

305304 AUDIO-VISUAL ADMINISTRATION
This course outlines the responsibilities involved in management functions such as budget preparation, tendering routines, purchasing routines, inventory controls, distributing costs, eqipment distribution and record keeping.

305305/405 AUDIO-VISUAL TECHNIQUES
The object of this two-semester course is to develop the ability to produce appropriate audio-visual programs for a wide variety of applications.

305306 AUDIO-VISUAL MACHINES
This course covers the operation, adjustment and maintenance of audio-visual equipment and systems. The course also involves the repair of simple faults in equipment, and the isolation and identification of more complex faults in equipment and systems.

305307 PRODUCTION PROJECT
This two semester course is intended to involve the student in the many roles and activities associated with the planning and production of formal educational film and television productions.

305407 PRODUCTION PROJECT
This two semester course is intended to involve the student in the many roles and activities associated with the planning and production of formal educational film and television productions. The ability to work in various capacities in co-operation with others is developed.

THREE SCHOOLS OF ART-THE OTHER PLACE

Film.

Barbara Wood,
Director, The Other Place,
296 Brunswick Avenue,
Toronto, Ontario.
M5S 2M7

RUSSIAN FILM CLASSICS
An opportunity to see some of the classics of Russian film. There will be no lecturer, no programme notes, but just the joy of seeing the films themselves.

FILM MAKING
Two courses, each of eleven weeks.

THE INTRODUCTORY COURSE
This course is designed to provide an introduction for beginners to the art of making films and for amateurs with limited experience in the field. The student will participate in the actual making of a short film, covering everything from scriptwriting, production, direction, cinematography, sound recording, laboratory work, editing, mixing, right through to the final print.

FOR MORE ADVANCED STUDENTS
The course will follow the plan outlined above, but instruction will be at a much more advanced and sophisticated level. There will be a special session in this course on the problems of distribution.

UNIVERSITY OF GUELPH

College of Arts - Communication

M.R. Booth,
Director, Department of Drama,
University of Guelph,
Guelph, Ontario.

Students interested in Communication may choose this as an Area of Concentration. At present, Communication is not available as a Major. The objective of Communication courses is to provide the student with an understanding of some aspects of the human communication process.

35-150 INTRODUCTION TO THE FILM
A study of the dramatic values of the film. Viewing and discussion of selected films by major directors, from about 1920 to 1960, will contribute to an understanding and appreciation of cinema as a dramatic and artistic form.

35-250 CONTEMPORARY CINEMA
A survey of modern film theory, philosophy and technique, obtained through the viewing of selected films by major directors since 1960. Prerequisite: 35-150.

35-340. CANADIAN THEATRE AND FILM
A study of Canadian theatrical and cinematic activity with emphasis on the problems and accomplishments of the Canadian Playwright and film-maker in the past decade. Several plays and films will be examined in detail, in an attempt to discover a Canadian image and identity reflected in the performing and cinematic arts. Prerequisite: 35-100 and 35-150, or consent of the instructor.

UNIVERSITE D'OTTAWA/UNIVERSITY OF OTTAWA

Arts Visuels et théâtre/ Visual Arts and Theatre

Jacques Bussière,
Directeur/Chairman,
Arts visuels et théâtre/Visual Arts and Theatre,
Université d'ottawa/University of Ottawa,
Ottawa, Ontairo.
KIN 6N5

ART 2213 (2212). EVOLUTION OF THE CINEMATOGRAPHIC LANGUAGE AND HISTORY OF THE CINEMA
Language and expression, image and structure, camera movements, set design, lighting, colour sound, actors, splicing, rhythm, editing different screen or projection formats. Evolution of cinema by the Lumière brothers up to the "Nouvelle Vague" era (1895-1960). Study of the different movements; the origin of films; the comical the birth of the seventh art; the documentary; the Surrealism; German expressionism and realism; Nordic poetry; the Soviet epic; French realism; oriental cinema; Italiam neo-realism; toward the "Nouvelle Vague".

ART 2613 (2612). EVOLUTION DU LANGUAGE CINEMATOGRPAHIQUE ET HISTOIRE DU CINEMA.
Langage et expression, image et plan, les mouvements d'appareils les décors, les éclairages, la couleur, les éléments sonores, les acteurs, le découpage, le tournage, le montage, les différents formats de l'écran. Evolution du cinéma dés frères Lumière à La "Nouvelle Vague" (1895-1960). Etude des différents mouvements: les origines; le comique; la naissance du 7è art;le documentaire; le surréalisme; l'expressionnisme et le réalisme allemands; la poésie nordique; l'épopée soviétique; le réalisme poétique française; des figures de proue américaines; le cinéma oriental; le néo-realisme italien vers la "Nouvelle Vague".

ART 3213 (3242). AESTHETICAL PROBLEMS AND HISTORY OF THE CINEMA
Study of image and sound; value of image and sound in cinema. Study of dialogue and its place in the dramatic construction of movies. Role of light and rhythm in cinema; aesthetics and psychology of film editing: its capital role in the get-up of a movie film. Comparative aesthetics of drama and cinema. Problems raised by the adaptation of novels for the screen. Prerequisite: ART 2213. Not offered in 1973-1974. See ART 3613.

ART 3244 (new). MONOGRAPHIC STUDIES IN FILM
The course involves a two-part study: a particular film-maker, the development of his themes, individual style and personal imagery, as revealed in the most significant productions at different stages in his career, and a specific cinematographic genre (western, musical comedy), its evolution as seen through typical productions of the genre and the film-makers who have specifically contributed to it. Prerequisite: ART 2213. Not offered in 1973-1974. See ART 3644.

ART 3276 SCREEN STUDY I
This workshop will operate on a practical discovery of the language of cinema. Rhythm, framing, cutting, time, illusion of movement, selection of sequence, and the extension of an idea, will be covered. Prerequisite: ART 2213. (Maximun of 12 students per group.) Not offered in 1973-1974. See Art 3676.

ART 3613 (3642). PROBLEMES D'ESTHETIQUE CINEMATOGRAPHIQUE ET HISTOIRE DU CINEMA
Language, spectacle, formes nouvelles; La réalité et le réalisme. Objectivité et subjectivité. L'espace et le temps. La mise en scène . Le mélange des genres. Poésie et cinéma. Peinture et cinéma. Théâtre et cinéma. Roman et cinéma. Vers le "cinéma total". Deux ou trois films de différentes époques de l'histoire du cinéma viendront illustrer chacun des thèmes mentionnés ci-dessus. Préalable: ART 2613.

ART 3644 (nouv). ETUDE D'UN AUTEUR ET D'UN GENRE CINEMATOGRAPHIQUE
En choisissant un auteur particulier, on étudiera son univers, ses thèmes, son style, son évolution. Pour cela, on examinera les principaux films qui ont marqué les différentes étapes de sa carrière. Dans l'étude d'un genre (le comique, le western, le musical). on suivra l'évolution du genre et on examinera les films les plus caractéristiques en relevant les auteurs les plus remarquables. Préalable: ART 2613.

ART 3676. CINEMA I
Travail pratique de production de film: plan de travail, matériel de prise de vue, technique de la prise de vue, montage, mixage. Le cours entend néanmoins dépasser cet aspect purement technique pour s'appliquer à une recherche plus approfondie d'un langage visuel personnel d'expression filmique. Utilisation de vidéo-scope; caméra super 8m/m 16 m/m. Caméras et équipment sont fournis mais l'étudiant doit assumer le coût du film qu'il utilisera. Préalable: ART 2613. (Maximum de 12 étudiants par groupe.)

ART 4222 (4122-4132). CONTEMPORARY INTERNATIONAL AND CANADIAN CINEMA.
Survey of developments in the contemporary feature film industry, both in Canada and abroad. Periodic screenings of films including examples from the "experimental" or "underground" cinema. Recommended as prerequisite: ART 2213 or ART 3213. Not offered in 1973-1974. See ART 4522 and 4533.

ART 4230. EXPERIMENTAL ART STUDIO
Planning and execution of one or several projects of an experimental nature. This course will provide a basis for an exploration of new forms of creativity. Projects will be of an interdisciplinary nature and /or include aspects of modern technology. For fouth year plastic art and photo-cinema students. Not offered in 1973-1974. (Maximun of 12 students per group.)

ART 4243 (4242). CINEMA AND SOCIETY
Study of the relationship between cinema and our society. Notion of the image and civilization, crucial role films (and television) play in the shaping of human behaviour patterns. Is cinema a mirror of our society, of our dreams? Prerequisite: ART 2213.

ART 4276. SCREEN STUDY II
Continuation in depth of the work done in "Screen Study I" ART 3276, special projects. Cameras and equipment will be provided but the film footage necessary for the course is the student's responsibility. Prerequisite: ART 3276. Not offered in 1973-1974. See ART 4676.

ART 4320 (new)
This course has a two-fold objective:

I. To assemble educators around the problem of cinema of children and youth.

II. To study specifically some methods of utilizing films for the young. These studies will be broken down into analyses of short and feature length films. see also: ICS 4160

ART 4522 CINEMA CONTEMPORAIN
Analyse esthétique et sociologique du cinéma contemporain. Tendances diverses des mouvements actuels et études de l'oeuvre de quelques grands créateurs. Préalables recommandés: ART 1620 et/ou ART 2613.

ART 4533 (4532). CINEMA QUEBECOIS
Débuts du film québecois dans les années quarante. Apparition de jeunes cinéastes dans les années soixante. Eclosion du cinéma direct, la vague érotique. Affirmation internationale du cinéma québecois. Préalable recommandés: ART 1620 et/ou 2613.

ART 4643 (4642.) CINEMA ET SOCIETE
Etude des rapports entre le cinéma et une société qui l'a presque vu naître. Notions d'image et de civilisation. Rappel historique des débuts particuliers d'une invention scientifique devenue 7é art. Aspect économique, industrie d'un type nouveau; aspect sociologique; quel cinéma pour quelle société? La société contre le cinéma ou le cinéma reflet de la société? Préalable: ART 1620 ou 2613.

ART 4676 CINEMA II
Poursuite et approfondissement des études et travaux pratiques du cours ART 3676. Project spéciaux. Caméras et équipement sont fournis mais l'étudiant doit assumer le cout du film qu'il utilisera. Préalable: ART 3676.

ART 4720 (nouv.). CINEMA ET JEUNESSE
L'objectif de ce cours et double:

I. Rassembler des éducateurs autour de la problématique de cinéma pour l'enfance et la jeunesse;

II. Etudier concrètement quelques méthodes d'utilisation des films pour la jeunesse.

Les cours seront articulés sur l'analyse de courts et de longs métrages. voir aussi: ICS 4560

* in co-operation with St. Paul University
* avec la coopération de l'Université Saint-Paul

UNIVERSITE SAINT-PAUL/SAINT PAUL UNIVERSITY

Institut des Communications Sociales

André Ruszkowki,
Directeur, Institut des Communications Sociales,
Université Saint-Paul,
233, rue Main,
Ottawa, Ontario.
K1S 1C4.

L,Institut des communications sociales est un centre de recherche et d'enseignement, dans une perspective humaniste, philosophique et théologique, sur les communications sociales comme phénomène de transformation et comme ouverture à une dimension profonde du monde actuel.

Au début du XXé siècle, deux inventions ont modifié les données de nos rapports avec les choses et avec la réalité cosmique: l'invention simultanée de l'avion et du cinéma. Les nouveautés issues de ces deux instruments d'évasion commencent seulement à nous frapper et annoncent des conséquences imprévisibles, comme tout événement majeur a l'habitude d'en créer.

L'avion et l'image cinétique puis électronique n'ont pas seulement facilité ou raccourci les trajets et les rapports: ils ont "rétréci" la terre, donc permis une soudaine osmose entre l'humanité et la civilisation.

Certes le cinéma, la radio et la télévision sont des moyens plus efficaces d'information, mais ils ne sont aucunement des livres ou des journaux en mieux. Ils impliquent un art, un état d'esprit, un monde autre. L'avènement des communications et des télécommunications tend alors à abolir très vite les frontières géographiques et culturelles, mais surtout à créer, à partir d'une nouvelle technologie, de nouvelles structures qui font éclore une nouvelle mentalité.

The Institute of Social Communications is a centre of research and teaching, in a humanistic, philosophical and theological perspective, on social communications as a phenomenon of transformation and as an opening to a profound dimension of the world of today.

At the beginning of the XXth Century, the simultaneous invention of the airplane and the cinema have altered our established relationship with things and with cosmic reality. The new realities which have been brought about by these two instruments of evasion are only beginning to strike us; and they announce unforeseen consequences, such as usually result from any major event.

The airplane and the cinetic - and later, electronic - image have not only made our physical and psychological trips easier and shorter; they have, so to say, "shrunk" the earth, thus permitting a sudden confrontation between mankind and civilization.

The cinema, radio and television are certainly more effective means of information, but they must not be considered just as better books or newspapers. They involve an art, a mentality, a different world. Thus, the coming of mass communications tend to remove very rapidly geographical and cultural barriers, but above all they tend to create, from a new technology, new structures which give rise to a new mentality.

ICS 1113 (new). WORKSHOP I
Complementary to the theoretical ICS 1212 course. Practical discovery, by the student, of the social communication tools. Graphic arts, motion picture, sound-radio, television, etc. To be taken jointly with ICS 1212.

ICS 1212 (1210). INITIATION TO THE PHENOMENON OF HUMAN AND SOCIAL COMMUNICATION
This course involves two complementary aspects: the phenomenology of communication and the study methods whereby a student will be introduced, by a group of teachers, to the particular fields in each discipline relative to the global phenomenon. To be taken jointly with ICS 1113.

ICS 1513 (nouv.). ATELIER 1
Complément du cours théorique ICS 1612. Découverte pratique par l'étudiant des outils de la communication sociale. Eléments graphiques, cinéma, son-radio, télévision, etc. A suivre conjointement avec ICS 1612.

ICS 1612 (1610). INITIATION AU PHENOMENE DE LA COMMUNICATION HUMAINE ET SOCIALE.
Ce cours porte sur deux aspects complémentaires: la phénoménologie de la communication et les méthodes d'etude où une équipe de professeurs présentent à l'étudiant les domaines particuliers de chaque discipline relativement au phénomène global. A suivre conjointement avec ICS 1513.

ICS 2101 (new). PRO-SEMINAR OF SYNTHESIS.
In continuation of the ICS 1212 course, the pro-seminar of synthesis invites the students to identify, by their studies, the problems common to all media. Prerequisite: ICS 1212.

ICS 2131 (new). WORKSHOP 2: SOUND
Practical exercises whose objective is to introduce the students to the expressive value of sounds for the communication of messages of various nature. Prerequisite: ICS 1113.

ICS 2133 (new). WORKSHOP 2: IMAGE
Practical exercises whose objective is to reveal to the students the power of image as a means of communication. Prerequisite: ICS 1113.

ICS 2135 (new). WORKSHOP 2: SPEECH
The student will receive some practical training in the art of communicating with auditors by means of bodily action, his voice, his language and his personality.

ICS 2203 (new). HISTORY OF THE MASS MEDIA
Through forms of writing and graphical expression, dealing with the press, photography, cinema, radio and television, a study will be made of the different stages which prepared the actual network of the mass media.

ICS 2205. PHILOSOPHY OF SOCIAL COMMUNICATIONS
Introduction to the problematic of social communications, as a new dimension of individual, collective and human life.

ICS 2207 (new). PSYCHOLOGY OF MASS COMMUNICATION. (Offered in cooperation with the Faculty of Psychology).

ICS 2210. SPIRITUAL VALUES IN THE MASS MEDIA
This course open to persons who have not taken any advanced courses in theology, explores the relationship existing between spiritual life of contemporary man and the social change brought through mass media.

ICS 2501 (nouv.). PRO-SEMINAIRE DE SYNTHESE
Continuant le cours ICS 1612, le pro-séminaire de synthèse invite les étudiants à dégager, par leurs travaux, les problèmes communs à tous les "mass media". Préalable: ICS 1612.

ICS 2531(vouv.). ATELIER 2: SON
Exercices pratiques ayant pour but d'initier les étudiants à la valeur expressive des sons pour la communication de messages de diverses natures. Préalable: ICS 1513.

ICS 2533 (nouv.). ATELIER 2: IMAGE
Exercices pratiques ayant pour but de révéler aux étudiants la puissance de l'image en tant que moyen de communication. Préalable: ICS 1513.

ICS 2535 (nouv.). ATELIER 2: PAROLE
L'étudiant recevra un entraînement pratique sur l'art de bien communiquer avec les auditeurs par le moyen de son action corporelle, sa voix, son langage et sa personnalité.

ICS 2603 (vouv.). HISTOIRE DES "MEDIA"
À travers les formes d'écriture et d'expression graphique, en passant par l' imprimerie, la photographie, le cinéma, la radio et la télévision, on étudiera les étapes qui ont préparé le réseau actuel des "mass media".

ICS 2605. PHILOSOPHIE DES COMMUNICATIONS SOCIALES
Introduction à la problématique des communications sociales en tant que nouvelle dimension de la vie humaine, individuelle et collective.

ICS 2607 (nouv.). PSYCHOLOGIE DE LA COMMUNICATION SOCIALE. (Cours offert en collaboration avec la faculté de Psychologie).

ICS 2610. VALEURS SPIRITUELLES DANS LES "MASS MEDIA"
Destiné aux personnes qui n'ont pas suivi d' études spécialisées en théologie, ce cours met en relief les rapports existant entre la vie spirituelle de l' homme contemporain et les transformations apportées dans la société par le développement des moyens de communication sociale.

ICS 3122 (new). CONTENT ANALYSIS OF NEWSPAPERS, RADIO, TV PROGRAMS AND MOVIES
Introduction to methodology: content analysis. Practical exercises with newspapers, radio broadcasts, television programs and films. Examples taken from current events and from permanent trends. Prerequisite: ICS 1212.

ICS 3124 (new). JURIDICAL STATUS OF THE MASS MEDIA
Analysis of legislative regulations, Canadian and foreign, about the mass media juridical status.

ICS 3131 (new). WORKSHOP 3: PHOTO-CINEMA
Practical discovery, by workshop, of the cinema medium. Prerequisite: ICS 2133.

ICS 3133 (new). WORKSHOP 3: VIDEOMY (RADIO-TELEVISION)
Practical discovery, by workshop, of the radio and television medium. Prerequisite: ICS 2131.

ICS 3137 (new). WORKSHOP 3: AUDIO-VISUAL TECHNIQUES
Introduction to the use of audio-visual techniques (images and sounds) for pedagogical communication. Organization of an Audio-Visual Documentation Centre.

ICS 3210. PUBLIC OPINION AND SOCIAL COMMUNICATIONS
Basis for the study of public opinion - The knowledge of public opinion - The nature of public opinion - Relationship between public opinion and mass media in several countries and on the international level. Prerequisite: ICS 1212.

ICS 3220. ART AND COMMUNICATION
Definitions and necessary distinction between Art, Beauty, Esthetics - Signification in expression and in communication - Basic elements in social communication - Freedom of expression, censorship, responsibility - Fundamental conditions for artistic communications and the mass media: sociocultural and ontological analysis - The means of mass communication, the human world and the world of be beauty. Also given under ART 4201. Prerequisite: ICS 1212.

ICS 3522 (nouv.). ANALYSE DES CONTENUS DES JOURNAUX' DES EMISSIONS DE RADIO ET TV' DES FILMS
Initiation aux méthodes d'analyse des contenus. Applications pratiques dans le domaine de la presse, de la radio, de la télévision et du cinéma. Exemples choisis parmi les sujets de 1' actualité et parmi les tendances à long terme. Préalable: ICS 1612

ICS 3524 (nouv.). STATUT JURIDIQUE DES "MASS MEDIA"
Analyse de la législation canadienne et étrangère concernant le statut juridique des insturments de la communication sociale.

ICS 3531 (nouv.). ATELIER 3: PHOTO-CINEMA
Découverte pratique, en atelier de travail, du médium cinéma. Préalable: ICS 2533.

ICS 3533 (nouv.). ATELIER 3: VIDEOMIE (RADIO-TELEVISION)
Découverte pratique, en atelier de travail, du médium de la radio et de la télévision. Préalable: ICS 2531.

ICS 3537 (vouv.). ATELIER 3: TECHNIQUES AUDIO-VISUELLES
Initiation à l'emploi des techniques audio-visuelles (images et sons) pour la communication pédagogique. Organization d'un Centre de Documentation Audio-Visuelle.

ICS 3610. OPINION PUBLIQUE ET COMMUNICATION SOCIALE
Les bases de l'étude de l'opinion publique - La connaissance de l'opinion publique - La nature le l'opinion publique - Relations entre l'opinion publique et les "mass media" - Analyse comparative des rapports opinion publique et "mass media" dons plusieurs pays et au niveau international - Application pratique de ces données à l'étude d' un ou deux problèmes généraux. Préalable: ICS 1612.

ICS 3620. ART ET COMMUNICATION DE MASSE
Définitions et distinctions nécessaires entre: Art, Beauté Esthétique - Signification dans l'expression et dans la communication - Quelques éléments de base dans la communication sociale -
Liberté d'espression, censure, responsabilité - Conditions fondamentales pour la communication artistique et les "mass media": analyse socio-culturelle et ontologique - Les moyens de communication de masse, l'univers humain et l'univers de la beauté. Préalable: ICS 1612.

ICS 4114 (new). PROJECT ELABORATION SEMINAR
The objective of this Seminar is to teach students how to prepare a film project, a radio or television show, or an "audio-visual". Practical work includes editing a film-script and organizing elements designed for the production itself. Prerequisite: One of the following Workshops 3: ICS 3131, 3133, 3137.

ICS 4116 (new). PRODUCTION PROCESS SEMINAR
The objective of this Seminar consists in introducing the students to production methods of the project in social communications. Prerequisite: One of the following workshops 3: ICS 3131, 3133, 3137.

ICS 4130. PUBLIC RELATIONS
Deals with information and with techniques of communicating information between private individuals and public corporations, as well as between social groups.
General principles and techniques covering relationships between the informant and the recipient of the information; between the general non-specialized public and specialized groups.

ICS 4140. PHILOSOPHICAL AND HISTORICAL APPROACH TO HUMAN COMMUNICATION
1. The Ideal: authentic communication (a) Man as a communicating being; (b) Communication - a sharing which unites; (c) Communication - an exodus to the promised land.
11. Problematic aspects: technical revolution of communication.
111. Response to the challenge of the new world of communication.

ICS 4160. CINEMA AND YOUTH
The course has a two-fold objective.
1. To assemble educators around the problem of cinema for children and youth.
11. To study specifically some methods of utilizing films for the young. These studies will be broken down into analyses of short and feature length films.

ICS 4170. ECONOMICS AND MASS MEDIA
The introduction of mural posters at the beginning of the century originated a new type of industry. It requires a different type of production and raises many questions: distribution, exploitation, investment, taxes, state intervention, labor unions. The course will use examples from different countries.

ICS 4210 (new). SEMINAR IN RESEARCH
In applying the methodology learnt in the SOC 3541-3542 course, the participants to the Seminar will have to submit, either individually or by team, a research project in social communications on a subject agreed upon between themselves and the professor who will control their work under way. Prerequisite: SOC 3541-3542.

ICS 4212 (new). INTER-PROFILE SEMINAR
The students of the Seminar are to prepare and study together a series of subjects which deal with two or three perspectives of the program on social communications, for a better understanding of the relation which exists between the different approaches of the phenomenon. Consult the department.

ICS 4510. PERSPECTIVES THEOLOGIQUES ET PASTORALES SUR LES COMMUNICATIONS SOCIALES
Communications sociales et athéisme, la morale nouvelle et le plan de Dieu - La rencontre du profane et du sacré - Le retour au village global - Les grandes mutations et la responsablité des chrétiens - l'action de l'Eglise.

ICS 4514 (nouv.). SEMINAIRE DE PREPARATION D'UN PROJET
Les travaux de ce Séminaire ont pour objet d'enseigner aux participants comment on prépare un projet de films, une émission à la radio ou à la télévision, ou un "audio-visuel". Ils comportent la rédaction d'un scénario et l'organisation des éléments destinés à la réalisation proprement dite. Préalable: L'un des ateliers suivants: ICS 3531, 3533, 3537.

ICS 4516 (nouv.). SEMINAIRE DE PRODUCTION
Le but de ce séminaire consiste à initier les participants aux méthodes de réalisation d'un projet en communications sociales. Préalable: l'un des ateliers suivants: ICS 3531, 3533, 3537.

ICS 4530. RELATIONS PUBLIQUES
Dans le domaine de l'information et de la technique de communication des informations entre l'individu privé et les sociétés publiques, entre les sociétés entre elles. Principes généraux et techniques régissant les rapports et les relations possibles entre l'informant et l'informé; entre le public en général non spécialisé et les groupements spécialisés.

ICS 4540. APPROCHE PHILOSOPHIQUE ET HISTORIQUE A LA COMMUNICATION HUMAINE
1. L'idéal: une communication humaine authentique - (a) l'homme comme être communicatif; (b) communication - une participation qui unit; (c) communication - un exode vers la terre promise.
11. Aspect problématique: la révolution technique des communications.
111. Réponse au défi du nouveau monde des communications.
Préalable: ICS 1612.

ICS 4560. CINEMA ET JEUNESSE
L'objectif de ce cours est double:
1. Rassembler des éducateurs autour de la problématique du cinéma pour l'enfance et la jeunesse;
11. Etudier concrètement quelques méthodes d'utilisation des films pour la jeunesse.
Les cours seront articulés sur l'analyse de courts et de longs métrages.

ICS 4570. ECONOMIE DES "MASS MEDIA"
Avec l'arrivée de l'affiche murale au début de siècle commence une industrie d'un type nouveau, demandant un type de production autre et posant de nombreux problèmes: distribution, exploitation, investissements, fiscalité, intervention de l'Etat, syndicats. Exemples d'économies comparées.

ICS 4610 (nouv.). SEMINAIRE DE RECHERCHE
En appliquant la méthodologie apprise au cours SOC 3541-3542, les participants du Séminaire devront exécuter, individuellement ou en équipe, un projet de recherche en communications sociales sur un sujet choisi de commun accord avec le professeur qui contrôlera la marche de leurs travaux. Préalable: SOC 3541-3542.

ICS 4612 (nouv.). SEMINAIRE INTERPROFIL
Les participants de Séminaire ont à préparer et à étudier ensemble une série de sujets qui touchent à deux ou trois perspectives du programme en communications sociales. Ceci pour mieux comprendre l'interrelation qui existe entre les différentes approches au phénomène. Consulter le département.

ICS 4614 (nouv.). SEMINAIRE DE PREPARATION D'UN PROJET
Les travaux de ce Séminaire ont pour objet d'enseigner aux participants comment on prépare un projet de films, une émission à la radio ou l la télévision, ou un "audio-visuel". Ils comportent la rédaction d'un scénario et l'organisation des éléments destinés à la réalisation proprement dite.

UNIVERSITY OF TORONTO

Office of Admissions
University of Toronto,
Toronto, Ontario.
M5S 1A3

Film courses at the University of Toronto are offered through a variety of Departments - English, French, Italian etc. For the convenience of students interested in putting together a coherent programme of film studies, the courses related to film have been listed together. (Editors note)

ENG 278. FILM: AESTHETICS, THEORY, PRACTICE
The course takes its starting point from literary criticism and will attempt to evolve a film criticism. Various kinds of films will be viewed. Students will be expected to make at least one short film during the course. Maximun enrolment: 25. G. Matteo (St Michael's College).

ENG 474 POETRY AND FILM
The first part of the course is devoted to film appreciation, based on viewing silent classics and documentaries. In the second part of the course, an attempt is made to trace the role of the visual and 'cinematic' element in English poetry as it has developed from Pope through such poets as Wordsworth, Blake and Rossetti to imagist poetry, touching on the work of Eliot and Pound and concrete poetry in the present day. P. Morgan (University College)

FRE 385. FRENCH CINEMA
A study of the French film as a district genre, including notions of aesthetics, structural analysis and film history.

FRE 446. CINEMA AND LITERATURE
A comparative aesthetics of literary and cinematic expression, including aspects of adaptation, narrative structure, dramatic conflict, description, time and memory. Film and literary works studied will include works by the surrealists, Malraux, Sartre, Cocteau, Duras, Robbe-Grillet, Beckett and Ionesco. D. Clandfield (New College)

ITA 240. ITALIAN CINEMA
An analysis of the Italian film as an artistic genre, and its relation to literature from Neo-Realism (1942) to the present.

INV 202. INTRODUCTION OF CINEMA
An introductory survey of the historical development of the dramatic motion picture. Beginning with a discussion of perception and the aesthetic experience, the course considers the development of technique, style and major critical approaches. Representative feature films from 1900 to the 60's will be viewed once a week. C.D.E. Tolton

INV 302. PROBLEMS OF REALISM IN AMERICAN FILM (Not offered 1973-74)
The dramatic motion picture is commonly approached and judged in terms of its reproduction or recreation of ralsity. Howevei, among film makers and the viewing audience notions of what constitutes a realistic film continually change. After a review of the psychology of perception, this course will investigate changing styles in the criteria of realism and the limitations of the medium in achieving realistic presentations within the context of directorial style. Prerequisite: INI 214 or a previous course in film.

INI 214. INTRODUCTION TO FILM STUDIES
An introduction to film history, major aesthetic approaches and the rudiments of film technology. Limited enrolment. J. Medjuck. Exclusion: Any other introductory film course.

INI 280. WOMEN IN FILM AND LITERATURE
A study of cinema and literature by women, in which we will try to find alternatives to conventional critical apparatus, by emphasizing those elements which seem to be unique to women's experience and by examining our own personal responses to creative works by women. Limited enrolment; admission through application. K. Armatage.

INI 304. MODERN ARTS: THE CINEMA
A critical examination of the language, literature and techniques of cinema through a study of the works of a selected number of filmmakers. This course is recommended only to students with some previous experience in film studies. Limited enrolment. J. Medjuck. (This course alternated with INI 224)

REL 319. THE THEOLOGY OF INGMAR BERGMAN
A critical analysis of Smiles of a Summer Night, The Seventh Seal, Wild Strawberries, The Magician, The Virgin Spring, Through a Glass Darkly, Winter Light, The Silence, Persona, Hour of the Wolf, Shame, The Ritual, Passion of Anna. A.G. Gibson.

UNIVERSITY OF WATERLOO

Fine Arts

V. Uhde,
Lecturer, Department of Fine Arts.
University of Waterloo,
Waterloo, Ontario.
N2L 3G1

234. INTRODUCTION TO FILM MAKING 1
Basic introduction to the field of audio visual media: principle techniques and methods; creative ideas; scripting, production and directing; camera, sound and editing techniques; film forms. Prerequisite: Fine Arts 120-121 or consent of instructor. Fall term.

235. INTRODUCTION TO FILM MAKING 2
Practical introduction to film techniques. Theory, experiments and assignments in script writing, production planning, directing, editing and camera work. Further differentiation in film forms. Prerequisite: Fine 234. Winter term.

244. HISTORY OF FILM 1, SILENT FILM
The historic development of world cinematography in its silent era (1895-1929), including a short mention of the prehistory of film (before 1895), covering the most important artistic movements, works by outstanding directors and their contribution to the film as an independent form of art. Prerequisite: Fine 110-111 or consent of instructor. Fall term.

245. HISTORY OF FILM 2, SOUND FILM
A continuation of Fine 244: the extension of film history into the sound era (since 1929) including the most recent period. Prerequisite: Fine Arts 244. Winter term.

246. RELIGION AND FILM 1
A theological approach to the study of film as a world-transforming phenomenon for man. Consideration of a wide range of films and directors, with particular emphasis on Ingmar Bergman. Film Fee $5.00.

247. RELIGION AND FILM 2
An exploration of selected themes - death, evil, guilt, fate, alienation, love, redemption - in the films of several of today's leading directors: Bunuel, Pasolini, Kurosawa, Fellini, Antonioni, Polanski. Film Fee $5.00.

334. ADVANCED FILM MAKING 1
A critical examination of film as a medium: film as art; film and literature, visual art, music; film and audience; experimental film forms; film and television; film time and film space. Extended study and practice of film forms and techniques. Production of short film sequences by groups. Prerequisite: Fine 234 and 235. Fall term.

335. ADVANCED FILM MAKING 2
Examination of production methods in film and TV industry. Production of films. Lab fee. Prerequisite: Fine 334. Winter term.

370. FILM THEORY 1 (ANATOMY OF FILM)
A development of ideas gained in Fine Arts 244 and 245. Provided with the basic historical knowledge, the student will analyse the aesthetic aspects of cinematographic work (principles known as "film language"). Selected contemporary films will be discussed. Prerequisites: Fine 244 and 245 or Fine 234-235 or permission. Fall term.

371. FILM THEORY 2 (FILM AESTHETICS AND CRITICISM)
An extension of Fine 370. The main accent will be placed upon major theories of cinematography, such as those of Kracauer, Bulaz, and Eisenstein, and upon the development of the students' own judgment in the form of critical essays. Some problems of television, as a new film medium will also be discussed. Prerequisite: Fine 370. Winter term.

434. SENIOR SEMINAR IN FILM TECHNIQUES 1 (by arrangement)
Extended study and practice of film forms and techniques. Production of films with pedogogic value. Film stock and processing paid by the students. Prerequisites: Fine 334 and 335. Fall term.

435. SENIOR SEMINAR IN FILM TECHNIQUES 11 (by arrangement)
Continuation of 435 Production of films based on fiction. Film stock and processing paid by students. Prerequisite: Fine 434. Winter term.

470. SENIOR SEMINAR IN FILM CONCEPTS 1
Admission by consent of Instructor. Fall term.

471. SENIOR SEMINAR IN FILM CONCEPTS 11
Admission by consent of Instructor. Winter term.

UNIVERSITY OF WESTERN ONTARIO

Department of English

P.D. Fleck,
Chairman, Department of English,
University of Western Ontario,
London, Ontario.

FILM 40. FILM, 1895-1970.
A study of the evolution of the cinema from 1895 to the present day. This survey is designed to acquaint the student with both technological and aesthetic developments in the medium through an analysis of the work of the major film-directors in their historical and social perspective.

FILM 41. CONTEMPORARY FILM
Prerequisite: Film 40, or permission of the department.
A study of contemporary film through an examination of the works of the major film-makers and of the aesthetic and technological influences on their works.

FILM 42. PROBLEMS
Prerequisite: Film 40, or 41, or permission of the Department.

Department of Journalism

J.L. Wild
Chairman, Journalism Department,
University of Western Ontario,
London, Ontario.

31. MEDIA ANALYSIS
An examination of mass media functions, motives, processes, effects and feedback mechanisms: general media theories and behavioral-social hypotheses as applied to print, broadcasting and film. Prerequisite: Journalism 21 or permission of Instructor.

455. RADIO DOCUMENTARIES, TELEVISION NEWS AND DOCUMENTARIES
Research, interviewing, tape-recording, writing, TV-scripting: editing and producing programs with use of University closed circuit television facilities; commentary, history of Canadian broadcasting; lectures; workshops. Use of TV film camera. Prerequisite: Journalism 356.

UNIVERSITY OF WINDSOR

Department of Communication Arts

Mr. Stuart A. Selby,
Head, Department of Communication Arts,
University of Windsor,
Windsor, Ontario.
N9B 3P4

100c. INTRODUCTION TO MASS MEDIA
Designed to develop an understanding of how mass media (print, broadcast, film) serve and reflect society. The course examines mass communication theories; public attitudes toward media; media functions, expectations, history, and potential.

101c. SURVEY OF MASS MEDIA ACTIVITIES
Designed to develop an understanding of mass media operative principles which shape the flow of information in society: media content preparation; persuasion and propaganda; advertising and public relations; ratings and circulation.

120. WRITING AND COMMUNICATION EFFECTIVENESS
The course is aimed at an overall development of writing effectiveness, including writing for the media; emphasis is given to organizational task achievement within the context of communications theory. (No prerequisite).

205. VISUAL COMMUNICATION
A non-technical survey of the elements of still photography and Super-8mm film making in the press, the arts, education, and research. (No prerequisite).

210. THE FILM MAKING PROCESS
An introduction to film making, the basic construction of a film with emphasis on continuity and visual perception. Each student helps make several films a year. (Prerequisite: CA 100c and 101c and major in department; or permission of instructor).

215. PRODUCTION PROCESSES IN TELEVISION AND RADIO
This course includes familiarisation with the tools of broadcasting and experiments in the creative planning and producing of programs from rehearsal to final production. (Prerequisite: CA 100c and 101c and major in department; or permission of instructor).

220. CONTENT PLANNING PROCESSES IN PRINT AND BROADCAST MEDIA
The role of the content planner in print and broadcast media, examined in the context within which he works: social responsibility, government regulations, public and private ownership, rating and circulations systems, advertising-commercialism.

225. COMMUNICATION AND TECHNOLOGY IN EDUCATION.
An exploration of the problems of individualising and democratising education in and out of school in an age of increasing technological complexity and centralisation. The educational implications of popular mass media and school systems are studied. (No prerequisite.)

240. HISTORY OF CINEMA
An examination of the development of the art, the industry, and the technology of film from 1895 to 1945. Theatrical and documentary films are studied in the context of their times. (No prerequisite).

310. INTERMEDIATE FILM MAKING
This course emphasises the skill and knowledge necessary to produce a composite release print. It is a problem-solving approach to conceptualisation, budgeting, colour, double-system sound, multi-track editing and mixing, confirmation of original and final printing processes. (Prerequisite: CA 210 and major in department, or permission of instructor).

315. INTERMEDIATE PRODUCTION PROCESSES IN TELEVISION AND RADIO
This course concentrates on the creative-management roles of the broadcasting director and producer and emphasizes the production evaluation functions in broadcasting. (Prerequisite: CA 215 and major in department; or permission of instructor).

320. COMMUNICATION AND THE PRESS
An examination of the style and content in written communication in newspaper, magazine, and broadcast dissemination of news and public affairs. (Prerequisite: Ca 100c and 101c).

325. MEDIA EDUCATION STRATEGIES
An examination of methods and materials for teaching about the arts, techniques, and the social effects of mass communication in school and community situations. (Prerequisite: CA 100c and 101c or consent of department).

330. MATERIALS AND BACKGROUND OF MASS MEDIA CRITICISM
Contemporary critical methods examined as they apply to the communication arts: media rhetorical strategies, characteristics of content, and influences on audiences. (Prerequisite: CA 100c and 101c).

335. METHODS OF MASS COMMUNICATION ANALYSIS
A detailed examination of mass media emphasizing research designs and settings, methodologies and instruments, and research technologies. (Prerequisite: CA 100c and 101c).

340. THE CONTEMPORARY CINEMA
An examination of the changing art, industry, the technology of the film from 1946 to the present. Theatrical and documentary films are studied in the context of film criticism. (No prerequisite).

345. BROADCASTING AND THE POPULAR ARTS
An historical examination of radio, television and the popular arts in their utilisation of the forms and conventions of folk art and fine arts and letters to communicate experience in an entertaining manner. (Prerequisite: CA 100c and 101c).

405. PRODUCTION RESEARCH
An advanced class in film or broadcast production research in which students work on individual and group projects in consultation with the instructor and staff. (Prerequisite: CA 310 or 315. Registration permission must be granted by the department).

430. COMMUNICATION POLICY
Regulation and Control of the media in Canada, the United Kingdom, and the United States. A comparative study of governmental controls of the media, with special attention to the influences of international media on Canadian media operations. (Prerequisite: Ca 220).

435. PROBLEMS IN MEDIA ANALYSIS
Research and the study of research into selected mass communications-audiences problems. (Prerequisite: CA 335, or consent of department).

440. CINEMA STUDIES
Investigation of selected national, stylistic, thematic or period problems in film. (Prerequisite: either CA 240 or 340, or consent of department).

445. BROADCASTING STUDIES
Investigation of selected problems in broadcasting, with emphasis on content implications due to administrative philosophies and changing technology. (Prerequisite: CA 220).

450. PRESS STUDIES
A closer examination of the changing situation of the press in response to electronic media. (Prerequisite: CA 220, or consent of the department).

School of Dramatic Art

D.P. Kelly
Director, School of Dramatic Art,
University of Windsor,
Windsor, Ontario,
N9B 3P4

206. T.V. ACTING
A theoretical and practical study of television and theatre acting with emphasis on adapting the principles of acting to the television medium. (Prerequisites: Communication Arts 100c; and/or permission of instructor).

306. T.V. DIRECTING
Principles of directing for the television medium through demonstration, discussion, laboratory productions. (Prerequisite: Drama 206 and/or permission of instructor. (A student cannot receive credit for both Communication Arts 315 and Drama 306).

YORK UNIVERSITY

Faculty of Fine Arts-Programme in Film

James Beveridge
Director, Programme in Film,
Faculty of Fine Arts,
York University,
4700 Keele Street,
Downsview, Ontario.
M3V 1P3

The Film Program is intended to foster the student's awareness and understanding of film as a medium of communications and artistic expression, through exposure to the theory, aesthetics, and history of the medium and through practical experience and exploration.

Students in the program are expected to take at least two courses in theory and history of film (FA/FM 140 and FA/FM 221 or FA/FM 222 or FA/FM 241), and at least one course in film production (FA/FM 201 or FA/FM 204).

The program thus seeks to effect a balance between theory and practice while permitting each student maximum flexibility in designing his course of studies.

Students electing to concentrate in film production should be aware of the time demands of the discipline, and should also consider the various individual course prerequisites when planning a program of study in consultation with a faculty adviser.

FA/FM 102. STILL PHOTOGRAPHY
Basic photographic concepts, practices, and techniques. Recommended for film majors. By permission of the course director.

FA/FM 140. FILM: THE TWENTIETH CENTURY ART
A non-historical examination of film as a medium of artistic expression, its uses and abuses; analysis and structure; similarities to and differences from the other arts; problems and powers. Required of film majors.

FA/FA 201. PRODUCTION
Introduction to film-making. A practical study of the techniques and procedures of motion picture production through lecture-demonstrations plus group and individual production of short films. By permission of the course director.

FA/FM 204. FILM AND FILM-MAKING
Intended for students not concentrating in production. Theoretical and practical introduction to film and film-making through lecture-demonstrations and studio exercises including group production of short films. By permission of the course director.

FA/FM 219. TV, TAPE AND FILM
Investigations of the established and emerging electronic media with special regard to their developing interrelationships with the film medium. By permission of the course director.

FA/FM 221. THE AMERICAN FILM
A survey of the major events and representative trends and creative figures involved in the development of the American cinema.

FA/FM 222. FILMS OF WESTERN EUROPE
Development of the film in Western Europe, 1893-1973. Relationship between film and art movements, literature, politics, social and industrial life of European countries. Major directors and film movements of Britain, France, Italy, Germany, Scandinavia. Distribution and finance; relationships with film industry of U.S.A.

FA/FM 241: THE DOCUMENTARY FILM
The creative interpretation of reality in film from Flaherty to Cinema Verite and television. A study of changing forms, techniques, and theories of documentary; its role in public information, propaganda, and social analysis.

FA/FM 301: PRODUCTION
Studies in motion picture production through lecture-demonstrations. Prerequisites: FA/FM 140 and FA/FM 201. By permission of the course director. Co-requisite: FA/FM 302.

FA/FM 302: STUDIO
Practice in film-making through group and individual production of short films. Prerequisite: FA/FM 140 and FA/FM 201. By permission of the course director. Prerequisites: FA/FM 140 and 201 or 204.

FA/FM 311: INTERMEDIA FILM WORKSHOP
Theoretical and practical investigation of the relationships between film and other media or artistic expression, including music, theatre, dance and visual art. By permission of the course director. Prerequisites: FA/FM 140 and 201 or 204.

FA/FM 312. THE NARRATIVE ART OF FILM
Investigation of the art and craft of screenwriting through comparison of the fiction film with other narrative and dramatic arts and through practical scriptwriting exercises. Prerequisites: FA/FM 140 and 201 or 204. By permission of the course director.

FA/FM 313. FILM EDITING: THEORY AND TECHNIQUE
A study of editing as 'the dynamic of film making' through screenings, analysis and readings and practical sound and picture editing exercises. By permission of the course director.

FA/FM 319. TELEVISION
Theoretical and practical study of television production and programming through lecture-demonstrations and directed studio exercises. By permission of the course director.

FA/FM 321. FILMS OF EASTERN EUROPE AND THE U.S.S.R.
Films of the U.S.S.R., Poland, Czechoslovakia, Hungary, Yugoslavia.

FA/FM 322. FILMS OF ASIA
Films of Japan, China and India.

FA/FM 323. FILMS OF AFRICA
Films of Africa.

FA/FM 324. SOVIET LIFE AND FILMS 1917-1929
Based on the silent films made between 1917 and 1929. This course will study aspects of Soviet life as reflected in films.

FA/FM 350. SPECIAL SEMINAR IN FILM
Directed seminar studies in various areas of special interest to faculty and students. (Consult Program Office for further information on yearly offerings. Prerequisites: To be announced, depending on yearly subject matter. By permission of the course director.

FA/FM 401. PRODUCTION
Advanced practice in film-making through individual production of original films. Restricted to film majors. By recommendation of the program faculty and permission of the course director. Prerequisites: FA/FM 301, 302, 312.

FA/FM 411. ADVANCED FILM TECHNIQUES
Intensive study and experimentation, under the direction of visiting professionals, in the techniques of cinematography, sound, editing. Restricted to film majors. By permission of the of the course director. Prerequisites: FA/FM 301, 302.

FA/FM 412. SCREENWRITING
Advanced practice in the art of screenwriting; adaptations and original scripts ranging from half-hour to feature-length works. Prerequisite: FA/FM 312. By permission of the course director.

FA/FM 419. ACTING AND DIRECTING (also listed as FA/TH 419)
A workshop for advanced students in film and theatre designed to expose theatre students to the requirements and techniques of the film medium, and to provide film students with an opportunity to work with trained actors and designers. Prerequisite: (for film students) FA/FM 301 and 302. By permission of the course director.

FA/FM 421. FILM IN CANADA
A review of films made in Canada, and about Canada, in the past 50 years. Canadian image, essence, stereotype, personality, history, environment, interpreted in films both fictional and documentary. The many applications of film in Canadian life through film and television distribution; films of reportage, educational, documentary, or entertainment character. New interpretations of Canadian life as evidenced in current production activities in film and television.

FA/FM 450. SPECIAL TUTORIAL IN FILM
Directed tutorial studies in various advanced areas of special interest to faculty and students. (Consult program office for further information on yearly offerings.) By approval of the program faculty and permission of the course director. Prerequisites: to be announced depending on yearly subject matter.

WATERLOO LUTHERAN UNIVERSITY

Communication

Flora Roy,
Chairman, Department of English,
Waterloo Lutheran University,
Waterloo, Ontario.

104-30. TECHNICAL AIDS TO COMMUNICATION, PART I
A study of non-electronic media including still photography, cinema photography, and photomechanical processes for use in academic research and teaching. Survey of the history of the media.

105-03. TECHNICAL AIDS TO COMMUNICATION, PART II
A study of electronic media including audio tape, closed circuit television, video tape, and electrovideo recording for use in academic research and teaching. Survey of the history of the media. Script writing and interview techniques. Prerequisite: Communication 104.

107-30. MEDIA AND SOCIETY, PART I
Basic study of the selection, organization, and arrangement of written material in various media, with some practical application, designed to develop an awareness of functions such as news reporting, public relations, and advertising. Study of media, such as newspapers, periodicals, radio, and television.

204-30. THE FILM AS A MODERN MEDIUM
A study of the technical problems of film making, leading to the writing, production, and editing of a silent film. Prerequisite: Communication 104/105.

205-30. SOUND AND COLOUR IN FILM
A study of the principles of sound recordings for film and the colour laboratory and its techniques. The students will write and produce a short sound film. Prerequisite: Communication 104/105/204.

English

Flora Roy,
Chairman, Department of English,
Waterloo Lutheran University,
Waterloo, Ontario.

239-33. THE FILM, PART I
A study of the evolution of motion pictures from Edison's peep-hole show to the powerful mass medium of the golden years of Hollywood. The development of techniques, styles, and ethics, and the impact of the new medium on society in the United States and in Europe. Prerequisite: Communication 104/105.

339-33. THE FILM, PART II
History of recent developments in film, including the protest movements in Europe and the changes inflicted upon Hollywood by television and by independent, small, film productions. Special emphasis is given to the critical appraisal of contemporary films. Prerequisite: English 239 or permission of the Department.

Religion and Culture

Robert Fisher,
Chairman, Religion and Culture,
Waterloo Lutheran University,
Waterloo, Ontario.

230-33. RELIGION AND THE ARTS
The religious dimensions of man's aesthetic life; the arts as major media in the search for the meaning of man's existence. Special forms, such as music, poetry, and the visual arts, will be considered.

COLLEGE AHUNTSIC

Cinéma

Pierre Longtin
Directeur de l'enseignement des arts et lettres et des communications graphiques,
Collège Ahuntsic,
9155, rue Saint-Hubert,
Montréal 353, Québec.

530-900-73. LANGAGE ET ANALYSE FILMIQUES
A travers les visionnements de films qui se prêtent bien à l'analyse, étude progressive des éléments du langage cinématographique: plans, cadrages, angles de prise de vue, mouvements d'appareil, bande sonore, couleur, montage.

530-902-73. FILMOLOGIE
Etude des mécanismes de l'individu face au cinéma: identification, participation, projection. Le phénomène de la vedette, le "star-system". Le cinéma et la société: reflet, critique, vision d'un monde nouveau. Les mécanismes économiques et politiques. Nouvelle situation du cinéma en tant que moyen de communication.

530-950-71. CREATION CINEMATOGRAPHIQUE I
Etudes pratiques des techniques du cinéma: photométrie, pellicules, caméras et objectifs, trucages, mise en scène, mixage, montage. Le scénarisation, le découpage technique, le tournage et le montage d'un film.

CREATION CINEMATOGRAPHIQUE II
Mise en commun de Création cinématographique 1.
A partir d'exemples-types tirés de films, dégager les possibilités d'expression des différentes techniques étudiées. Recherche d'un style personnel et/ou collectif.

COLLEGE BOIS-DE-BOULOGNE

Cinéma

Roland Hache,
Professeur de ciméma,
Collège Bois-de-Boulogne,
10 500 avenue de Bois-de-Boulogne,
Montréal 355, Québec.

530-901-71. HISTOIRE DU CINEMA
Etude de l'histoire du cinéma des origines à nos jours. A travers les tendances, écoles, auteurs ou films importants, dégager le comment et le pourquoi de l'oeuvre cimématographique, ses rapports avec le contexte sociologique, politique et culturel.

530-903-71. ESTHETIQUE DU CINEMA
Nature du langage et de sa perception. Aspect onorique du cinéma, problème du temps et de l'espace, du réel et de l'imaginaire. Le récit filmique. Esthétique comparée: lettres, musique, danse, théâtre, photographie, peinture, sculpture et télévision.

530-950-71. CREATION CINEMATOGRAPHIQUE 1
Etudes pratiques des techniques du cinéma: photométrie, pellicules, caméras et objectifs, trucages, mise en scène, mixage, montage. La scénarisation, le découpage technique, le tournage et le montage d'un film.

COLLEGE DE LA GASPESIE

French Department,
Box 2004,
Gaspé, Québec.

602-502-72. THEATRE
An introduction to drama. Analysis and discussion of some French and French-Canadian works. Camparative study of the French and Quebec theatres. Juxtaposition of the theatre and cinema.

COLLEGE DE HULL

Cinéma

285, boulevard Taché,
C.P. 220,
Hull, Québec.

530-901-71. HISTOIRE DU CINEMA
Etude de l'histoire du cinéma des origines à nos jours. A travers les tendances, écoles, auteurs ou films importants, dégager le comment et le pourquoi de l'oeuvre cinématographique, ses rapports avec le contexte sociologique, politique et culturel.

COLLEGE JEAN-DE-EREBEUF

Communications

André Bouchard,
Directeur du département des sciences humaines
Collège Jean-de-Brébeuf,
3200 chemin Sainte-Catherine,
Montréal 250, Québec.

389-101-70. COMMUNICATIONS
Une pédagogie des moyens de communications délibérément axée sur la dynamique des symboles, où le cours considère l'étudiant en tant que MEDIUM: Travail pratique en conséquence.
Définitions de base de la communication. Les différentes sortes de communications. Opinion publique et moyens de diffusion. Nature et technique de l'information. Le phénomène de la communication: objectifs, impact, moyens utilisés, résultats. Les média et la communication collective. Techniques et obstacles de la communication. Psycho-sociologie des moyens de communications: processus social et fonction sociale des moyens de communications. La communication mass-média et le public. Théories de Moles, McLuhan: changement des normes traditionnelles et adaptation à un nouveau mode. Projections et déductions.
Dans ce cours l'accent est mis sur la Covilisation de L'IMAGE et sur les stratégies de perception. On invite l'étudiant à faire une expérience en communication plutôt que de se cantonner à une simple initiation à l'audio-visuel. On y privilégie le MEDIUM: TELEVISION, comme illustration pratique et concrète des diverses théories, et comme application soutenue de cette expérience.

389-305-70. LA RADIO 1 (Audio: Radio et télévision)
Il s'agit pour l'étudiant de connaître les notions de base de l'information parlée et télévisée, de la rédaction de nouvelles radiophoniques, d'animation et de présentation de ces nouvelles. Les moyens de la radio. L'information radiophonique. Les formes de l'art radiophonique. Programmes et presse radiophonique. Les influences extérieures (l'Etat, l'auditeur, etc.). Les productions radiophoniques: conditions d'exploitation, étapes.
L'esthétique radiophonique: les instruments, les auditeurs. L'éducation et la radio. La radio et l'avenir de la culture. Techniques et l'écriture radiophonique. Analyse critique de différents types d'émmissions radiophoniques.
Le cours se termine sur un retour à la télévision, où ; accent est mis sur le côté sonore des productions réalisées par l'étudiant.

530-103-67. TECHNIQUE ET LANGAGE CINEMATOGRAPHIQUE
Vue d'ensemble de la technique propre au cinéma: matériel de base; mécanique; lentilles, son; trucage. Aspects particuliers de la grammaire du cinéma. Angle statique: plan, cadrage; angles; mouvements d'appareils; ponctuation. Angle dynamique: découpage; tournage, montage (rythmique). Production cinématographique: Super 8, 16 mm.

530-924-67. ESTHETIQUE CINEMATOGRAPHIQUE
Il s'agit d'amener l'étudiant à situer le cinéma dans sa problématique formelle, et à classifier la spécificité du cinéma comme art: ontologie et sociologie du cinéma; nature de ce nouveau langage et perception; aspect onirique et mythique du cinéma; problème du temps et de l'espace, du réel et de l'imaginaire. Esthétique comparée: cinéma et lettres, musique, danse, peinture, télévision, sculpture.
De plus, pour compléter l'information théorique, un théoricien du cinéma est présenté chaque semaine: cet exposé comprnd l'essentiel de sa théorie. Une discussion suit chaque fois cet exposé. Production cinématographique en 16mm.

Sociologie

Licia Sfia,
Chargé d'enseignement,
Département de sociologie,
Collège Jean-de-Brébeuf,
3200, chemin Sainte-Catherine,
Montréal 250, Québec.

387-973-71. SOCIOLOGIE DES MOYENS DE COMMUNICATION
Analyse des fonctions sociales des moyens de communication: presse, radio, télévision, cinéma, etc. Publicité et propagande. Examen de théories et de recherches sur les moyens de communication.

Sciences de la réligion

Jean-Guy St-Arnaud, S.J.,
Chargé d'enseignement,
Département des sciences de la religion,
Collège Jean-de-Brébeuf,
3200, chemin Sainte-Catherine,
Montréal 250, Québec.

370-965-70. FOI ET CONDITION HUMAINE (Cinéma et expérience religieuse vécue)
Objectif: Aider l'étudiant à mieux "lire" les films qu'il voit ainsi que la production courante globale en regard de l'espérience religieuse qui y est vécue. Bâtir avec lui une grille (ou des modèles) pour comprendre et dégager les contenus religieux véhiculés par le cinéma.
Contenu: L'expérience du mal, de la mort, de la liberté, du sens de la vie, de l'amour, de l'insertion dans une église, telle que vue par un certain nombre de cinéastes, et surtout Lefebvre, Perrault, Almond, Rohmer, Bunuel, Bergman. Influence de cinéma dans la culture de masse religieuse, surtout pour ce qui regarde l'athéisme et la foi.

COLLEGE DE JONQUIERE

Cinéma

Pierre Demers
Cinéma,
College de Jonquière,
65 St-Hubert,
Jonquière, Québec.

530-902-71. FILMOLOGIE
Etude des mécanismes de l'individu face au cinéma: identification, participation, projection. Le phénomène de la vendette, le "star system". Le cinéma et la société: reflet, critique, vision d'un monde nouveau. Les mécanismes économiques et politiques. Nouvelle situation du cinéma et tant que moyen de communication.

530-904-71. LE NOUVEAU CINEMA
Etude du cinéma depuis 1960 (environ): apparition de cinémas nationaux, de jeunes cinéastes. Renouveau historique, sociologique, politique et esthétique.

530-910-71. LA CRITIQUE CINEMATOGRAPHIQUE
Etude des méthodes de critique filmique: les différentes grilles proposées par les théoriciens et les critiques du film. Mise en pratique: recherche d'une méthode personnelle.

530-930-71. LES GENRES CINEMATOGRAPHIQUES
Etude d'un ou de genres cinématographiques: Le burlesque, la comédie musicale, le western, le policier, la science-fiction, le film d'horreur, le film historique, le documentaire, l'animation, le film "érotique", le film poétique, le film de guerre et le film d'aventures.
Historique, esthétique, thématique et vision du monde des genres étudiés.

530-940-71. LE CINEMA QUEBECOIS
Historique du film québecois, en coincidence avec le développement de la société québécoise. Thématique spécifique. Les problèmes d'une production nationale (organismes, production, distribution). Les jeunes cinéastes. La télévision québécoise.

COLLEGE DE LEVIS-LAUZON

Conrad Roy,
Adjoint au Coordonnateur de l'Education des Adultes,
C.E.G.E.P. de Lévis-Lauzon,
70, rue Philippe-Boucher,
Lauzon, Québec.
G6V 1M5

601-938-71. CINEMA ET LITTERATURE
Etude comparative du langage cinématographique et du langage littéraire: l'image et le mot, les genres (poésie ou lyrisme, theâtre, roman) dans le cinéma et la littérature. Problème d'adaptation des oeuvres littéraires au cinéma (par exemple, Phèdre, Ulysse, L'Etranger, Poussière sur la ville). Etude d'auteurs qui ont utilise le cinéma et la littérature: Cocteau, Pagnol, Cayrol, Dural, Robbe-Grillet, Godbout...

COLLEGE DE MATANE

Lyse Dufour,
Bureau des Admissions,
616 avenue St-Rédempteur,
Matane, Québec.
G4W 1L1

530-900-71. LANGAGE ET ANALYSE FILMIQUES
A travers les visionnements de films qui se prêtent bien à l'analyse, étude progressive des éléments du langage cinématographique: plans, cadrages, angles de prise de vue, mouvements d'appareil, bande sonore, couleur, montage.

COLLEGE MONTMORENCY

Cinéma

Registrariat,,
Collège Montmorency,
3719 boulevard Lévesque,
Laval, Québec.

Le programme en cinéma est une concentration relativement nouvelle au niveau collégial. La préoccupation de nos spécialistes dans ce domaine consiste principalement dans la préparation des cours en arts plastiques, en cinéma et en arts audiovisuels de la communication.

530-900. LANGAGE ET ANALYSE FILMIQUES
A travers les visionnements de films qui se prêtent bien à l'analyse, étude progressive des éléments du langage cinématographique: plans, cadrages, angles de prise de vue, mouvements d'appareil, bande sonore, couleur, montage.

CINEMA 530-902. FILMOLOGIE
Etude des aspects sociaux du film (ex: Le développement du western dans la vie américaine).
Examen des différents éléments qui interviennent dans le processus de production et de consommation du film.
Constitution d'une méthode d'analyse de films.

CINEMA 530-905. IDEOLOGIE DU CINEMA
Permettre à l'étudiant de situer l'inscription idéologique d'un médium dans une formation sociale donnée.
L'amener à saisir les rapports entre la technique cinématographique et son idéologie propre.
Lui fournir les outils théoriques et pratiques nécessaires à une mise en situation du film comme produit idéologique en relation avec les autres niveaux qui le déterminent (économique, politique, psychologique).

CINEMA 530-906. ANIMATION CULTURELLE ET CINEMA
Sensibilisation de l'étudiant à l'animation culturelle comme pratique de diffusion du cinéma.
Expérimentation d'un modèle concret d'animation culturelle par le cinéma à l'intérieur de CEGEP.
Initiation aux concepts de base de l'animation culturelle et application au champ de diffusion cinématographique. Analyse et utilisation des principaux films d'animation socio-culturelle produits au Québec.

CINEMA 530-940. ATELIERS DE PRODUCTION 1
530-951. ATELIERS DE PRODUCTION 11
Amener l'étudiant à connaître et à expérimenter toutes les phases préparatoires à la production d'un film.

PSYCHOLOGIE 350-102. PSYCHO-PHYSIOLOGIE DE LA PERCEPTION AUDITIVE ET VISUELLE
Donner à l'étudiant une connaissance élémentaire des facueurs physiologiques et psychologiques de la sensation et de la perception.

SOCIOLOGIE 387-973. SOCIOLOGIE DES MOYENS DE COMMUNICATION
Analyse des fonctions sociales des moyens de communication: presse, radio, télévision, cinéma, etc. Publicité et propagande. Examen de théories et de recherches sur les moyens de communication. Implications et tendances.

ARTS 510-101. ORGANISATION PICTURALE ET SPATIALE
510-102.

COMMUNICATIONS 340-217. COMMUNICATION 1 ET 11 - ORGANISATION DU MESSAGE AUDIOVISUEL

CINEMA 530-940. LE CINEMA QUEBECOIS
Le cours de cinéma québécois vise à informer l'étudiant du comment (les formes que prend le cinéma isi) et du pourquoi (ses origines, sa fonction, ses intérêts) d'un phénomène culturel au Québec.

COLLEGE DE LA POCATIERE

Cinéma

Rosaire Lévesque,
Registraire,
Collège de la Pocatière,
100, 4ème avenue,
La Pocatière,
Cté de Kamouraska, Quebec.

530-901-71. HISTOIRE DU CINEMA
Etude de l'histoire du cinéma des origines à nos jours. A travers les tendances, écoles, auteurs ou films importants, dégager le comment et le pourquoi de l'oeuvre cinématographique, ses rapports avec le contexte sociologique, politique et culturel.

530-903-71. ESTHETIQUE DU CINEMA
Nature du langage et de sa perception. Aspect onirique du cinéma, problème du temps et le l'espace, du réel et de l'imaginaire. Le récit filmique. Esthétique comparée: lettres, musique, danse, théâtre, photographie, peinture, sculpture et télévision.

530-930-71. LES GENRES CINEMATOGRAPHIQUES
Etude d'un ou de genres cinématographiques: Le burlesque, la comédie musicale, le western, le policier, la science-fiction, le film d'horreur, le film historique, le documentaire, l'animation, le film "érotique", le film poétique, le film de guerre et le film d'aventures.

530-940-71. LE CINEMA QUEBECOIS
Historique du film québécois, en coincidence avec le développement de la société québécoise. Thématique spécifique. Les problèmes d'une production nationale (organismes, production, distribution). Les jeunes cinéastes. La télévision québécoise.

530-950-71. CREATION CINEMATOGRAPHIQUE 1
Etudes pratiques des techniques du cinéma: photométrie, pellicules, caméras et objectifs, trucages, mise en scène, mixage, montage.

La scénarisation, le découpage technique, le tournage et le montage d'un film.

COLLEGE SAINT-JEAN-SUR-RICHELIEU

Cinéma

Lise Mailloux,
Agent de bureau,
Registrariat,
Collège Saint-Jean-sur-Richelieu,
30, boulevard du Séminaire,
Case postale 310,
Saint-Jean, Québec.

530-950-71. CREATION CINEMATOGRAPHIQUE 1
Etudes pratiques des techniques du cinéma: photométrie, pellicules, caméras et objectifs, trucages, mise en scène, mixage, montage. La scénarisation, le découpage technique, le tournage et le montage d'un film.

530-951-71. CREATION CINEMATOGRAPHIQUE 11
Mise en commun de Création cimématographique 1.
A partir d'exemples-types tirés de films, dégager les possibilités d'expression des différentes techniques étudiées. Recherche d'un style personnel et/ou collectif.

COLLEGE DE TROIS-RIVIERES

Cinéma

Service de l'admission,
C.E.G.E.P. de Trois-Rivières,
3500, rue de courval,
Trois-Rivières, Québec.
G9A 5E6

530-900-71. LANGAGE ET ANALYSE FILMIQUES
A travers les visionnements de films qui se prêtent bien à l'analyse, étude progressive des éléments du langage cinématographique: plans, cadrages, angles de prise de vue, mouvements d'appareil, bande sonore, couleur, montage.

530-903-71. ESTHETIQUE DU CINEMA
Nature du langage et de sa perception. Aspect onirique du cinéma, problème du temps et de l'espace, du réel et de l'imaginaire. Le récit filmique. Esthétique comparée: lettres, musique, danse, théâtre, photographie, peinture, sculpture et télévision.

530-921-71. SERGEI EISENSTEIN
Le cinéma révolutionnaire russe et les théories sociales et esthétiques du cinéaste. Son optique artistique et son enracinement dans l'univers contemporain. Son style et son influence sur le cinéma international.

Français

601-938-71. CINEMA ET LITTERATURE
Originalité du cinéma: art du langage et art du mouvement, art de synthèse. Analyse du langage cinématographique: lyrisme, roman, théâtre, dans les oeuvres cinématographiques les plus marquantes. Influence de la littérature sur le cinéma.

LOYOLA COLLEGE

Department of Communication Arts

John E. O'Brien,
Chairman, Department of Communication Arts,
Loyola College,
7141 Sherbrooke St. W.,
Montreal 262, Quebec.

The program attempts to strike a balance between the development of the creative potential and the critical faculty for each student. Ongoing studies in the humanities and social sciences are an integral part of this development.

Within the program itself, both in seminar rooms and laboratories, the primary concern is to investigate in depth the spiritual dimensions of "media man" and "media world", to understand more fully the role of media in society, to examine critically the goals of society as projected in media, and to assess realistically the resposibilities of media vis-a-vis that society. To this end, students are encouraged to develop a personal artistic and ethical statement on the quality of life and the goals of society.

On the creative side, the emphasis initially is on the acquiring of skills and an understanding of basic technology. This is followed by a concentration on artistic styles in media (film, television, theatre, sound) and on the content of a work of art in a particular medium.

The curriculm is designed,

1. for students who intend to continue graduate studies in communication;
2. for future writers, critics, communication arts consultants, directors, and performers;
3. for future teachers in the field of radio, television, film, theatre;
4. for students who plan a career in the areas of publicity, promotion, advertising and public relations.

FACILITIES:

The department has one professionally-equipped television-film studio, 3 Plumbicon cameras, telecine chain, 2" - 1" - ½" videotape recorders and editing facilities, portable TV cameras, several 16mm professional units, 16mm sync and editing units, and complete super 8mm sound/film units; a photographic laboratory and negative room, an optical laboratory, a holographic and laser laboratory, a sound laboratory, and a theatre laboratory; a research studio for the measurements of visual and audio information loads, and electronic and electromechanical programmer for multi-media use, and a learning centre with audio-video terminals.

Introductory Courses

301. HISTORY OF COMMUNICATION MEDIA

Half Course. Selected segments from the history of film, radio, television, drama, journalism, and design, related to the contemporary philosophy of communication arts. Prerequisite: Comm. Arts Majors.

303. COMMUNICATIONS ANALYSIS.

Half Course. General and detailed analysis of various information complexes, e.g. exhibitions, theatres, cinema performances, etc. - from the point of the information aids used to influence the perception of visitors-light, space, sound, pictures, words, and exhibits. Prerequisite: Comm. Arts Majors.

305AB. DYNAMICS OF VISUAL REPRESENTATION

Half Course. The objective of this laboratory course is to train students to perform basic experiments in vision and perception. From the experiments the students are led to discover fundamental laws which underlie visual representation.

307AB. INTRODUCTION TO AUDIO-VISUAL MEDIA TECHNOLOGY

Half Course. Basic intruction in the technology of picture and sound, basic operational practices; basic physics, electricity, acoustics and electronics, related to equipment: cameras, projectors, tape and video-tape recorders, T.V. and film studios. Prerequisite: Comm. Arts Majors.

308. INTRODUCTORY FILM AND TELEVISION PRODUCTION

Full Course. A practical approach to an understanding of the common elements of these media and of the specific differences inherent in their effective use. The film section stresses mastery of equipment (super-8mm) and pictorial continuity; the television section, use of video, audio, lighting boards, and production of simple programme format. Students develop treatments, storyboards, scripts for course productions. Prerequisite: Comm. Arts Majors.

Culture Courses

420. MEDIA AND MEDIA-CULTURE

Full Course. This course is about media and their function, overt and covert: their effect on perception: as bases for thought, organization, technologies: as determinants of content; as accelerators of cultural changes; oral-aural, manuscript, print, electronic cultures; current cultural dynamics. Prerequisite: - Open to all University 11 and 111 students.

421B. MASS COMMUNICATION
Half Course. The focus of this course will be on the nature of communication as a social process. Particular emphasis is placed on the capacity of mass media to generate social action under varying social conditions. Prerequisite: Open to all Univ. 11 Students.

422. CROSS-CULTURAL COMMUNICATION
Full Course. Do the values of a person or a society influence the processes and products of communication? What are the effects of specific values on interpersonal, intergroup and mediated communication? What problems arise in communicating, both personally and with media, across cultures? The course will focus on these and other questions related to communication in a cross-cultural context. Prerequisite: Open to all students in Univ. 11 and 111.

423A. PSYCHOLOGY OF COMMUNICATION
Half Course. The Course is focused on the development of language and use of language as a means of communication and the development of language as a symbolic system. Prerequisite: Open to all Univ. 111 students.

524. SEMINAR IN MEDIA AND SOCIETY
Full Course. Not Offered in 1973-74.

525AB. FILM IDEAS.
Half Course. A seminar in film criticism, the course focuses on the aesthetic cultural dimension, exploring the student's sensibility within the context of contemporary sensibility. Prerequisite: Comm. Arts-Univ. 111.

526. BROADCASTING POLICY IN CANADA.
Past, Present and Future. Full Course. A course designed to prepare students for the regulatory and legal constraints facing Canadian broadcasters, and to put them into an historical and political context. Prerequisite: Open to all students with Univ. 111 standing.

Style, Form And Content Courses

440. ADVANCED SCRIPT-WRITING
The Screenplay for film and television. Full Course. A practical course in writing film-drama: story construction and plotting, scene-making, characterization and character development, dialogue, dramatic continuity, timing, pacing, rhythm, suspense, and creative criticiality. Prerequisite: Approval of Instructor.

441A. SEMINAR IN PROPAGANDA
Half Course. The aim of the course is to recognize the orchestration of the elements of propaganda around us and to develop the means to deal with it. Prerequisite: Open to all Univ. 11 students.

442. INDEPENDANT STUDIES PROGRAM

434A. DOCUMENTARY FILM
Half Course. A survey of the documentary film field from 1895 until 1960, with an examination of major styles: Romantic, Realistic, Impressionistic, Expressionistic, Avant-Garde. The styles will be examined in the works of R. Flaherty. J. Grierson, F. Capra, B. Wright, J. Ivens, A. Cavalcanti, W. Ruttman. Prerequisite: Open to all University students.

445-00. EXPLORATIONS IN THE CINEMA (Introduction to 9 Units)
In-depth study of specific artists or schools in film creativity. Concentration on the (film) art-object in its technique and overall aesthetic dimensions, to arrive at the artist's vision of the universe and his insights in terms of an evolving film form and evolving human sensibility. The specific cultural context within which the artists evolve is also explored. Each of the following units is a half-term course. Units are given on a cyclic basis. Prerequisite: Open to all students in Univ. 11 and 111.

445-01. CHAPLIN, THE COMICS, GRIFFITH, AND STROHEIM
Half Course. The rise of American film art; the comic spirit; Charles Chaplin over the years.

445-02. LANG MURNAU, PABST.
Half Course. Not offered in 1970-74.

445-03. EISENSTEIN, PUDOVKIN, DOVZENKO
Half Course. Not offered in 1973-74.

445-04. THE HOLLYWOOD GENRES
Half Course (A) The Musical - Busby Berkely, Astaire, Kelly, The Western, The Gangster. (B) Social Protest, Comedies - The The Zanies and The Sophisticates, The Blockbusters. Not offered in 1973-74.

445B-05. THE GANGSTER FILM - ORSON WELLES
Half Course.

445-06. RENOIR, CLAIR, COCTEAU.
Half Course. Not offered in 1973-74.

445-07. TRUFFAUT GODARD, CHABROL, RESNAIS
Half Course. Not offered in 1973-74. The "nouvelle vague" and the later evolution of its proponents.

445A-08. BERGMAN AND THE SWEDES
Half Course.

445-09. FELLINI, ANTONIONI, THE ITALIANS
Half Course. Not offered in 1973-74.

447B. THE CANADIAN CINEMA
Half Course. A study of the history, the major figures and areas of Canadian cinema, for example, Cinema Québécois. The course will be conducted in collaboration with Canadian film directors, critics and producers. Prerequisite: Open to Univ. 11 and 111 students.

449A. COMMUNICATION RESEARCH
Half Course. An examination of the aids and practical research methods information chains. Limited experiments will be conducted on information complexes, e.g. 3D complexes, cinema, photography, holography, painted pictures, matacompleses, and internal information spaces. Prerequisite: Comm. Arts 303 Communication Analysis.

540. COMMUNICATION MEDIA: USE - PERFORMANCE - RHETORICS
This course explores the form, range, limits, and uses of the major communicational media: the live voice, writing, audio-tape, radio photo., film, and television. From the viewpoint of the performer or user or maker it seeks to arrive at the "rhetorics" of each medium in varying contexts and circumstances. Prerequisite: Comm. Arts 420 and approval of Instructor.

541B. SEMINAR IN MEDIA FORECAST
Half Course. This course examines trends in film, sound and television for upcoming media applications. The course demands a theoretical model for original or novel use of a medium or mixed media. Prerequisite: Comm. Arts Univ. 111

543A. COMMUNICATION PROGRAMMING
Half Course. An advanced seminar for students interested primarily in Communication Theory and Research. Prerequisite: Comm. Arts 303, 449A.

544. ADVERTISING AND PUBLIC RELATIONS
Full Course. A probe of advertising and public relations designed to increase understanding of principles and strategies. The seminar will examine the role of clients, agencies, media and audiences. Students create and produce advertising and public relations material for a variety of media. Prerequisite: Open to all Univ. 111 students.

Production Courses

460. PHOTOGRAPHY AS VISUAL LANGUAGE
Full Course. In this age of mass media, the photographer must be a man of responsibility as well as vision. The responsibility of the picture-maker, picture-taker, and picture-user is not to distort a truth but to reinforce it. The course will explore areas of personal concern as interpreted with single and serial images. Prerequisite: Open to all Univ. 11 students. Prior submission of portfolio required and students accepted must own camera and lenses.

1-40

462. COMMUNICATION OF IDEAS THROUGH THE USE OF SOUND
Full Course. This course is designed to give students a full basic working knowledge of the technology and discipline of audio production as applied to radio, film, television, and audio-visual productions. Prerequisite: Comm. Arts 307AB and 308.

464. INTERMEDIATE FILM PRODUCTION
Full Course. 16mm principles and procedures. Three short productions progressively acquaint students with equipment and give an opportunity to explore a variety of film genres and styles. The fourth, normally a team production, provides more substantial scope for origional and creative communication by the film medium. Communication Arts 443A is recommended as a concurrent course. Prerequisite: above average standing in Communication Arts 308.

468. INTERMEDIATE TELEVISION PRODUCTION
Full Course. This course explores the creative possibilities inherent in the television medium, the uses of the telecine chain and rear-screen projection, in-studio and on-location production and editing. Prerequisite: Comm. Arts 308.

580. SENIOR PROJECT IN RESEARCH, FILM, TELEVISION, SOUND OR MULTI-MEDIA
Full course. Towards the end of second year, students of demonstrated scholarly and creative ability may propose, or be selected for, a major research or production project in a Communications area of special interest. During third year, individually or in terms and in close collaboration with faculty directors, these students produce works acceptable for publication, public distribution or professional use. Prerequisite: Comm. Arts - Univ. 111.

582. HISTORY OF COMMUNICATION ARTS
Full Course. Not offered in 1973-74.

584. EDUCATION IN COMMUNICATION ARTS
Full Course. Not offered in 1973-74.

Theatre Arts Section
These courses are open to all University level students.
350. MEDIA ACTING.
Full Course. Study of the art and technique of some of the greatest film actors in their most significant films. Adaptation of the basic techniques of acting to film, television, etc., and production of some scenarios written by the students. Prerequisite: Audition before registration.

450. MEDIA DIRECTING
Full Course. Survey and exploration of various performance styles in film and television. Influence of directors on actors. Expressionism and realism in acting. The epic style. The new tendencies in recent films. Students are trained for programmed performance with the stress on feature film or feature audition and interview.

550. EXPERIMENTAL WORKSHOP IN PERFORMING ARTS
Not offered in 1973-74.

Post B.A. Diploma in Communication Arts

Each year, a number of post B.A. students are accepted for this comprehensive program in Communication Arts. The student is required to take seven full courses in Communication Arts, five during the regular academic year and two in the summer session preceding or following the academic year. Of the seven, two are production courses (one in the winter and the other in the summer); the remaining five courses should follow the pattern established for undergraduate study in "Culture" and "Style, Form and Content".

McGILL UNIVERSITY

Department of English

H. McPherson,
Director, Film and Communications Programme.
Department of English,
McGill University,
Montreal 2, Québec.

120-302A. STUDIES IN THE HISTORY OF THE FILM - 1
Buster Keaton and The Comedy of Silence. Taking a number of Keaton's films as its focal point, this course will attempt to study a series of 20th Century fiims, novels, dramas, and other works of art, in which the awareness of nothingness at the core of experience leads to a mechanical comedy of postures.

120-303B. STUDIES IN THE HISTORY OF THE FILM - 11
The Self-Reflexive Film, 1960-1970. The astonishing development of films in the 1960's was the symptom of a crisis. Many film makers felt less and less sure of the basic function of film and felt compelled to explore the nature of film itself. This course will explore some of the different conceptual and aesthetic strategies devised by film makers.

120-349D. THE FILM
Experimental cinema is the subject of this course. Emphasis during the first term will be on pre-World War 11 experimental films, and on the movements and continuing interests that run through experimental film from its earliest days to the present. During the second term emphasis will be on a few individual film-makers who have made major contributions to the development of experimental film since World War 11.

120-373B. FILMMAKING: THEORY AND PRACTICE
N.B. Course enrollment is limited to ten people; therefore anyone interested in taking this course must fill out an application form (which includes, as well, detailed information about the course). These forms will be available in the English Department office (Arts 155), after November 1st, 1973. Final selection of people to be in the course will be made by December 19th.
Students will shoot and edit and prepare sound tracks for 16mm black and white films. In the early weeks they will carry out assigned exercises designed to introduce them to the conceptual problems of filmmaking as they familiarize themselves with the equipment.

120-410D. STUDIES IN THE MASS MEDIA
This course is designed for those individuals who want to learn the fundamentals of television production. Upon completion of the course the student will be able to explain how television as an electronic medium functions. The student will be able to function in any production team position. He will also be able to prepare single scripts.

120-490D. HONOURS TUTORIAL 111
The purpose of English 490D is to examine the pursuit of literary history as a means of literary criticism through the examination of the relations of theories of history through the treatment of historical problems of literature, drama and film through the examination of texts, presentations or films in their historical context. The history of film will be studied as an example of a medium where it is still possible to encompass with reasonable ease the main lines of development of a single expressive medium.

SIR GEORGE WILLIAMS UNIVERSITY

Department of Fine Arts - Moving Pictures

Edwy F. Cooke,
Chairman, Department of Fine Arts,
Sir George Williams University,
Montréal 107, Québec.

NOTE: Students are required to bear the cost of film and other materials.

MOVING PICTURES N-211 (Cinema 257). HISTORY OF FILM
A Study of the history of the film from its beginning to the present. The forms, functions, aesthetics and technology of the film will be delt with through the examination of individual works. (full course).
NOTE: Students who have credit for Cinema 057 may not take this course for credit.

MOVING PICTURES N-212 (Cinema 258). FILM AESTHETICS
A study of the aesthetics of the film. Symbolism, realism, expressionism, abstraction and other forms of film art will be studied in relation to the great schools and theoreticians in the field. (full course).
Note: Students who have credit for Cinema 058 may not take this course for credit.

MOVING PICTURES N-311 (Cinema 211). THE ART OF FILM-MAKING 1
Prerequisite: Moving Pictures N-211 or N-212 previously or concurrently and permission of the Department. An introductory course in the theory and practice of film-making. This course will stress the individual student's creative efforts. (full course)

MOVING PICTURES N-312 (Cinema 212). ANIMATION CINEMA
Prerequisites: Moving Pictures N-311 and permission of the Department. An introduction to the theory and practice of animation. (full course)

MOVING PICTURES N-411 (Cinema 411). THE ART OF FILM-MAKING 11
Prerequisites: Moving Pictures N-311 and permission of the Department. An intermediate course in the theory and practice of film-making. The course will stress the individual student's creative and experimental efforts. (full course)

MOVING PICTURES N-412 (Cinema 412). THE ART OF FILM-MAKING 111
Prerequisites: Moving Pictures N-311 and N-212 and permission of the Department. The completion of an advanced film project including its writing, design, production and editing. (full course).

MOVING PICTURES N-420 (420). SPECIAL TOPICS IN CINEMA
Prerequisite: Two full courses in Moving Pictures or permission of the Department. A course for advanced students which will provide an opportunity for the study of limited and more specialized aspects of cinema. (half course)
NOTE: With the permission of the Department a student may take this course twice for credit. He will register the second time for credit under Moving Pictures N-421.

MOVING PICTURES N-421 (421). SPECIAL TOPICS IN CINEMA
Prerequisite: Permission of the Department. A student repeating Moving Pictures N-420 for a second time registers for credit under Moving Pictures N-421. (half course)

MOVING PICTURES N-431 (Cinema 431). SOUND
Prerequisites: Moving Pictures N-311 and permission of the Department. Creative and experimental exercises in the use of sound with moving images. (full course)

Department of Fine Arts

Edwy F. Cooke,
Chairman, Department of Fine Arts,
Sir George Williams University,
Montréal 197, Québec.

ART N-430 (452). MULTI-MEDIA
Prerequisites: Four studio courses, registration in art education major or permission of the Department. The technology of video, film, slides, sound, etc., as media for the artist and art educator. (half course)

Department of French

Serge Losique,
Professor of Cinematographic Art,
Department of French,
Sir George Williams University,
Montréal 197, Québec.

FRANCAIS N-461 (461). LE CINEMA FRANCAIS
Prérequis: Français N-211 ou 211 ou 011, ou équivalent, ou la permission du département. Aucun prérequis n'est exigé des étudiants qui ont fait leurs études secondaires en français. Ce cours, abondamment illustré de films ou d'extraits de films, retrace, en tout ou en partie, l'histoire du septième art dans ses manifestations les plus originales et les plus caractéristiques. (cours complet)
NOTE: Avec la permission du département, un étudiant peut suivre le cours deux fois et obtenir un second crédit à condition que le contenu du cours soit différent. L'étudiant qui prend N-461 pour la seconde fois s'inscrira en N-463.

FRANCAIS N-463 (463). LE CINEMA FRANCAIS
Prérequis: la permission du département. Tout étudiant s'inscrivant pour la seconde fois au cours de cinéma N-461 obtient le crédit N-463. (cours complet)

UNIVERSITE DU QUEBEC A MONTREAL

Module d'Education culturelle

Maurice Poteet,
Directeur de module d'education culturelle,
Famille des lettres,
Université du Québec à Montréal,
Pavillon Read,
420 ouest, rue Lagauchetière,
Montréal, Québec.

72 PEC 108. TELEVISION 1

72 PED 008. TECHNIQUES AUDIO-VISUELLES

MODULE D'INFORMATION CULTURELLE

Jean-Paul Lafrance,
Directeur, Module d'information culturelle,
Famille des lettres,
Université du Québec à Montréal,
Pavillon Read,
420 ouest, rue Lagauchetière,
Montréal, Québec.

Ce programme a pour objectif de former des agents d'information, oeuvrant dans le domaine de la presse, de la radio, de la télévision ou du cinéma, à l'ère des communications de masse.

72 ICM 100. THEORIE DES COMMUNICATIONS 1

72 ICM 150. COMMUNICATIONS DE BASE 1

72 ICM 200. THEORIE DES COMMUNICATIONS 11

72 ICM 250. COMMUNICATIONS DE BASE 11

72 ICM 300. INITIATION AUX MEDIA 1

72 ICM 350. APPRENTISSAGE INTENSIF D'UN MEDIUM 1

72 ICM 400. INITIATION AUX MEDIA 11

72 ICM 450. APPRENTISSAGE INTENSIF D'UN MEDIUM 11

72 ICM 500. ORGANISATION ECONOMIQUE DES MASS-MEDIA

72 ICM 600. EXPERIENCES MARGINALES EN INFORMATION

MODULE DES LETTRES (ETUDES FRANCAISES)

Jean Leduc,
Directeur, Etudes littéraires,
Famille des lettres,
Université du Québec à Montréal,
Pavillon Read,
420 ouest, rue Lagauchetière,
Montréal, Québec.

Corpus
72 EFQ 335. PIERRE PERRAULT

Poétique comparée
72 EFQ 451. CORPUS CINEMA

72 EFQ 502. LITTERARITE ET CINEMATOGRAPHICITE 1

72 EFQ 662. CINEMATOGRAPHICITE ET MUSICITE

Création
72 EFQ 563. ATELIER D'ECRITURE TELEVISUELLE

72 EFQ 658. ATELIER DE SCENARISATION

UNIVERSITE DU QUEBEC A TROIS-RIVIERES

Département des lettres

M. Armand Guilmette,
Directeur, Département des lettres,
Université du Québec à Trois-Rivières,
c.p. 500,
Trois-Rivières, Québec.

402-241. COMMUNICATION AUDIO-VISUELLE ET GRAPHIQUE
Prise de conscience des exigences de média audio-visuels et graphiques. Connaissance des moyens de communication de masse, tels que la photographie, le cinéma, la télévision...et de leur influence sur le comportement de l'individu dans la société. Application de ces connaissances à des expériences audio-visuelles et graphiques. Enseignement empirique. Séminaires.

Département d'éducation physique et de phychologie.

M. Raymond Champagne,
Directeur, Département d'éducation physique et de psychologie,
Université du Québec à Trois-Rivières,
c.p. 500,
trois-Rivières, Québec.

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528-531. COMMUNICATIONS AUDIO-VISUELLES EN GENAGOGIE
Développement du jugement critique à propos des communications audio-visuelles privilégiées en génagogie. L'image: grammaire, syntaxe, reproduction, projection. Le son: grammaire, syntaxe, amplification, conservation et reproduction. Syntaxe et procédés d'utilisation conjointe de l'image et du soi: les diaporamas, le cinéma et la télévision en circuit fermé.
Leçons magistrales, laboratoires et séminaires.

534-931. PSYCHOLOGIE DE LA COMMUNICATION 1
Analyse du processus de la communication humaine: éléments et leurs corrélations. Les premiéres synthèses de cette théorie nouvelle de l'échange de messages compréhensibles: Innis Wiener et Lewin. Les contributions de Shannon, Weaver et McLuhan. Etude appliquée d'un modèle du processus de la communication humaine dans ses principaux éléments: émetteurs, codes, média, voies, récepteur, bruits et feedback.
Leçons magistrales, séminaires et travaux pratiques en équipe.

Département de théologie

M. Jean-Maire Levasseur,
Directeur, Département de théologie,
Université du Québec à Trois-Rivières,
c.p. 500,
Trois-Rivières, Québec.

547-721. AUDIO-VISUEL ET CATECHESE 1
Formation en audio-visuel particulière au domaine de la catéchèse. Philosophie de l'audio-visuel et transmission de la foi. Initiation des professeurs aux moyens techniques d'enseignement et application pratique à la catéchèse au fur et à mesure expérimentés par le groupe.
Séminaires, travaux pratiques.

VANIER COLLEGE

Cinema

R. Burnett,
Cinema,
Vanier College,
821 Ste-Croix Boulevard,
St-Laurent,
Montréal 379 Québec.

Some of the overall aims of the Cinema program are as follows:

1. To learn how communication takes place between individuals and groups, how media are controlled, and how they operate.
2. To get a sociological, political, cultural, background in media in order to study the influences and controls that these media exercise over people.
3. To learn how to cope successfully with the deluge of information and misinformation pouring from the mass media.

4. To understand oneself and one's role in media environments and consequently to learn how to manipulate a medium and solve the problems that creative expression poses.
5. To continually question the structures of media, that is, the studio system in film, hierarchies in journalism, etc., and to suggest and then act upon new forms of organization and approach.

Some cinema courses are divided in the following way: for each of the courses there is a number (e.g. 530-930). In addition each course is subdivided into sections (a) and (b). Each section is at a different time and each section will have a two-hour time slot. Choose one section of each course that you take. The basic idea behind this is to make the classes as small as possible and to provide as much choice as possible between as many different topics as possible.

530-902. THE FILM
Sec. (A) - Films & Film Criticism. This section is designed to engage the student in a critical relationship to film - all types of film will be analyzed from political, social, economic, and aesthetic points of view.
Sec. (B) - Films & Alternate Structures. This section will attempt to organize those of you who have the energy to think and work out alternative structures and new techniques of mythmaking. We will also try working out our own new forms through experimentation and practical involvement with film equipment.

530-903. POLITICS OF SEX AND CINEMA
Fall and Winter semesters. It is clear that besides economic exploitation, and political and ideological oppression, we in our kind of social order, suffer from a sexual and psychological oppression. And that therefore, the liberationists can't only confine themselves to economic and political change.
What are the realities of this form of oppression, and how does cinema - as a cultural institution - reflect it?
This course attempts to raise these questions in relation to cinema and hopes to generate open discussion of the issues.

530-910. FILM DOCUMENTARY
Fall and Winter semesters. In this course on documentary film, we'll be watching quite a few documentaries and discuss questions regarding subjectivity - objectivity, illusion - reality and what happens to reality when it is transferred to a film and codified. Questions regarding mass-media: newspapers, television, etc. Basically it is an open-ended course with focus on documentary film.

530-930 (a). THE WESTERN
(b). THE REVOLUTIONARY FILM VS THE HOLLYWOOD DREAM PRODUCT
(Not given fall semester)

530-940. QUEBEC CINEMA
Beginning with an analysis of the social reality of Quebec we will explore the history of Quebec film-making. We will look into the problems of production in Quebec. We will examine as many films as possible in the hope of coming to grips with a culture that surrounds us but from which we have been isolated. We will meet Quebecois film-makers and try to make films that tie in with what we are discussing.

530-945. FILM, MUSIC, THEATER, AESTHETICS - A MULTI-DIMENSIONAL APPROACH
(a) We will examine the processes of perception that are at work in the creative experience.
(b) Conciousness and Perception. Through contact with visual, aural, and various sensory stimuli we will attempt to trace our perceptual foci and find how they may limit or expand an understanding of our daily experience.

530-950. CINEMATOGRAPHY 1
Section (a) - This is essentially a workshop course. It is not exclusively in film. All media will be discussed. We will deal with the problems of creativity and how the use of the technological tools for expression inhibit or generate ideas.
Section (b) - This is a workshop course in Animation.

530-951. CINEMATOGRAPHY 11
This is an open-ended course of the workshop type. The content and form of the course will be determined by the students in it.
Tentative Courses: Check at registration if the following two courses are being offered.

530-921-73. CINEMA VERITE TO HOLLYWOOD GAG
This course will revolve around different forms of expression in film and media, ranging from an analysis of Cinema Vérité to Hollywood Gag Films.

530-922-73. EXPANDED CINEMA
A course on new and evolving techniques in film and T.V. production.

UNIVERSITE DE MONCTON

Département d'Arts Visuels

Francis Coutellier,
Chef du Département d'Arts Visuels,
Université de Moncton,
Moncton, New Brunswick.

AR 3300. PHOTOGRAPHIE ET/OU CINEMA
Initiation aux différentes techniques et conceptions de la photographie et/ou cinéma.

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DALHOUSIE UNIVERSITY

Theatre

L.H. Lawrence,
Chairman, Department of Theatre,
Faculty of Arts and Sciences,
Dalhousie University,
Halifax, Nova Scotia.

301. INTRODUCTION TO FILM
An introductory class for students with no background in film. The class is run with weekly screening and analysis of film. It involves an examination of film history, genre, and techniques, and requires extensive viewing of film outside those shown in classes.

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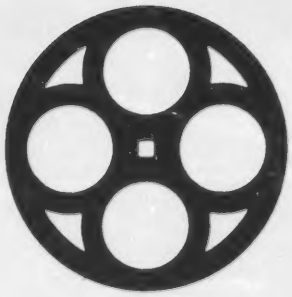
canadian film institute  institut canadien du film